

One Hand One Heart Duet

Leonard Bernstein: West Side Story Arias, Ensembles, & Choruses Lloyd's Song Book, containing upwards of four hundred songs, duets, glees, etc Elizabeth The Vision Thing Aspects of the Secular Cantata in Late Baroque Italy Music, Subjectivity, and Schumann A House Divided A Dictionary of Opera Characters A Catalogue of Foreign and English Music ... Part I. Sondheim on Music Frank Leslie's Pleasant Hours Peters' Musical Monthly Energies and Patterns in Psychological Type The Handbook of Shakespeare Music Dwight's Journal of Music Matching Minds with Sondheim A List of All the Songs & Passages in Shakspeare A List of All the Songs & Passages in Shakespeare which Have Been Set to Music A Woman-hater Nigel Simeone John Yaff Edward LLOYD (Publisher.) Frank J. Talley Thomas Singer Michael Talbot Benedict Taylor Cecilia E. Holloman Joyce Bourne Kennedy Robert Cocks & Co Mark Eden Horowitz John Beebe Alfred Roffe Barry Joseph William Shakespeare Frederick James Furnivall Charles Reade

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one of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs the core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score the survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the

integration of latin american dance forms mambo huapango and so on someone also considers the reception of west side story in the contemporary press the stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement not all reviews were uncritical finally the book looks in detail at the making of the original broadway cast recording made in just one day included on the accompanying cd

conductors john yaffl and david daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance in this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works modeled on daniels orchestral music arias ensembles choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation it also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording this book constitutes a single source for finding that information in many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language czech english french german italian latin russian this book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras as of october 2015 a new printing of this book has occurred to correct errors in the index a pdf version of the new index is available to previous purchasers of the volume please contact rowman littlefield s music editor for assistance

at the end of the novel the murder of brandywine outhgate randall dixson and elizabeth adams are left with a number of unanswered questions can rand forget the deep love he developed for brandywine a woman he never should have known let alone developed a commitment to her which threatens his relationship with liz can liz forget sitting in rand s apartment hearing deep words of love spoken not to her but about another woman can the love which rand and liz share be saved is their commitment to each other strong enough to withstand the insecurities these other questions have formed these questions are answered in the novella elizabeth which follows rand and liz as they redevelop their relationship and find that the love they share has deepened and become more intense because of these earlier trials and can that love survive when liz finds a lump in her breast which sends her through the processes which ultimately lead to a radical mastectomy and the chemo and radiation treatments which follow elizabeth takes you through this and displays the courage needed to fight this horrid disease and can rand find it within himself to be at liz s side to support her

contemporary politics goes on at a mythic level this is the provocative argument put forward in

this unique book which results from the collaboration of practising politicians organisational and political consultants scholars of mythology and culture and jungian analysts from several countries the first part of the book focuses on leadership and vision and features a reflection on myth and leadership by former u s senator bill bradley the second part deals with the way the theme of the one and the many works itself out in politics today from the perspective of the many there are chapters on factionalism ethnic strife genocide and multiculturalism from the perspective of the one there are chapters on the economic myth and gender politics showing how these bring coherence to today s confused political scene culminating in the suggestion that the modern political psyche is itself in the midst of a rite of passage the relevance of the book to the practice and study of politics mainstream and marginal cannot be overemphasised and the book will provide stimulating reading for practitioners and students in these areas as well as for those engaged in psychological work such as therapy counselling or analysis

as shown by the ever increasing volume of recordings editions and performances of the vast repertory of secular cantatas for solo voice produced primarily in italy in the second half of the seventeenth century and the first half of the eighteenth century this long neglected genre has at last come of age however scholarly interest is currently lagging behind musical practice incredibly there has been no general study of the baroque cantata since eugen schmitz s handbook of 1914 and although many academic theses have examined microscopically the cantatas of individual composers there has been little opportunity to view these against the broader canvas of the genre as a whole the contributors in this volume choose aspects of the cantata relevant to their special interests in order to say new things about the works whether historical analytical bibliographical discographical or performance based the prime focus is on italian born composers working between 1650 and 1750 thus not handel but the opportunity is also taken in one chapter by graham sadler to compare the french cantata tradition with its italian parent in association with a startling new claim regarding the intended instrumentation many key figures are considered among them tomaso albinoni giovanni bononcini giovanni legrenzi benedetto marcello alessandro scarlatti alessandro stradella leonardo vinci and antonio vivaldi the poetic texts of the cantatas all too often treated as being of little intrinsic interest are given their due weight space is also found for discussions of the history of baroque solo cantatas on disc and of the realization of the continuo in cantata arias a topic more complex and contentious than may at first be apparent the book aims to stimulate interest in and to win converts to this genre which in its day equalled the instrumental sonata in importance and in which more than a few composers invested a major part of their creativity

what is musical subjectivity drawing on philosophy and critical theory benedict taylor investigates this concept in relation to schumann

in a world faced with terrorism and division god s people are called to be restorer s of broken walls and repairers of streets and dwellings believers everywhere are challenged to set the example of love and unity and to bring healing to broken communities families and individuals in this nation that has been founded on the principles of unity in diversity god s people must walk together in love and power if there is to be healing in the land collaboration is the key to such unity and restoration a house divided calls for faith based collaboration in this great nation celebrating and honoring our creed from many one e pluribus unum this book boldly proclaims

that there can be no division in the white house in god s house or in our house

a unique reference work containing over 2 500 a z entries on operatic characters includes synopses for over 200 operas and operettas as well as feature articles written by well known personalities from the world of opera including plácido domingo and dame janet baker it is an essential book for anyone with an interest in opera

stephen sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century celebrating his 80th birthday this new edition of sondheim on music finds him in these guided interviews expounding in great depth and detail on his craft as a natural teacher thoughtful and opinionated sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work where the first edition focused particularly on six shows passion assassins into the woods sunday in the park with george sweeney todd and pacific overtures this second edition presents a new chapter that discusses sondheim s entire career several shows that were not discussed previously are explored here including a funny thing happened on the way to the forum merrily we roll along company follies anyone can whistle and a little night music as well as thoughts about the recent film adaptation of sweeney todd the book also features an entire chapter on bounce the previous incarnation of his latest musical road show in addition to sondheim s list of songs i wish i d written the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years

this book encapsulates john beebe s influential work on the analytical psychology of consciousness building on c g jung s theory of psychological types and on subsequent clarifications by marie louise von franz and isabel briggs myers beebe demonstrates the bond between the eight types of consciousness jung named and the archetypal complexes that impart energy and purpose to our emotions fantasies and dreams for this collection beebe has revised and updated his most influential and significant previously published papers and has introduced in a brand new chapter a surprising theory of type and culture beebe s model enables readers to take what they already know about psychological types and apply it to depth psychology the insights contained in the fifteen chapters of this book will be especially valuable for jungian psychotherapists post jungian academics and scholars psychological type practitioners and type enthusiasts

by near universal consensus stephen sondheim was the greatest musical theater composer of his generation celebrated among other things for the wit sophistication and intricacy of shows from west side story to sunday in the park with george but a less well known avenue for his brilliance was his lifelong fascination with designing and constructing intricate puzzles and games from treasure hunts to crosswords to parlor and board games matching minds with sondheim is a journey into this rich but largely unmapped aspect of the composer s creative life illuminating how sondheim s playful designs delivered moments of clarity and connection for friends colleagues and anyone who s ever been captivated by his genius this book opens for the first time the door into what sondheim called his puzzler s mind helping readers to better understand the man his work and if they accept the challenge themselves gaming expert barry

joseph draws from over eighty years of sondheim s activities including extremely rare and never publicly seen puzzles and game designs scores of original interviews with the celebrity friends who played them archival deep dives and illuminating analysis from both puzzle designers and theater professionals from around the world packed with illustrations and insights this book does more than describe sondheim s life in puzzles it allows readers to match minds with the maestro by attempting to solve his puzzles and bring sondheimian games into their own homes

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