

Norah McGuinness Retrospective Exhibition Trinity College 1968

Norah McGuinness The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939 "The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939 " "Women's Contributions to Visual Culture, 1918-1939 "Norah McGuinness The Modern Art Collection Catalogue Women's Contributions to Visual Culture, 1918-1939 Great Irish Artists Irish Women Artists Éire-Ireland The Arts in Ireland Images and Insights Oxford Dictionary of National Biography: Macan-Macpherson Tom McGuinness 1926-2006 Art Index Retrospective The Studio Studio Inside the Painter's Studio American Art Directory Realisms of the Avant-Garde Norah Allison McGuinness Karen E. Brown Karen E. Brown Karen E. Brown Norah McGuinness Trinity College (Dublin, Ireland) Karen Brown S. B. Kennedy Christopher Fitz-Simon Hugh Lane Municipal Gallery of Modern Art Henry Colin Gray Matthew Joe Fig Moritz Baßler

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(Dublin, Ireland) Karen Brown S. B. Kennedy Christopher Fitz-Simon Hugh Lane Municipal Gallery of Modern Art Henry Colin Gray Matthew Joe Fig Moritz Baßler

focusing on w b yeats s ideal of mutual support between the arts and on the cultural production of the yeats circle members karen brown explores the artistic relationships and outcome of yeats s vision in five case studies in so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting

focusing on w b yeats s ideal of mutual support between the arts karen brown sheds new light on how collaborations and differences between members of the yeats family circle contributed to the metamorphosis of the irish cultural revival into irish modernism making use of primary materials and fresh archival evidence brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting tracing the artistic relationships and outcome of w b yeats s vision through five case studies brown explores the poet s early engagement with artistic tradition contributions to the dun emer and cuala industries collaboration between w b yeats and norah mcguinness analysis of thomas macgreevy s pictorial poetry and a study of literary influence and debt between jack yeats and samuel beckett having undertaken extensive archival research relating to word and image studies brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity interdisciplinary this volume is one of the first full length studies of the fraternit es arts surrounding w b yeats it represents an important contribution to word and image studies and to debates surrounding irish cultural revival and the formation of irish modernism

an exploration of women's contributions to visual culture in major urban centres between the wars 1918-1939 this collection sheds new light on women's relationships with the processes of modernism and modernization women's work in a variety of mediums is explored including design print illustration murals poster art and costume design as well as more conventional forms of painting and sculpture international in scope the volume discusses artists and exhibitions from the United Kingdom Greece Mexico France Ireland and the United States the contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history by focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women's role in the agency and mediation of artistic production in the interwar period

applying a feminist and international approach to the interwar years 1918-1939 this collection explores women's art in a variety of mediums including design print illustration murals poster art costume design film sculpture and painting these essays place a central concern on the history and theory of art and gender and have a coherent focus on women's role in the agency and mediation of artistic production between the wars

great Irish artists introduces fifteen of Ireland's most interesting painters and reproduces a selection of their work it includes the undeniably great artists such as Jack B. Yeats while also presenting those names not so widely recognised such as Norah McGuinness and Colin Middleton as well as popular painters such as Sean Keating Paul Henry and Sir William Orpen presented chronologically from Sir John Lavery to Louis Le Brocqy each artist is introduced with a concise biography followed by a discussion of the individual works written in a clear easy to read style and accompanied by over sixty colour reproductions

these illuminating short essays encourage the viewer to look at some of the finest irish art alongside the ideas and aims of those who created it straightforward and inspiring this beautiful book presents an invaluable introduction to a visual tradition that deserves to be better known

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inside an art gallery it is easy to forget that the paintings there are the end products of a process involving not only creative inspiration but also plenty of physical and logistical details it is these cruder more mundane aspects of a painter s daily routine that motivated brooklyn artist joe fig to embark almost ten years ago on a highly unorthodox multilayered exploration of the working life of the professional artist determined to ground his research in the physical world fig began constructing a series of diorama like miniature reproductions of the studios of modern art s most legendary painters such as jackson pollock and willem de kooning a desire for firsthand references led fig to approach contemporary artists for access to their studios armed with a camera and a self made artist s questionnaire fig began a journey through the workspaces of some of today s most exciting contemporary artists

the historical avant gardes defined themselves largely in terms of their relationship to various versions of realism at first glance modernism primarily seems to take a counter position against realism yet a closer investigation reveals that these relations are more complex this book is dedicated to the links between realism modernism and the avant garde in their international context from the late 19th century up to the present day

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