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in the past contingency and neo marxist theorists of culture reduced culture to an effect of something other than itself and as they made culture metaphorical they constituted its object of inquiry a somewhat impossible pretension this book extends the debate considerably it does so through considering the work of foucault in the context of the analysis of culture while foucault has had a considerable impact on organization studies up to the present no text has systematically addressed what happens to organization culture when it encounter a foucauldian gaze read this book and you will find out stewart clegg uts sydney

michel foucault s involvement with politics both as an individual and a writer has been much commented upon but until now has not been systematically reviewed this is the first major introductory study of michel foucault as a political thinker jonathon simons explores the importance of the political in all areas of foucault s work and life including important material only recently made available and the implications of various revelations about his private life simons relates foucault s work both to contemporary political thinkers such as michael walzer charles taylor and jurgen habermas and to those challenging conventional political categories especially people who write on feminist and gay theory such as judith butler students of foucault and of political and social theory as well as those working in lesbian and gay theory and feminist studies will find this book essential

olssen brings foucault to life and sheds new light on understanding his work educationalists and scholars across the disciplines will welcome this interpretation of foucault michael a peters university of glasgow olssen distills in brilliant and succinct language the core of foucault s most important insights this is a book that every student should read in order to understand how to link theory to practice and educational thought to legacy and work of one of europe s great thinkers henry giroux mcmaster university michel foucault is arguably one of the most important thinkers of the twentieth century and his works are some of the most difficult to grasp mark olssen offers an accessible overview of foucault s thought putting into context the relevance of foucault s ideas olssen adds important new insights to foucault scholarship by bringing to light the influences of other thinkers such as marx nietzsche gramsci habermas and others on foucault s development as a thinker and their influence on the deep historical materialist strand that grounds and uniquely characterizes so much of foucault s thought

foucault and social dialogue beyond fragmentation is a compelling yet extremely clear investigation of these options and offers a new way forward christopher falzon argues that the proper alternative to foundationalism is not fragmentation but dialogue and that such a dialogical picture can be found in the work of michel foucault such a reading of foucault allows us to see for the first time the ethical and political position implicit in foucault s work and how his work contributes to the larger debate concerning the death of man

div a collection of ten essays paired with substantial prefaces this book chronicles and contextualizes roger cooter s contributions to the history of medicine through an analysis of his own work cooter critically examines the politics of conceptual and methodological shifts in historiography in particular he examines the double bind of postmodernism and biological or neurological modeling that together threaten academic history to counteract this trend suggests

cooter historians must begin actively locating themselves in the problems they consider the essays and commentaries constitute a kind of contour map of history s recent trends and trajectories its points of passage to the present and lead both to a critical account of the discipline s historiography and to an examination of the role of intellectual frameworks and epistemic virtues in the writing of history div

international relations ir traditionally theorises the social relationships between different peoples in so doing it ignores the ecological bases to life the ground upon which we walk the all encompassing bind of nature in the current climate of environmental degradation international relations as a theory must in turn be altered by broadening the term relations to include this ecological framework international relations can be approached from a changed perspective in this book susan board uses a foucauldian model of power to expand the boundaries of international relations she argues that relations can include other people or animals and are not exclusively between states such a perspective acts to denaturalise the marginalization of women animals and indigenous peoples and hence expand the constrained discipline of ir by rethinking international relations to put ecological foundations first we are pushed to think and act with consideration of the long term sustainability of the global environment an ecological focus reminds us of our interdependence with our environment and all our neighbours the book raises conceptual and methodological issues that go directly to the heart of current critical engagements within the discipline of ir as such it will be of great interest to students and researchers in ir environmental politics and political theory

this engaging and richly annotated atlas illustrates the distribution of kansas settlers from diverse cultural and ethnic origins in america and around the world james r shortridge explores how frontier settlement patterns were influenced by railroad routes and promotion land prices and

speculation practices homesteading laws u s and international social economic and political conditions terrain weather and pioneer perseverance he also demonstrates that many legacies of the original settlers have endured and are apparent today in social political agricultural and religious customs throughout the state providing new and enlightening insight into a unique cultural heritage peopling the plains is an invaluable building block for anyone interested in the people and places of kansas past and present

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

the author presents a two tiered analysis that views postmodern legal thought as both a collective intellectual movement and as the work of particular theorists notably friedrich nietzsche michel foucault jacques derrida francois lyotard and richard rorty he concludes that even though postmodern thought does not give rise to a normative theory of right that can be used as a framework for deciding cases it can focus attention on genealogy and discourse and can empower those who have been denied a voice in the legal system annotation copyrighted by book news inc portland or

native peoples of north america still face an uncertain future due to their unstable political legal and economic positions views of their predicament continue to be dominated by non indian writers in response a dozen native american writers here reclaim their rightful role as influential voices in debates about native communities these scholars examine crucial issues of politics law and religion in the context of ongoing native american resistance to the dominant culture they particularly show how the writings of vine deloria jr have shaped and challenged american indian

scholarship in these areas since 1960s they provide key insights into deloria s thought while introducing some critical issues confronting native nations collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary native religious practices and native intellectual challenges to academia essays address indigenous perspectives on topics usually treated by non indians such as role of women in indian society the importance of sacred sites to american indian religious identity and relationship of native language to indigenous autonomy a closing essay by deloria in vintage form reminds native americans of their responsibilities and obligations to one another and to past and future generations this book argues for renewed cultivation of a native american studies that is more indian centered

as hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics paper edition unseen 14 95 annotation copyrighted by book news inc portland or

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