

Ready Readers The Chronicles Of Narnia

An Old Testament Commentary for English Readers: Kings, Chronicles, Ezra, Nehemiah, Esther
An Old Testament Commentary for English Readers: Deuteronomy, Joshua, Judges, Ruth, Samuel
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The Chronicler as Author
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Shakespeare's Reading Audiences
Prayers and the Construction of Israelite Identity
Becoming God's Family
The Bangladesh Reader
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Charles John Ellicott (bp. of Gloucester) Daniel Anlezark Matt Patrick Graham Goldingay, John Leland Ryken Ehud Ben Zvi Emanuel Pfoh Ehud Ben Zvi Bart Van Es Maurice Paterson John Goldingay Katharina Pyschny Cyndia Susan Clegg Susanne Gillmayr-Bucher Carmen Joy Imes Meghna Guhathakurta

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millions of christians read the bible not only to know what happened in ancient biblical times but also to find god s message to them consequently the bible is the best selling book of all time however scholars have observed that over the past two hundred years biblical interpretation in the west has traditionally focused mainly on studying what the text meant for western biblical scholars the study of what the bible means to readers today falls within the realm of theological studies rather than biblical studies in contrast asian biblical interpretation

is holistic studying both what the text meant and what it means interestingly this book demonstrates that long before any modern biblical reading approaches emerged the chronicler as demonstrated in the book of chronicles read his biblical sources to actualize the messages of those biblical materials in ways relevant to his postexilic audience the chronicler's reading is similar to asian biblical readings this book proposes a reading approach that synthesizes the strengths of the chronicler's reading and two modern biblical reading approaches employed by asians to achieve the dual aim of biblical interpretation and make biblical reading meaningful and applicable to modern readers

offers insights into sources and inspirations authorship and authorial style and patterns of separation and convergence across versions of the anglo saxon chronicles the anglo saxon chronicle is one of the most important documents to survive from early medieval england written in old english it was first created during the reign of king alfred the great 871 899 up to alfred's reign and then in multiple continuations extending into the twelfth century the chronicle versions often provide a unique record of events at times reported in the barest style at others with passionate commentary this book is the first to tell the story of how the chronicles came to be providing a clear but detailed account of the development of its various versions it starts with an examination of the textual and manuscript evidence then explores the work of the two chroniclers first responsible for the anglo saxon chronicle's creation in the late ninth century arguing that the first made a set of annals from disparate sources the author then contends that a later reviser aligned with the alfredian political programme wrote the annals for alfred's reign and at the same time also revised earlier entries including the famous story of cynewulf and cyneheard this book also sheds new light on the annals of Æthelred the Unready arguing that archbishop wulfstan of york is likely to have authored some these together with some tenth century annals its final chapter provides the first comprehensive study of all the chronicles poetry

this collection of 16 essays deals with chronicles as literature and investigates the work in terms of its literary sources the techniques by which it was constructed and its perspective advanced how early readers may have encountered it and the value of several contemporary reading strategies for making its voice heard clearly once more methodological articles explore the contributions of various techniques of literary analysis while others explore important themes in chronicles elaborate its use of other parts of scripture or focus on specific texts to provide examples of literary criticism book jacket title summary field provided by blackwell north america inc all rights reserved

for jesus and his contemporaries what we now know as the old testament was simply the scriptures and it was the fundamental basis of how people understood their relationship with god in this book john goldingay uncovers five major ways in which the new testament uses the old testament his discussion paves the way for contemporary readers to understand and appreciate the old testament more fully along with an overview of how jesus and the first christian writers read the old testament illustrated with passages from matthew romans 1 corinthians and hebrews goldingay offers a straightforward introduction to the old testament in

its own right reading Jesus's Bible will shed fresh Old Testament light on Jesus God and the church for readers today

This reference work explores the images symbols motifs metaphors figures of speech and literary patterns found in the Bible with over 800 articles by over 100 expert contributors this is an inviting enlightening and indispensable companion to the reading study contemplation and enjoyment of the Bible

This volume sheds light on how particular constructions of the Other contributed to an ongoing process of defining what Israel or an Israelite was or was supposed to be in literature taken to be authoritative in the late Persian and early Hellenistic periods it asks who is an insider and who an outsider are boundaries permeable are there different ideas expressed within individual books what about constructions of the partial Other from inside e.g. women people whose body did not fit social constructions of normalness it includes chapters dealing with theoretical issues and case studies and addresses similar issues from the perspective of groups in the late Second Temple period so as to shed light on processes of continuity and discontinuity on these matters preliminary forms of five of the contributions were presented in Thessaloniki in 2011 in the research programme production and reception of authoritative books in the Persian and Hellenistic period at the annual meeting of European Association of Biblical Studies EABS

This volume collects essays from an international body of leading scholars in Old Testament studies focused upon the key concepts of the question of historicity of biblical stories the archaeology of Israel Palestine during the Bronze and Iron Ages and the nature of biblical narratives and related literature as a celebration of the extensive body of Thomas L. Thompson's work these essays enable a threefold perspective on biblical narratives beginning with method the contributors discuss archaeology cultural memory epistemology and sociology of knowledge before moving to history historiography and archaeology and close analysis of the Qumran writings Josephus and biblical rewritings finally the argument turns to the narratives themselves exploring topics including the possibility of invented myth the genre of Judges and the depiction of Moses in the Qur'an presenting an interdisciplinary analysis of the historical issues concerning ancient Israel Palestine this volume creates an updated body of reference to fifty years worth of scholarship

Ehud Ben Zvi has been at the forefront of exploring how the study of social memory contributes to our understanding of the intellectual world of the literati of the early Second Temple period and their textual repertoire many of his studies on the matter and several new relevant works are here collected together providing a very useful resource for furthering research and teaching in this area the essays included here address inter alia prophets as sites of memory kings as sites of memory Jerusalem as a site of memory a mnemonic system shaped by two interacting national histories matters of identity and othering as framed and explored via memories mnemonic metanarratives making sense of the past and serving various didactic purposes and their problems memories of past and future events shared by the literati issues of gender constructions and memory memories understood by the group as counterfactual and their importance and in multiple ways how and why shared memories served as a safe playground

for exploring multiple central ideological issues within the group and of generative grammars governing systemic preferences and dis preferences for particular memories

in spenser s forms of history bart van es describes six modes through which early modern england addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy by setting this material alongside the works of edmund spenser the book explores allusive strategies ranging in effect from euology to polemic key spenserian texts including the faerie queene the sheperdes calendar and a view of the present state of ireland are read against elizabethan cultural documents extending from popular print to restricted manuscripts over the course of six chapters each focusing on a single form the book shows spenser to have been an exceptional historical thinker drawing on recent studies of nationhood the study not only offers a new picture of the english poet historical but also makes an innovative contribution to current debates concerning the relationship between literature and history

most bible translations bend the text toward us making the rough bits more palatable to our modern sensibilities in this old testament translation john goldingay sets our expectations off balance by inviting us to hear the strange accent of the hebrew text unbaptized in pious religiosity translating consistently word by word this unique interpretation allows us to read the sacred text through fresh eyes

human leadership is a multifaceted topic in the hebrew bible from a synchronic as well as diachronic perspective a large range of distributions emerges from the successive sharpening or modification of different aspects of leadership while some of them are combined to a complex figuration of leadership others remain reserved for certain individuals furthermore it can be considered a consensus within scholarly debate that concepts of leadership have a certain connection to the history of ancient israel which is though hard to ascertain following a previous volume that focused on the pentateuch and the former prophets bzaw 507 this volume deals with different concepts of leadership in selected prophetic hag zech jer and chronistic literature ezs neh chr they are examined in a literary religious tradition historical and theological perspective special emphasis is given to phenomena of transforming authority and leadership claims in exilic post exilic times hence the volume contributes to biblical theology and sheds new light on the redaction reception history of the texts not least it provides valuable insights into the history of religious and or political authorities in israel and early judaism s

this book asks what shakespeare s contemporary audiences read and how their reading shaped their reception of his work

substantial insights into various identity discourses reflected in the biblical prayers this collection of essays from an international group of scholars focuses on how biblical prayers of the persian and early hellenistic periods shaped identity evoked a sense of belonging to specific groups and added emotional significance to this affiliation contributors draw examples from different biblical texts including genesis samuel kings chronicles ezs and nehemiah psalms jonah and daniel features thorough study of prayers that play a key role for a biblical book s re

construction of the people's history and identity an examination of ways biblical figures are remodeled by their prayers by introducing other sometimes even contradictory discourses on identity an exploration of different ways in which psalms from postexilic times shaped reflected and modified identity discourses

does the church still matter in our modern world after waves of disillusionment churchtoo movements and political divides it's easy to question the value of investing in the church yet carmen joy imes offers a profound answer that resonates through the pages of becoming god's family exploring the familial and communal identity of the church imes traces the thread of god's presence in the gathered community of faith across the entire bible she invites readers into a vision of the church that is rooted deeply in scripture and speaks directly to the challenges we face today imes reminds us of a powerful truth god delights in the global intergenerational family he has created through this book you'll discover that god keeps his promises when god's people gather together god shows up whether you're struggling to reconnect with the church seeking a constructive vision for its role in our world or longing to better understand its biblical foundations this book offers clarity hope and encouragement what you'll find in becoming god's family a biblical foundation trace the theme of god's presence through the entire biblical text gaining new understanding of his communal and familial design for the church modern relevance imes addresses the disheartening realities of scandals political polarization and deconstruction with a constructive and hopeful perspective engaging and accessible content written by imes a respected old testament scholar the book offers rich insights while staying accessible to a wide audience encouragement for community discover the global and intergenerational nature of god's family and the joy of his presence among his people becoming god's family is perfect for students and scholars of the bible church members looking for renewed purpose and anyone seeking a deeper understanding of the church's biblical foundation step into god's enduring promise when we gather as his people he is always present order your copy today and rediscover why the church still matters

packed with images first person accounts short stories historical documents speeches treaties essays poems and songs this reader is an unprecedented introduction to the historical cultural and political permutations that have created contemporary bangladesh

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