

Notes From Underground Norton Critical Editions

The Translator in the Text
Orthodoxy, Modernity, and Authenticity
The Dark Landscape of Modern Fiction
Connections and Influence in the Russian and American Short Story
Reading the European Novel to 1900
Irish Slavonic Studies
Problems of Dostoevsky's Poetics
Ernest Renan's Life of Jesus and the Orthodox Struggle Against the De-christianization of Christ in Russia, 1863-1917
Dostoevsky's Conception of Man
Shine
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Москты
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Rachel May Heather Bailey Patrick Reilly Jeff Birkenstein Daniel R. Schwarz Mikhail Bakhtin Heather Leigh Bailey Peter McGuire Wolf Newsboys Fyodor Dostoyevsky Matthew Jesse Jackson Arthur Haberman

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what does it mean to read one nation's literature in another language the considerable popularity of russian literature in the english speaking world rests almost entirely upon translations in the translator and the text rachel may analyzes russian literature in english translation seeing it less as a substitute for the original works than as a subset of english literature with its own cultural stylistic and narrative traditions

ernest renan was one of the most renowned european intellectuals of the second half of the nineteenth century yet the impact of his most popular work life of jesus has been underestimated when not altogether ignored while

commonplace now the idea that Jesus was merely human was at one time a novelty with significant socio political cultural and religious implications a case study in the Russian encounter with modernity orthodoxy modernity and authenticity the reception of Ernest Renan's *Life of Jesus* in Russia demonstrates that Renan's book has had long lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand and an orthodox worldview on the other Renan offered his readers the possibility to accept the tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal assessments of Renan's alternative belief system whether positive negative or mixed were often simultaneously evaluations of the moral socio political and spiritual condition of European society in general and Russian society in particular the interpretive history of Renan's *Life of Jesus* in Russia reveals a persistent disillusionment with a strictly materialist interpretation of history and of life

this title was first published in 2003 this text explores the dark pessimistic truth that pervades the pages of modern texts setting a theme of Dante's *Inferno* against the work of modern authors including Dostoyevsky Hardy Conrad Wharton Kafka Camus Waugh and Flannery O'Connor the author's thesis is that these writers exhibit a hostility towards the reader an anger that the reader should continue to be so deludedly happy when the writer has become so mortifyingly enlightened at its most characteristic Reilly demonstrates modern fiction seems to achieve a savage satisfaction in inflicting this pain to an extent that could be described as sadistic Reilly traces what he calls this punitive spirit to a character in the *Inferno* Vanni Fucci who suffering himself does his best to make Dante suffer too through the study he uses the *Inferno* as a guide to the prevailing attitudes in modern fiction revealing a parallel between the prohibition of pity within the medieval poem and in the pages of modern texts

in connections and influence in the Russian and American short story editors Robert C. Hauhart and Jeff Birkenstein have assembled a collection of eighteen original essays written by literary critics from around the globe collectively these critics argue that the reciprocal influence between Russian and American writers is integral to the development of the short story in each country as well as vital to the global status the contemporary short story has attained this collection provides original analyses of both well known Russian and American stories as well as some that might be more unfamiliar each essay is purposely crafted to display an appreciation of the techniques subject matter themes and approaches that both Russian and American short story writers explored across borders and time stories by Gogol Dostoevsky Turgenev Chekhov and Krzhizhanovsky as well as short stories by Washington Irving Faulkner Langston Hughes Richard Wright Ursula Le Guin Raymond Carver and Joyce Carol Oates populate this essential multivalent

collection perhaps more important now than at any time since the end of the cold war these essays will remind readers how much russian and american culture share as well as the extent to which their respective literatures are deeply intertwined

schwarz's study is chock full of judicious evaluation of characters narrative devices ethical commentary and helpful information about historical and political contexts including the role of napoleon the rise of capitalism trains class divisions transformation of rural life and the struggle to define human values in a period characterized by debates between and among rationalism spiritualism and determinism one experiences the pleasure of watching a master critic as he re reads savors and passes on his hard won wisdom about how we as humans read and why daniel morris professor of english purdue university written by one of literature's most esteemed scholars and critics reading the european novel to 1900 is an engaging and in depth examination of major works of the european novel from cervantes don quixote to zola's *germinal* in daniel r schwarz's inimitable style which balances formal and historical criticism in precise readable prose this book offers close readings of individual texts with attention to each one's cultural and canonical context major texts that he discusses cervantes don quixote stendhal's *the red and the black* and the *charterhouse of parma* balzac's *père goriot* flaubert's *madame bovary* and *sentimental education* dostoevsky's *notes from underground* *crime and punishment* and the *brothers karamazov* tolstoy's *war and peace* and *anna karenina* and zola's *germinal* schwarz examines the history and evolution of the novel during this period and defines each author's aesthetic cultural political and historical significance incorporating important pedagogical suggestions and the latest research this text provides accessible and lucid discussion of the european novel to 1900 for students teachers and general readers interested in the evolution of the novelistic form

this book is not only a major twentieth century contribution to dostoevsky's studies but also one of the most important theories of the novel produced in our century as a modern reinterpretation of poetics it bears comparison with aristotle

dostoevsky's novels have contributed to a conception of man that reverberates in the conclusions of prominent twentieth century philosophical anthropologists max scheler martin heidegger jean paul sartre maurice merleau ponty and albert camus among others have admitted that the works of dostoevsky had an influence on the manner in which they learned to conceive of human nature and the world in which humans live our aim in this dissertation is to ask what is there in the novels of dostoevsky concerning the nature of man of which certain philosophers could claim that in their philosophical conceptions of man they were positively influenced by him the

main thesis is substantiated with a careful analysis of four novels notes from the house of the dead zapiski iz mertvogo doma notes from the underground zapiski iz podpol ia crime and punishment prestuplenie i nakazanie and the brothers karamazov brat ia karamazovy these novels were chosen partly because i have come to the conclusion that these novels more than others concretely show in what sense the leading characters appear to have made themselves be what they had freely chosen to be under the circumstances in which they had to live and that they were fully aware of the responsibility they had to bear for the implications and consequences of what they had thus decided based upon a close reading four interpretive chapters employ the most significant criticism from english russian and french literary scholarship dostoevsky s philosophical conception of man is compared and contrasted with the conception that scheler and heidegger hold i e that freedom is man s essence sartre s atheistic humanism and camus thought the following conclusions are consonant with dostoevsky s work freedom is constitutive for the being or the mode of being essence of man it is an inalienable duty one must become oneself man strives to overcome himself and to exceed his freedom but in so doing invariably loses it man exceeds himself only in the sense that he realizes an ideal human possibility the dostoevskian man reveals not only the absence of human nature but also the enormous power which man possesses for achieving his ideal human possibility

see the newsboys in a way you have never seen them before not just as performers but as christians rediscover the dynamics of a living faith

the story of one man s rant against a corrupt oppressive society

coverage of russian eurasian and east european issues

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