

Norton Nature Writing College Edition

The Norton Book of Nature Writing German-Language Nature Writing from Eighteenth Century to the Present A Natural History of Nature Writing Nature Writing Early American Nature Writers Environmental and Nature Writing Teaching Environmental Writing The Oxford Handbook of Ecocriticism Natural Writer Literature of Nature Seeking Awareness in American Nature Writing Natural Discourse Resources in Education Henry David Thoreau Beyond Nature Writing Sharp Eyes Statistics of Land-grant Colleges and Universities Summer Seminars and Institutes, Directors, for College and University Teachers, for School Teachers Modern British Nature Writing, 1789–2020 Writing the Land Robert Finch Gabriele Dürbeck Frank Stewart Don Scheese Daniel Patterson Sean Prentiss Isabel Galleymore Greg Garrard Judy Cook Patrick D. Murphy Scott Slovic Sidney I. Dobrin Michael Berger Karla Armbruster Charlotte Zoë Walker United States. Office of Education Will Abberley Daniel G. Payne

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this volume examines the topic of german language nature writing in a broad historical context spanning more than two centuries it brings together contributions on the debates of the category nature writing by numerous renowned international scholars it discusses

literary texts of natural history nature exploration nature poetry perception and reflection by german speaking authors since the 18th century including texts by ulrike draesner and on esther kinsky s writing the book asks whether the here discussed texts can should or may also be labeled as nature writing and how this new perspective on german literary history might change traditional classifications such as naturlyrik nature poetry in german literary history

a natural history of nature writing is a penetrating overview of the origins and development of a uniquely american literature essayist and poet frank stewart describes in rich and compelling prose the lives and works of the most prominent american nature writers of the 19th and 20th centuries including henry d thoreau the father of american nature writing john burroughs a schoolteacher and failed businessman who found his calling as a writer and elevated the nature essay to a loved and respected literary form john muir founder of sierra club who celebrated the wilderness of the far west as few before him had aldo leopold a forest service employee and scholar who extended our moral responsibility to include all animals and plants rachel carson a scientist who raised the consciousness of the nation by revealing the catastrophic effects of human intervention on the earth s living systems edward abbey an outspoken activist who charted the boundaries of ecological responsibility and pushed these boundaries to political extremes stewart highlights the controversies ignited by the powerful and eloquent prose of these and other writers with their expansive and often strongly political points of view combining a deeply felt sense of wonder at the beauty surrounding us with a rare ability to capture and explain the meaning of that beauty nature writers have had a profound effect on american culture and politics a natural history of nature writing is an insightful examination of an important body of american literature

in this comprehensive study of the genre don scheese traces its evolution from the pastoralism evident in the natural history observations of aristotle and the poetry of virgil to current american writers he documents the emergence of the modern form of nature writing as a reaction to industrialization scheese s personal observations of natural settings sharpen the reader s understanding of the dynamics between author and locale his study is further informed by ample use of illustrations and close readings core writers such as thoreau john muir and mary austin showing how each writer s work exemplifies the pastoral tradition and celebrate a spirit of place in the united states

at a time when the environment is of growing concern to students and general readers nature writing is especially meaningful this book profiles the literary careers of 52 early american nature writers such as john james audubon ralph waldo emerson caroline stansbury kirkland thomas jefferson henry david thoreau and mabel osgood wright each entry is written by an expert contributor and discusses the writer s life and works entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading global warming pollution and other issues have made the environment a topic of constant discussion these days many environmental concerns were treated by early american nature writers who recognized the beauty of the natural world in an age of commercial expansion some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces at a time when students are being encouraged to read and write about nonfiction these masterworks of early american nature writing are all the more important this book gives students and general readers a welcome introduction to early american nature writers

offering guidance on writing poetry nonfiction and fiction environmental and nature writing is a complete introduction to the art and craft of writing about the environment in a wide range of genres with discussion questions and writing prompts throughout environmental and nature writing a writers guide and anthology covers such topics as the history of writing about the environment image description and metaphor environmental journalism poetry and fiction researching revising and publishing styles of nature writing from discovery to memoir to polemic the book also includes an anthology offering inspiring examples of nature writing in all of the genres covered by the book including work by john daniel camille t dungy david gessner jennifer lunden erik reece david treuer bonnie jo campbell alyson hagy bonnie nadzam lydia peelle benjamin percy gabrielle calvocoressi nikky finney juan felipe herrera major jackson aimee nezhukumathil g e patterson natasha trethewey and many more

environmental writing is an increasingly popular literary genre and a multifaceted genre at that recently dominated by works of new nature writing environmental writing includes works of poetry and fiction about the world around us in the last two decades universities have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world this book asks how students are being guided into writing about environments informed by independently

conducted interviews with educators and a review of existing pedagogical guides it explores recurring instructions given to students for writing about the environment and compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as ursula heise and timothy morton proposing a set of original pedagogical exercises influenced by ecocriticism the book draws on a number of self reflexive environmentally conscious poets including juliana spahr jorie graham and les murray as creative and stimulating models for teachers and students

the oxford handbook of ecocriticism provides a broad survey of the longstanding relationship between literature and the environment the moment for such an offering is opportune in many respects multiple environmental crises are increasingly inescapable at both transnational and local levels the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions and the subject of ecocriticism has reached a kind of critical mass both within its anglo american heartlands and beyond from its origins in the study of american nature writing and british romanticism ecocriticism has developed along numerous theoretical historical cultural and geographical axes the most contemporary and exciting of which will be represented in the handbook the contributors include eminent founders of the field including cheryll glotfelty and jonathan bate a number of key second wave ecocritics and the best up and coming scholars topics covered include green shakespeare the bard s subversive uses of the pastoral john clare s sacred relationship with the land thoreau s profound political passion the natural landscape as symbol of postcolonial resistance in works by lessing naipaul and coetzee the relation between feminism and environmentalism language and the concept of biosemiotics and concerns over pollution and toxicity in films like erin brockovitch michael clayton and al gore s an inconvenient truth

marjorie kinnan rawlings dreamt of becoming a famous writer from the time that she was a young girl after several years of searching for adventure and success marjorie finally found inspiration in the wild country of central florida while living there she produced several popular works of fiction including the pulitzer prize winning novel the yearling

first published in 1999 routledge is an imprint of taylor francis an informa company

the first full length book to address the relationships between environment and discourse natural discourse explains why and how ecocomposition has become such a critical part of composition studies beginning by exploring the roots of ecocomposition including a history of the use of the term ecocomposition the book then examines ecological aspects of composition studies and looks at how ecocomposition is informed by ecocriticism cultural studies ecofeminism environmental rhetoric and composition studies the authors draw on their own experiences as teachers of writing and outdoor enthusiasts to describe how ecocomposition can address issues of language and nature public intellectualism and pedagogy

thoreau is well known as a lyrical nature writer environmental prophet rebel against stifling convention and theorist of strategic intervention to protest injustice he was also a part time surveyor and pencil maker student of native america abolitionist philosopher and shrewd transcendentalist whether living at walden pond or comfortably on main street in central concord thoreau made deep inquiries into life and gave all to his craft drawing on the work of outstanding scholars and critics this companion provides information on the full body of thoreau s work his life and his world connecting the factors that affected thoreau s thought and writing and highlighting his impact in his own time and since this study brings these various aspects of thoreau s life and writings into focus in over one hundred interconnected essays

ecocriticism a field of study that has expanded dramatically over the past decade has nevertheless remained until recently closely focused on critical analyses of nature writing and literature of wilderness the authors push well beyond that established framework with this collection of essays by respected ecocritics and scholars from the literary and environmental arenas

john burroughs the genial and tremendously popular author of the nineteenth and early twentieth centuries has gained renewed appreciation at the end of the twentieth century his quiet approach to nature writing a combination of scientific observation and poetic spirit has informed generations of readers this book is a testament to the importance of his work in modern literature in addition to exploring the historical aspects of burroughs s life and character these works illuminate his role as a writer and his relationships with such contemporaries as whitman thoreau emerson and muir frank bergan discusses burroughs as environmentalist bill mckibben writes on burroughs and the call of the not so wild daniel payne expounds on burroughs s religion of nature wendell berry considers the sacred

economy of homesteading and ralph black provides an analysis on burroughs and the poetics of the nature essay this book will have special appeal to those interested in nature writing american literature and environmental and cultural history of new york state a section on the history and current use of burroughs s work in the classroom also makes the book a valuable resource for teachers

this first full length study of modern british nature writing is timely and invaluable for literary scholarship in the environmental crisis

at the time of his death in 1921 john burroughs 1837 1921 was america s most beloved nature writer a best selling author whose friends and admirers included walt whitman theodore roosevelt john muir henry ford and thomas edison burroughs was second only to emerson in fostering the nature study movement of the nineteenth century and the popularity of his work inspired houghton mifflin to publish or reissue the work of numerous other nature writers including that of thoreau and muir his first collection of essays wake robin was published in 1871 and over the next fifty years burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science by the turn of the century burroughs was america s most beloved nature writer whose friends and admirers included walt whitman theodore roosevelt john muir henry ford and thomas edison burroughs died in 1921 while on a train ride back to his new york from california his final words are we home yet were a remarkably fitting coda to the career of a writer so closely identified with his native catskill region of new york state in many of his essays burroughs explores the woods and fields of home and in doing so like henry thoreau and his explorations of concord massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape burroughs s emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change demonstrates it has become increasingly evident that thinking locally is thinking globally since 1992 the suny college at oneonta has hosted the biannual john burroughs nature conference and seminar sharp eyes which honors the influence of burroughs on american nature writing distinguished keynote speakers who have addressed the conference include john elder john tallmadge joy harjo robin wall kimmerer edward kanze james perrin warren and edward j renehan jr the scope of the conference is not limited solely to burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature the theme of this collection writing the land john burroughs and his legacy was featured in the 2006 conference and includes

essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region. The third and final section of this book features invited essays by three distinguished scholars: John Tallmadge, Robert Beuka, and Charlotte Zoë Walker, who consider the topic of what writing about the land and nature means from three different perspectives: urban, suburban, and rural.

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