

On The Grotesque Strategies Of Contradiction In Art And Literature

Collage in Twentieth-Century Art, Literature, and Culture
The Latino Christ in Art, Literature, and Liberation Theology
Hermeneutical Narratives in Art, Literature, and Communication
The Art of Literature
Love
A London Encyclopaedia, Or Universal Dictionary of Science, Art, Literature and Practical Mechanics
The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis].
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Encyclopædia, Or, Universal Dictionary of Science, Art, Literature, and Practical Mechanics
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A–E
Rona Cran Michael R. Candelaria Malgorzata Haladewicz–Grzelak Arthur Schopenhauer Jane Lahr Thomas Curtis Thomas Curtis (of Grove house sch, Islington) Emilie Yueh–yu Yeh Stefan Horlacher Julian Stern Jeroen Vanheste
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emphasizing the diversity of twentieth century collage practices rona cran s book explores the role that it played in the work of joseph cornell william burroughs frank o hara and bob dylan for all four collage was an important creative catalyst employed cathartically aggressively and experimentally collage s catalytic effect cran argues enabled each to overcome a potentially destabilizing crisis in representation cornell convinced that he was an artist and yet hampered by his inability to draw or paint used collage to gain access to the art world and to show what he was capable of given the right medium burroughs formal problems with linear composition were turned to his advantage by collage which enabled him to move beyond narrative and chronological requirement o hara used collage to navigate an effective path between plastic art and literature and to choose the facets of each which best suited his compositional style bob dylan s self conscious application of collage techniques elevated his brand of rock and roll to a level of heightened aestheticism throughout her book cran shows that to delineate collage

stringently as one thing or another is to severely limit our understanding of the work of the artists and writers who came to use it in non traditional ways

this exploration of iberian latin american and us hispanic representations of christ focuses on outliers in art literature and theology spanish painter salvador dalí mexican muralist josé clemente orozco argentine writer jorge luis borges spanish existentialist miguel de unamuno brazilian theologian leonardo boff and mexican philosopher josé vasconcelos some of the most brilliant stars in the spanish and latin american firmament their work and that of others stands out from the conventional and the traditional stretching our imagination by opening our eyes to what we do not want to see the author also reflects on such significant lesser known writers as new mexican author painter and priest fray angélico Chávez argentine writer and political leader ricardo rojas author of the invisible christ mexican american theologian virgilio elizondo and chicana feminist gloria anzaldúa author of borderlands la frontera the new mestiza he shows how artists project their concerns onto representations of christ and how the perceptions of the reader and viewer reflect their culture and their psychology along the way candelaria explores the philosophical issues of representation in aesthetics and the problems of hermeneutics and identity

exploring the relationship between hermeneutics and the arts including painting music and literature this book builds on hermeneutics from a practical perspective connecting this area of critical research with others to reveal how it is viewed from different perspectives international and interdisciplinary in scope this edited volume draws on the work of scholars and practitioners working across a variety of subject areas themes and topics including philosophy literature religious paintings musical oeuvres chinese urbanscapes moroccan proverbs and ukrainian internet blogs focusing on the idea of hermeneutics as a discipline that can connect different areas of interest the book offers an inside view into how the contributors interpret it within their own academic remits demonstrating its presence in qualitative academic interpretations and canonical contemporary research in humanities

a collection of the most eloquent and artistic expressions of romantic love created since ancient times through prose quotes paintings drawings cartoons and illustrations the many facets of love are explored 90 illustrations

a pathbreaking collection of essays on early chinese language cinema

this volume brings together art literature and critical analyses to examine which concepts and blueprints of re negotiation of national ethnic and religious identities may pave the way towards a more inclusive yet open and plural sri lankan society it looks to develop new creative and alternative concepts of community and nation building as envisaged in sri lanka s rich contemporary art scene i e literature theatre film and performing and visual arts the individual chapters authored by prominent academics as well as renowned artists critically engage with a pertinent selection of contemporary sri lankan works of art and their visions of what a multi ethnic multi religious sri lanka might look like in the aftermath of three decades of war a severe economic crisis and the tenacious protests of 2022 aragalaya the first of its kind this volume includes analyses ranging from disciplines such as anthropology literary and cultural studies film and performance studies south asian studies and art history to topics such as the question of truth in testimonial literature buddhist nationalism sinhala identity politics and the impossibility of transitional justice it is supplemented with interviews and unpublished short stories and poetry from well known resident and diasporic sri lankan writers as well as art originating from the aragalaya

this book presents a thematic analysis of various aspects of solitude silence and loneliness from the ancient world to the present day explored thematically with consideration to the links between aloneness to other social and political issues the themes include exile expulsion from a community ecstasy getting out of oneself and ecstasy being comfortable within oneself to the romantic idea of the artist as solitary there is work on aloneness in and through nature especially the importance of natural settings for positive experiences of solitude a central theme is alienation and its emotions with the idea of loneliness and the rejected self being a more modern

experience the book explores modernism and postmodernism as presenting new forms of solitude in the twentieth century and how more recently there have been attempts to recover the self through therapeutic uses of the arts all of these types and experiences of aloneness are described through the lenses of artistic literary and musical forms of expression as aloneness is not only explored and articulated through these art forms but is in many ways created through these art forms

in recent scholarly work t s eliot has usually been associated with cultural elitism and political conservatism or even with proto fascism and anti semitism this book proposes a different view during the interbellum eliot and his review the criterion were part of an international network of intellectuals that shared an open minded europeanness authors like t mann benda ortega y gasset curtius and hofmannsthal emphasized their common european roots and shared cultural legacy their classicism stands in the european tradition of humanism and has remained highly relevant classicist ideas about literature education and human culture in general continue to inspire contemporary humanist thinkers as the second part of this book demonstrates by discussing the work of ferry todorov steiner scruton toulmin and others

in this study I e semler begins with a comprehensive historical definition of mannerism in visual arts from which he derives four key terms that constitute the nucleus of the aesthetic technical precision elegance grazia and the difficulta facilita formula these principles interwoven with one another and with maniera are derived from visual arts but are specifically designed to be transferable to any medium the rest of the book situates the english poets in relation to the visual arts including painting limning gold and silversmithery architecture and garden design and discusses their verse in relation to the key mannerist principles

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