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Colombia's Forgotten FrontierWars of Latin America, 1948-1982Democracy in ColombiaInjury Prevention and ControlColombia's Conflicts: The Spillover Effects of a Wider WarWhy Hell Stinks of SulfurThe White LabyrinthKidnappedLooking for HistoryPablo EscobarMore Terrible Than DeathViolence in Colombia, 1990-2000A Living PastValley of ForgettingInsurgencias y procesos de paz en Colombia - 1ra editionTelenovelas in Pan-Latino ContextKiloGuerrillas and Revolution in Latin AmericaCenturies of SilenceBorder Cinema Lesley Wylie René De La Pedraja Jorge Pablo Osterling Dinesh Mohan Salomon Kroonenberg Rensselaer W. Lee Leszli Kalli Alma Guillermoprieto Juan Pablo Escobar Robin Kirk Charles Bergquist John Soluri Jennie Erin Smith Camilo Rueda Navarro June Carolyn Erlick Toby Muse Timothy P. Wickham-Crowley Leonardo Ferreira Monica Hanna

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the first literary geography of the putumayo exploring its history and enduring significance through literature of and on this colombian region by latin american us and european writers

this book continues the narrative begun by the author in wars of latin america 1899 1941 it provides a clear and readable description of military combat occurring in latin america from 1948 to the start of 1982 in an unusual peaceful lull latin america experienced no wars from 1942 to 1947 although the text concentrates on combat narrative matters of politics business and international relations appear as necessary to explain the wars the author draws on many previously unknown sources to provide information never before published the book traces the many insurgencies in latin america as well as conventional wars among the highlights are the chapters on the cuban and nicaraguan insurrections and

on the bay of pigs invasion one goal of the text is to explain why of the many insurgencies appearing in latin america only those in cuba and nicaragua were successful in overthrowing governments the book also helps explain why even unsuccessful insurgencies have survived for decades as has happened in colombia and peru instructors considering this book for use in a course may request an examination copy here

in what is destined to prove the definitive text for the present generation on the political economic and social structure of colombia jorge pablo osterling explores the enigmatic nature of this special even critical anchor to the northern tier of south america in many ways colombia is a huge success story it is one of the oldest most stable functioning democracies the land is blessed with rich and diversified resources and products and its foreign debt has been kept in check as a consequence of sound economic management but despite its positive social cultural economic and political indicators colombia has been a nation beset by serious problems overt corruption and unemployment are very high and its public service facilities to outlying rural areas remain weak thus making schooling water supplies health care and electrification hard to establish at high levels above all colombia has a reputation well earned as one of the most violent nations in the world drug trafficking common crime and guerrilla activity are all pandemic and conspire to destabilize the regime in this straightforward compelling account osterling shows how this paradox has evolved and why it has persisted over the past fifty years he draws attention to parallel political structures a functioning set of civilian institutions that coexist alongside one of the most powerful closed hierarchical political elites in latin america osterling locates the central problem of the maintenance of interpersonal relations as being more important to the functioning of colombian society than impersonal norms this is a country in which political bosses vie with popular democracy for control of the country

at least 5 million people die each year from injuries and about half the deaths in the 10 24 age group are accountable to them this is a major health problem for which a number of strategies for prevention and control can be developed this book presents a series of the plenary and state of the art presentations from the 5th world conference on injury prevention and control there is a focus on transportation workplace sport and leisure and domestic sectors and an exploration of the legal medical environmental safety and governmental issues which play a part in the subject practitioners and researchers in a variety of activities including epidemiology and public health occupational health and safety ergonomics and product design medicine criminology engineering and physical sciences and the behavioural sciences should find this a useful and challenging work

when people go looking for hell they go underground dante aeneas and odysseus all journeyed beneath the earth to find the underworld a place where the dead are tortured according to their sins buffy the vampire slayer had to deal with a huge underground pit infested with demons below her high school called the hellmouth and when homer simpson ate the forbidden donut for which he d sold his soul to the devil he was sucked

through a fiery hole in the ground though humans actually haven t gone more than 7.5 miles into the earth we associate this mysterious underground realm with darkness and death and the depths of the earth s interior remain an inspiration for writers and artists trying to imagine hell why hell stinks of sulfur uses subterranean mythology as a point of departure to explore the vast world that lies beneath our feet geologist salomon kroonenberg takes us on an expedition that begins in dante s inferno and continues through virgil da vinci descartes and jules verne he investigates the nine circles of hell searches a lake near naples for the gates of hell used by aeneas and turns a scientific spotlight on the many myths of the underworld he uncovers the layers of the earth s interior one by one describing the variety of gasses ores liquids and metals that add to the immense variety of color that can be found below us kroonenberg views the inside of the earth as a living ecosystem whose riches we are only beginning to discover and he warns against our thirst for natural resources exhausting the earth from the underground rivers and lakes that have never seen the light of day to the story of saint barbara the patron saint of mineworkers kroonenberg s pursuit of the geological foundations of hell is a fascinating journey to the center of the earth

powerful forces work against efforts to control the flow of illegal narcotics into the united states from the third world the potential for conflict and recrimination is built into the situation the main consumer countries are poor and predominantly agricultural cocaine traffic in the western hemisphere is a particularly serious example of how this conflict of interests plays out producing countries and consuming countries each blame the other and depending on which side they are on advocate either demand side or supply side solutions controlling the demand of users in the united states for cocaine versus controlling the demand of users in the united states for cocaine versus controlling the supply from south america u s concerns are fairly unambiguous cocaine imports have increased five to tenfold since 1977 and abuse of cocaine and its derivative â crackâ has become a serious social problem in the united states the position of producing countries is also clear cut political elites in third world countries view antidrug crusades with hostility because they impose significant new burdens and create formidable new challenges the white labyrinth explains why it is so difficult to take effective action against the cocaine problem it looks closely at problems faced by producing countries the economic and political pressures that make it so difficult to address the problem from a supply side perspective it analyzes the devastating pressure tactics of â coca lobbiesâ and cocaine trafficking syndicates it explores the complex relationships between the cocaine industry and leftist revolutionary movements it examines the negative consequences of actions taken by the united states the white labyrinth is an in depth examination of a problem that is of paramount public concern it will be of interest to all those concerned with the development of effective policies from parents to public officials

it all happened so fast that even now a month later i still have trouble believing it and i

have to tell myself over and over again leszli you have been kidnapped on april 12 1999 leszli kálli boarded a plane in colombia to work on a kibbutz in israel but she never made it the plane was hijacked by a leftist guerrilla group and forced to land on an abandoned runway in the jungle leszli along with her father and the other passengers were held hostage for 373 days her diary reveals her innermost thoughts darkest fears and visions of hope leszli vividly presents this painful time in her life trapped held at gunpoint and never knowing if she would live to see another day although never close before the bond between her and her father grows as they provide one another with vital support alienated as the only woman in her group she maintains her guard but finds comfort caring for animals including a tarantula living beneath her bed as the pages of her diary unfold so too does the incredible story of one girl s fight for survival against overwhelming odds

from the esteemed new yorker correspondent comes an incisive volume of essays and reportage that vividly illuminates latin america s recent history only alma guillermoprieto the most highly regarded writer on the region could unravel the complex threads of colombia s cocaine wars or assess the combination of despotism charm and political jiu jitsu that has kept fidel castro in power for more than 40 years and no one else can write with such acumen and sympathy about statesmen and campesinos leftist revolutionaries and right wing militias and political figures from evita peron to mexico s irrepressible president vicente fox whether she is following the historic papal visit to havana or staying awake for a pre dawn interview with an insomniac subcomandante marcos guillermoprieto displays both the passion and knowledge of an insider and the perspective of a seasoned analyst looking for history is journalism in the finest traditions of joan didion v s naipaul and ryszard kapucinski observant empathetic and beautifully written

the popular series narcos captures only half the truth here at last is the full story the international best seller until now we believed that everything had been said about the rise and fall of pablo escobar the most infamous drug kingpin of all time but these versions have always been told from the outside never from the intimacy of his own home more than two decades after the full fledged manhunt finally caught up with the king of cocaine juan pablo escobar travels to the past to reveal an unabridged version of his father a man capable of committing the most extreme acts of cruelty while simultaneously professing infinite love for his family this is not the story of a child seeking redemption for his father but a shocking look at the consequences of violence and the overwhelming need for peace and forgiveness

more terrible than death is a gripping work that maps the dramatic new relationship between the united states and colombia in human terms using portraits of the colombians and americans involved the author s experiences in colombia as a writer and human rights investigator and an insider s analysis of the political realities that shape the expanding war on drugs and the growing u s military presence there looking at the war from the ground up interviewing and profiling human rights activists guerrillas and paramilitaries to explain how it has changed their lives robin kirk gives depth and meaning to the headlines that leave unexplained the intimate dimension of the u s colombian relationship

violence in colombia provides students with a deeper understanding of the crisis facing colombia today the book focuses on the 1990s a decade that witnessed a strengthening of the oldest and largest guerrilla insurgency in the americas and the emergence of a powerful paramilitary right the decade also saw a dramatic rise in homicide kidnapping and human rights violations that made colombia by far the most violent nation in the hemisphere but the 1990s was also about negotiating peace the decade began with negotiations between the government and some of the guerrilla groups that led to their demobilization and to the important reforms codified in the constitution of 1991 it ended with another serious attempt at negotiating peace a historic agreement between the government and the largest and most powerful of the guerrilla groups to put a range of social and economic reforms on the negotiating table for many the crisis in colombia is understood in terms of the drug trade to be sure the drug trade is implicated in every aspect of the crisis and despite or because of escalating efforts by the colombian and u s governments to curb the trade colombia s role as the leading supplier of cocaine and increasingly of heroin to the u s market continues to expand but the drug trade by itself cannot explain the crisis if it could why have other latin american drug producing and trafficking nations not experienced a fate like colombia s to answer this question the book presents some of the best recent work by colombian scholars on the crisis facing the nation violence in colombia also includes a large section devoted to primary documents which enables students to get a feel for the views of the protagonists in the conflict and judge for themselves the meaning of what they say examples include the negotiating positions of the government the guerrillas and the paramilitary right testimony by kidnap victims and human rights lawyers and assessments by u s officials and colombian commentators of the war on drugs introductions to each of the essays and documents place this material most of it made available to english readers for the first time in broad analytical and historical context this is an excellent text for latin american history courses and courses on political violence

though still a relatively young field the study of latin american environmental history is blossoming as the contributions to this definitive volume demonstrate bringing together thirteen leading experts on the region a living past synthesizes a wide range of scholarship to offer new perspectives on environmental change in latin america and the spanish caribbean since the nineteenth century each chapter provides insightful up to date syntheses of current scholarship on critical countries and ecosystems including brazil mexico the caribbean the tropical andes and tropical forests and such cross cutting themes as agriculture conservation mining ranching science and urbanization together these studies provide valuable historical contexts for making sense of contemporary environmental challenges facing the region

the riveting account of a community from the remote mountains of colombia whose rare and fatal genetic mutation is unlocking the secrets of alzheimer s disease powerful a poignant depiction of a community in crisis publishers weekly in the 1980s a neurologist named francisco lopera traveled on horseback into the mountains seeking families with symptoms of dementia for centuries residents of certain villages near medellín had suffered memory loss as they reached middle age going on to die in their fifties lopera discovered that a unique genetic mutation was causing their rare hereditary form of early onset alzheimer s disease over the next forty years of working with the paisa mutation kindred he went on to build a world class research program in a region beset by violence and poverty in valley of forgetting jennie erin smith brings readers into the clinic the laboratories and the medellín trial center where lopera s patients receive an experimental drug to see if alzheimer s can be averted she chronicles the lives of people who care for sick parents spouses and siblings all while struggling to keep their own dreams afloat these colombian families have donated hundreds of their loved ones brains to science and subjected themselves to invasive testing to help uncover how alzheimer s develops and whether it can be stopped findings from this unprecedented effort could hold the key to understanding and treating the disease though it is unclear what if anything the families will receive in return smith s immersive storytelling brings this complex drama to life inviting readers on a scientific journey that is as deeply moving as it is engrossing

insurgencies and peace processes in colombia addresses the colombian armed conflict emphasizing the emergence of guerrilla organizations since the 1960s which sought to change the social order through armed struggle it also reviews the main negotiation attempts some of which led to peace agreements with the state the text provides a retrospective of the wars in colombia with the objective of understanding the insurgent phenomenon in depth it goes back to the era of la violencia since 1948 passing through the genesis of the guerrillas in the 1960s the attempts at a political solution and the escalation of the confrontation and finally the havana agreement aimed at students and professionals in political science history sociology and all disciplines interested in conflict and peace issues it is also a useful document for the public interested in the history of the conflict and the guerrilla phenomenon includes 1 origin and evolution of the guerrillas 2 historical reconstruction of the armed conflict between 1948 and 2016 3 review and analysis of the main negotiation scenarios with the insurgency 4 documents of interest

this concise book provides an accessible overview of the history of the telenovela in latin america within a pan latino context including the way the genre crosses borders between latin america and the united states telenovelas a distinct variety of soap operas originating in latin america take up key issues of race class sexual identity and violence interweaving stories with melodramatic romance and quests for identity june carolyn erlick examines the social implications of telenovela themes in the context of the evolution of television as an integral part of the modernization of latin american countries

join the deadly journey of cocaine from farmer to kingpin meet maria maria doesn t see herself as a criminal she s just a farmhand picking the crops that never lose money coca this is cachote he prays to the virgin of the assassins that his bullets find their target if he misses he ll have to answer to the cartel who pay him to take out their enemies pedro works the coca labs but this laboratory is hidden deep in the jungle and he turns coca leaves in to coca paste a step just short of cocaine and finally here is alex alex is a drug lord and decides where the drug goes next into europe or the us and he wields the power of life and death over everyone around him in kilo toby muse takes us deeper into the drug trade than ever before following a kilo of cocaine as it travels from its origins to the street on the ground in the drug war for over a decade earning the trust of those involved on all sides toby muse takes us with him through the endless blood soaked horror and economic logic at every level of the journey of the world's most alluring and dangerous drug we come to meet and ultimately understand the tainted personal psychology and motivations of each player in this dark el dorado but there are no winners here anyone who tries to hold the power of the white goddess cocaine is ultimately undone violently stripped of their humanity their souls and their lives in this endless pointless dance of death

in this comparative survey of guerrilla movements in latin america timothy wickham crowley explores the origins and outcomes of rural insurgencies in nearly a dozen cases since 1956 focusing on the personal backgrounds of the guerrillas themselves and on national social conditions the author explains why guerrillas emerged strongly in certain countries but not others he considers for example under what circumstances guerrillas acquire military strength and why they do or do not secure substantial support from the peasantry in rural areas

the history of latin american journalism is ultimately the story of a people who have been silenced over the centuries primarily native americans women peasants and the urban poor this book seeks to correct the record propounded by most english language surveys of latin american journalism which tend to neglect pre columbian forms of reporting the ways in which technology has been used as a tool of colonization and the latin american conceptual foundations of a free press challenging the conventional notion of a free marketplace of ideas in a region plaqued with serious problems of poverty violence propaganda political intolerance poor ethics journalism education deficiencies and media concentration in the hands of an elite ferreira debunks the myth of a free press in latin america the diffusion of colonial presses in the new world resulted in the imposition of a structural censorship with elements that remain to this day they include ethnic and gender discrimination technological elitism state and religious authoritarianism and ideological controls impoverished afraid of crime and violence and without access to an effective democracy ordinary latin americans still live silenced by ruling actors that include a dominant and concentrated media thus not only is the press not free in latin america but it is also itself an instrument of oppression

the rise of digital media and globalization s intensification since the 1990s have significantly refigured global cinema s form and content the coincidence of digitalization and globalization has produced what this book helps to define and describe as a flourishing border cinema whose aesthetics reflect construct intervene in denature and reconfigure geopolitical borders this collection demonstrates how border cinema resists contemporary border fortification processes showing how cinematic media have functioned technologically and aesthetically to engender contemporary shifts in national and individual identities while proposing alternative conceptions of these identities to those promulgated by the often restrictive current political rhetoric and ideologies that represent a backlash to globalization

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