

Puppet A Chicano Novella

Puppet Chicano and Chicana Literature La Plonqui Mexican American Literature From the Edge Juan Felipe Herrera Dead Subjects Mexicanos Bibliographic Guide to Chicana and Latina Narrative The Greenwood Encyclopedia of Latino Literature Imagined Transnationalism Latinidad at the Crossroads The Chronicles of Panchita Villa and Other Guerrilleras Indian Puppets Avocado Dreams Teaching Literature in Translation The Cambridge Companion to Latina/o American Literature Buenas Noches, American Culture Elective Affinities Rhetorica in Motion Margarita Cota-Cárdenas Charles M. Tatum Jesús Rosales Elizabeth Jacobs Allison E. Fagan Francisco A. Lomelí Antonio Viego Manuel G. Gonzales Kathy Leonard Nicolás Kanellos K. Concannon Tey Diana Rebolledo Sampa Ghosh Ana Patricia Rodríguez Brian James Baer John Morán González María DeGuzmán Catriona MacLeod Eileen E. Schell

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a chicana graduate student learns of a cover up of the police shooting a young chicano laborer named puppet both a mystery and a call to action novel puppet is an underground classic this is a bilingual edition spanish and english

the literary culture of the spanish speaking southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement the chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary u s literature in this comprehensive examination of chicano and chicana literature charles m tatum brings a new and refreshing perspective to the ethnic identity of mexican americans from the earliest sixteenth century chronicles of the spanish period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post chicano movement years chicano a literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population exploring the work of rudolfo anaya sandra cisneros luis alberto urrea and many more tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the chicano movement and the flourishing of literary texts during the

1960s and early 1970s chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry the most complete and up to date introduction to chicana o literature available this book will be an ideal reference for scholars of hispanic and american literature discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use

celebrating more than forty years of creative writing by chicana author margarita cota cárdenas this volume includes critical essays reflections interviews and previously unpublished writing by the author herself to document the lifelong craft and legacy of a pioneering writer in the field this volume s essays analyze her work s themes of chicana identity the chicanx movement and the sociopolitical climate of arizona and the larger u s mexico border region as well as issues of gender sexuality and identity related to the chicanx experience over time

presenting an up to date critical perspective as well as a cultural political and historical context this book is an excellent introduction to mexican american literature affording readers the major novels drama and poetry this volume presents fresh and original readings of major works and with its historiographic and cultural analyses impressively delivers key information to the reader

chicana o literature frequently depicts characters who exist in a vulnerable liminal space living on the border between mexican and american identities and sometimes pushed to the edge by authorities who seek to restrict their freedom as this groundbreaking new study reveals the books themselves have occupied similarly precarious positions as chicana o literature has struggled for economic viability and visibility on the margins of the american publishing industry while chicana o writers have grappled with editorial practices that compromise their creative autonomy from the edge reveals the tangled textual histories behind some of the most cherished works in the chicana o literary canon tracing the negotiations between authors editors and publishers that determined how these books appeared in print allison fagan demonstrates how the texts surrounding the authors words from editorial prefaces to spanish language glossaries from cover illustrations to reviewers blurbs have crucially shaped the reception of chicana o literature to gain an even richer perspective on the politics of print she ultimately explores one more border space studying the marks and remarks that readers have left in the margins of these books from the edge vividly demonstrates that to comprehend fully the roles that ethnicity language class and gender play within chicana o literature we must understand the material conditions that governed the production publication and reception of these works by teaching us how to read the borders of the text it demonstrates how we might perceive and preserve the faint traces of those on the margins

for the first time this book presents the distinguished prolific and highly experimental writer juan felipe herrera this wide ranging collection of essays by leading experts offers critical approaches on herrera who transcends ethnic and mainstream poetics it expertly demonstrates herrera s versatility resourcefulness innovations and infinite creativity as a poet herrera has had an enormous impact within and beyond chicano poetics he embodies much of the advancements and innovations found in american and latin american poetry from the early 1970s to the present his writings have no limits or

boundaries indulging in the quotidian as well as the overarching topics of his era at different periods of his life both herrera and his work are far from being unidimensional his poetics are eclectic incessantly diverse transnational unorthodox and distinctive reading herrera is an act of having to rearrange your perceptions about things events historical or intra historical happenings and people the essays in this work delve deeply into juan felipe herrera s oeuvre and provide critical perspectives on his body of work they include discussion of chicanx indigeneity social justice environmental imaginaries herrera s knack for challenging theory and poetics transborder experiences transgeneric constructions and children s and young adult literature this book includes an extensive interview with the poet and a voluminous bibliography on everything by about and on the author the chapters in this book offer a deep dive into the life and work of an internationally beloved poet who along with serving as the poet laureate of california and the u s poet laureate creates work that fosters a deep understanding of and appreciation for people s humanity contributors trevor boffone marina bernardo flórez manuel de jesús hernández g whitney devos michael dowdy osiris aníbal gómez carmen gonzález ramos cristina herrera maría herrera sobek francisco a lomelí tom lutz manuel m martín rodríguez marzia milazzo maria antònia oliver rotger rafael pérez torres renato rosaldo donaldo w urioste luis alberto urrea santiago vaquera vásquez

examines how lacanian theory lends itself to a new way of thinking about ethnic racialized subjectivity applying it to notions of latino a subjectivity and experience in particular

newly revised and updated mexicanos tells the rich and vibrant story of mexicans in the united states emerging from the ruins of aztec civilization and from centuries of spanish contact with indigenous people mexican culture followed the spanish colonial frontier northward and put its distinctive mark on what became the southwestern united states shaped by their indian and spanish ancestors deeply influenced by catholicism and tempered by an often difficult existence mexicans continue to play an important role in u s society even as the dominant anglo culture strives to assimilate them thorough and balanced mexicanos makes a valuable contribution to the understanding of the mexican population of the united states a growing minority who are a vital presence in 21st century america

there has been a dramatic increase in the amount of narrative work published by chicana and latina authors in the past 5 to 10 years nonetheless there has been little attempt to catalog this material this reference provides convenient access to all forms of narrative written by chicana and latina authors from the early 1940s through 2002 in doing so it helps users locate these works and surveys the growth of this vast body of literature the volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 mexican american puerto rican cuban american dominican american and nuyoricana women authors these citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index short annotations are provided for the anthologies novels and autobiographies thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works

from east l a to the barrios of new york city and the cuban neighborhoods of miami latino

literature or literature written by hispanic peoples of the united states is the written word of north america s vibrant latino communities emerging from the fusion of spanish north american and african cultures it has always been part of the american mosaic written for students and general readers this encyclopedia surveys the vast landscape of latino literature from the colonial era to the present aiming to be as broad and inclusive as possible the encyclopedia covers all of native north american latino literature as well as that created by authors originating in virtually every country of spanish america and spain included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors while most of the entries are on writers such as julia alvarez sandra cisneros lorna dee cervantes oscar hijuelos and piri thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines special attention is given to the cultural political social and historical contexts in which latino literature has developed entries cite works for further reading and the encyclopedia closes with a selected general bibliography entries cite works for further reading and the encyclopedia closes with a selected general bibliography the encyclopedia gives special attention to the social cultural historical and political contexts of latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

with its focus on latina o communities in the united states this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts

in latinidad at the crossroad insights into latinx identity in the twenty first century gerke and gonzález rodríguez provide flashing glimpses into the ways in which latinxs struggle to forge their multiracial and multicultural identities within their own communities and in mainstream u s society this volume encompasses an interdisciplinary perspective on the complex range of latinidades that confronts stereotypical connotations and simultaneously advocates a more flexible re definition that may overcome static collective representations of identity ethnicity and belonging well positioned in the current political context the notion of latinidad is examined as a complex sociological phenomenon of identity construction which is affected by outside influences and is used as a powerful linguistic cultural and ideological weapon to denounce oppression and deconstruct stereotypes including chapters from foundational and influential scholars this collection moves towards a dynamic exploration of how latinxs are remapping their identity positions in twenty first century america contributors francisco a lomelí josé antonio gurpegui esther Álvarez lópez ylce irizarry luisa maría gonzález rodríguez ewa antoszek fernando aquino

although there have been substantial contributions to chicana literature and criticism over the past few decades chicanas are still underrepresented and underappreciated in the mainstream literary world and virtually nonexistent in the canon writers like sandra cisneros ana castillo and gloria anzaldúa have managed to find larger audiences and critical respect but there are legions of chicana writers and artists who have been marginalized and ignored despite their talent even in chicano anthologies the focus has tended to be more on male writers chicanas have often found themselves without a real home in the academic world tey diana rebolledo has been writing about chicana latina identity literature discrimination and feminism for more than two decades in this

collection of essays she brings together both old and new works to give a state of the moment look at the still largely unanswered questions raised by vigilant women of color throughout the last half of the twentieth century an intimate introductory essay about rebolledo's personal experiences as the daughter of a mexican mother and a peruvian father serves to lay the groundwork for the rest of the volume the essays delve into the historical development of chicana writing and its early narratives the representation of chicanas as seen on book covers chicana feminism being a chicana critic in the academy chicana art history and chicana creativity rebolledo encourages guerrillera warfare against academia in order to open up the literary canon to chicana latina writers who deserve validation

puppetry originated in india and travelled across the seven seas to the eastern and western world as vouched by many scholars puppets dated back to a period well before bharata's natya shastra and have continued unabated throughout the centuries in almost all indian states puppetry is one enduring form which has entertained masses and educated people the famous puppeteers of rajasthan are really acrobats who only put on puppet shows when they move out of villages these and a thousand other scintillating facts come out of this exciting book for the reader's entertainment and elucidation puppets are by no means for only children as the puppeteers of orissa sing and dance about the romantic love of radha and krishna and keralan puppets narrate kathakali stories in the same make up and costumes the book aims at giving a connected account of the indian puppets their variety their multiple functions their craft their animation and their connections with other related arts in five separate parts the book also contains for the first time in any book on puppetry four important appendices museums in india containing puppets directory of indian puppeteers global bibliography on puppets and a relevant glossary the world of indian puppets is seen in vivid colours with scores of coloured photographs and many line drawings and half tone pictures in their many sided splendour variety of the glove rod string shadow and human puppets and a myriad background stories of the puppet masters and their imaginative landscape of free creativity

avocado dreams tells the story of how and why salvadorans migrated to the washington d c metropolitan area and how in the process they were both transformed and the region was also transformed through their labor culture language art and ingenuity

the teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity the authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts the approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations the organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works

and traditions an introductory section by the editors brian james baer and michelle woods sets the theoretical stage for the volume written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation

this companion presents key texts authors themes and contexts of latina o literature and highlights its increasing significance in world literature

often treated like night itself both visible and invisible feared and romanticized latina os make up the largest minority group in the us in her newest work maría deguzmán explores representations of night in art and literature from the caribbean colombia central and south america and the us calling into question night s effect on the formation of identity for latina os in and outside of the us she takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others

this volume presents the impressive range of scholarly affinities approaches and subjects that characterize today s word and image studies the essays were first presented in 2005 at an international conference

rhetorica in motion is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts the contributors analyze the decision making processes and methodologies employed in deciphering the origins meanings theories workings and manifestations of feminist rhetoric the volume examines familiar themes such as archival literary and online research but also looks to other areas of rhetoric such as disability studies gerontology aging studies latina o queer and transgender studies performance studies and transnational feminisms in both the united states and larger geopolitical spaces rhetorica in motion incorporates previous views of feminist research outlines a set of principles that guides current methods and develops models for undertaking future inquiry including working as individuals or balancing the dynamics of group research the text explores how feminist research embodies what has come before and reflects what researchers institutions and instructors bring to it and what it brings to them underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition

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