

Nomads And Crusaders A D 1000 1368 A Midland Book

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the Perspective of Byzantium and the Muslim World The Crusades: A
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muslims and crusaders supplements and counterbalances the numerous books
that tell the story of the crusading period from the european point of
view enabling readers to achieve a broader and more complete perspective

on the period it presents the crusades from the perspective of those against whom they were waged the muslim peoples of the levant the book introduces the reader to the most significant issues that affected their responses to the european crusaders and their descendants who would go on to live in the latin christian states that were created in the region this book combines chronological narrative discussion of important areas of scholarly enquiry and evidence from primary sources to give a well rounded survey of the period it considers not only the military meetings between muslims and the crusaders but also the personal political diplomatic and trade interactions that took place between muslims and franks away from the battlefield through the use of a wide range of translated primary source documents including chronicles dynastic histories religious and legal texts and poetry the people of the time are able to speak to us in their own voices

the period from about 1100 to 1350 in the middle east was marked by continued interaction between the local muslim rulers and two groups of non muslim invaders the frankish crusaders from western europe and the mongols from northeastern asia in deflecting the threat those invaders presented a major role was played by the mamluk state which arose in egypt and syria in 1250 the bulletin of the school of oriental and african studies has from 1917 onwards published several articles pertaining to the history of this period by leading historians of the region and this volume reprints some of the most important and interesting of them for the convenience of students and scholars

mamluks and crusaders men of the sword and men of the pen brings together a series of studies based mainly on medieval arabic sources of middle eastern history and society in the late middle ages several of these studies deal with the confrontation between the mamluks and the crusaders others deal with aspects of mamluk society and culture in egypt and syria from the 13th to the early 16th centuries there are articles on such matters as crusader feudalism and mamluk iqta crusader and mamluk currency the last years of the crusader states mamluk faction fighting the size of the mamluk army the image of the crusaders and other europeans in arabic popular literature a neglected source on the sex life of the mamluks the ritual consumption of horse meat by mamluks and mongols the table talk of the mamluk sultan qansuh al ghawri the deployment of gunpowder and firearms in the middle east gangsterism in cairo and the shared interest of ibn khaldun and al maqrizi in the occult finally several studies deal with questions of historiography in both crusader and mamluk studies

the essays in this volume demonstrate that on the eastern shores of the mediterranean there were rich variegated and important phenomena associated with the crusades and that a full understanding of the

significance of the movement and its impact on both the east and west must take these phenomena into account

the crusades a history is the definitive account of a key topic in medieval and religious history jonathan riley smith a world authority on the subject explores the organisation of a crusade the experience of crusading and the crusaders themselves producing a textbook that is as accessible as it is comprehensive this exciting new third edition includes substantial new material on crusade theory historiography and translated texts an expanded scope that extends the text to cover the decline of crusading in the nineteenth century valuable pedagogical features such as a revised bibliography maps illustrations and a brand new chronology this book is essential reading for all students and scholars seeking to understand the crusades and their significance in world history

crusades a bibliography with indexes

contesting the middle ages is a thorough exploration of recent arguments surrounding nine hotly debated topics the decline and fall of rome the viking invasions the crusades the persecution of minorities sexuality in the middle ages women within medieval society intellectual and environmental history the black death and lastly the waning of the middle ages the historiography of the middle ages a term in itself controversial amongst medieval historians has been continuously debated and rewritten for centuries in each chapter john aberth sets out key historiographical debates in an engaging and informative way encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects such as why the roman empire fell or what significance the black death had both in the late middle ages and beyond sparking discussion and inspiring examination of the past and its ongoing significance in modern life contesting the middle ages is essential reading for students of medieval history and historiography

drawn from greater syria northern mesopotamia and egypt the sources in this anthology many of which are translated into english for the first time here provide eyewitness and contemporary historical accounts of what unfolded in the eastern mediterranean and the near east between the eleventh and fourteenth centuries in providing representative examples of the many disparate types of muslim sources this volume opens a window onto life in the islamic near east during the crusader period and the interactions between franks and muslims in the broader context of islamic history ideally suited for use in undergraduate courses on the crusades or the pre modern islamic near east this anthology will also appeal to any readers seeking a better understanding of the islamic response to the

crusades and the general history of the near east in this period

women s role in crusades and crusading examined through a close investigation of the narratives in which they appear narratives of crusading have often been overlooked as a source for the history of women because of their focus on martial events and perceptions about women inhibiting the recruitment and progress of crusading armies yet women consistently appeared in the histories of crusade and settlement performing a variety of roles while some were vilified as useless mouths or prostitutes others undertook menial tasks for the army went on crusade with retinues of their own knights and rose to political prominence in the levant and the west this book compares perceptions of women from a wide range of historical narratives including those eyewitness accounts lay histories and monastic chronicles that pertained to major crusade expeditions and the settler society in the holy land it addresses how authors used events involving women and stereotypes based on gender family role and social status in writing their histories how they blended historia and fabula speculated on women s motivations and occasionally granted them a literary voice in order to connect with their audience impart moral advice and justify the crusade ideal dr natasha r hodgson teaches at nottingham trent university

since the publication of the first edition of the crusades a reader interest in the crusades has increased dramatically fueled in part by current global interactions between the muslim world and western nations the second edition features an intriguing new chapter on perceptions of the crusades in the modern period from david hume and william wordsworth to world war i political cartoons and crusading rhetoric circulating after 9 11 islamic accounts of the treatment of prisoners have been added as well as sources detailing the homecoming of those who had ventured to the holy land including a newly translated reading on a woman crusader margaret of beverly the book contains sixteen images study questions for each reading and an index

preaching was an integral part of the crusade movement this book focuses on the efforts of the first four avignon popes to organize crusade preaching campaigns to the eastern mediterranean and on the role of the secular and regular clergy in their implementation historians have treated the fall of acre in 1291 as an arbitrary boundary in crusader studies for far too long the period 1305 1352 was particularly significant for crusade preaching yet it has not been studied in detail this volume thus constitutes an important addition to the flourishing field of late medieval crusade historiography the core of the book deals with two interlocking themes the liturgy for the holy land and the popular response to crusade preaching between the papacies of clement v and clement vi the book analyses the evolving use of the liturgy for the

crusade in combination with preaching and it illustrates the catalytic role of these measures in driving popular pro crusade sentiments a key theme in the account is the analysis of the surviving crusade sermons of the parisian theologians from the era critical editions of these previously neglected propagandistic texts are a valuable addition to our corpus of papal correspondence relating to the crusades in the later middle ages this book will be of interest both to specialized historians and to students of late medieval crusading

the cutting edge papers in this collection reflect the wide areas to which john pryor has made significant contributions in the course of his scholarly career they are written by some of the world s most distinguished practitioners in the fields of crusading history and the maritime history of the medieval mediterranean his colleagues students and friends discuss questions including ship construction in the fourth and fifteenth centuries navigation and harbourage in the eastern mediterranean trade in fatimid egypt and along the iberian peninsula military and social issues arising among the crusaders during field campaigns and wider aspects of medieval warfare all those with an interest in any of these subjects whether students or specialists will need to consult this book

a fresh perspective on the crusade shows its ideal and practice flourishing in the fourteenth century the central theme of this book is the largely untold story of english knighthood s ongoing obsession with the crusade fight during the age of chaucer high chivalry and the famous battles of the hundred years war after combat in france and scotland fighting crusades was the main and a widespread experience of english chivalry in the fourteenth century drawing in noblemen of the highest rank as well as knights chasing renown and the jobbing esquire the author exposes a thick seam of military engagement along the perimeters of christendom details of participants and campaigns are chronicled in many cases for the first time and associated matters of tactics diplomacy organisation and recruitment are minutely analysed adding substantially to the historiography of the later crusades the book s second theme traces the surprisingly strong grip the crusade idea possessed at the height of politics as an animating force of english kingship disputing the common assumption that crusade plans were increasingly ill treated by the monarchs adopted as diplomatic double speak or as a means of raiding church coffers the author argues that courtiers and knights moved in a rich environment of crusade speculation and ambition and exercised a strong influence on the culture of the time timothy guard gained his dphil at hertford college university of oxford

the crusades were among the longest and most bitter wars in human history and consisted of no less than seven major expeditions from western europe

from the late 11th to the early 14th centuries for the purpose of wresting jerusalem and the holy land from the control of the muslims in the end it was the muslims who won and the christians who suffered a major setback and the middle east remained firmly in muslim hands this was one of the worst clashes between different religions and civilizations and for long it was largely forgotten or brushed over that is no longer the case with many muslims regarding western interference in the region as a repeat of the crusades while launching their own jihads so while an old conflict it is still with us today even at the time it was very hard to understand the causes and outcome of the crusades and that remains a problem today this historical dictionary of the crusades cannot claim to have resolved it but it most definitely does make the situation easier to understand the introduction provides an overview tracing the crusades from one expedition to the next and assessing their impact the actual flow of events is far easier to follow thanks to the chronology and maps help to trace the events geographically the entries and there are more than 300 of them in this second edition look more closely at notable figures including pope gregory vii richard the lionhearted and saladin as well as important places jerusalem constantinople and others events battles and sieges as well as the use of weapons and armor the bibliography points to further reading

this volume brings together revised and up dated versions of giles constable s classic essays on crusading in the 12th century along with two major new studies on the cross of the crusaders and the fourth crusade and two excursions on the terminology of crusading and the numbering of the crusades together they show the range and depth of the crusading movement at that time and its influence on the broader history of the period

this very short introduction originally published as fighting in christendom presents a clear and lively discussion of the crusades and the debates and the controversies that surround them bringing together issues of colonialism cultural exchange and economic exploitation tyerman challenges our assumptions about the crusades and encourages us to re evaluate the relationship between past and present book jacket

this new and considerably expanded edition of the crusades 1095 1204 couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the holy land between the first and the fourth crusade this edition now covers the fourth crusade and the sack of constantinople along with greater coverage of the muslim response to the crusades from the capture of jerusalem in 1099 to saladin s leadership of the counter crusade culminating in his struggle with richard the lionheart during the third crusade it also examines the complex motives of the italian city states during the conquest of the

levant as well as relations between the frankish settlers and the indigenous population both eastern christian and muslim in times of war and peace extended treatment of the events of the first crusade the failure of the second crusade and the prominent role of female rulers in the latin east feature too underpinned by the latest research this book also features a who s who a chronology a discussion of the historiography maps family trees and numerous illustrations a strong collection of contemporary documents including previously untranslated narratives and poems a blend of thematic and narrative chapters also consider the military orders kingship warfare and castles and pilgrimage this new edition provides an illuminating insight into one of the most famous and compelling periods of history

seven myths of the crusades rebuttal of the persistent and multifarious misconceptions associated with topics including the first crusade anti judaism and the crusades the crusader states the children s crusade the templars and past and present islamic christian relations proves once and for all that real history is far more fascinating than conspiracy theories pseudo history and myth mongering this book is a powerful witness to the dangers of the misappropriation and misinterpretation of the past and the false parallels so often drawn between the crusades and later historical events ranging from nineteenth century colonialism to the protest movements of the 1960s to the events of 9 11 this volume s authors have venerable track records in teaching and researching the crusading movement and anyone curious about the crusades would do well to start here jessalynn bird dominican university co editor of crusade and christendom

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