

Redeployment By Phil Klay

Redeployment Summary of Phil Klay's Uncertain Ground Missionaries The Hell of War Comes Home War and Aesthetics Redeployment The State and the Soldier The Best American Nonrequired Reading 2012 Instrumental Acts of Faith and Imagination God Now The War Comes with You Sacrifice and Modern War Writing Longing for an Absent God Disquiet on the Western Front Military Service DC Confidential Fire and Forget The Secret of Raven Point The Writer's Crusade Phil Klay Everest Media Phil Klay Owen W. Gilman Jr. Jens Bjering Perfection Learning Corporation Kori Schake Dave Eggers James Rhodes Brent Little C. Fred Alford Stacey Peebles Alex Houen Nick Ripatrazone Laurel Brett The New York Times Editorial Staff David Schoenbrod Matt Gallagher Jennifer Vanderbes Tom Roston

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powerful barack obama searing new york times how do you comfort a man who has just lost his best friend how does it feel to see fear in your wife s eyes what does it mean to come home in one of the most acclaimed and celebrated collections of stories for years redeployment takes readers to the frontlines of the wars in iraq asking us to understand what happened there and what happened to the soldiers who returned

please note this is a companion version not the original book sample book insights 1 i have always been drawn to the stories of violence in iraq even though i was never in any danger myself i feel that by not talking about these experiences we are failing to process them 2 i was given two weeks leave halfway through my deployment and i went home to new york at one point i walked down madison avenue near where it intersects with broadway suddenly i felt the urge to weep the images came back not as photographs but as living memories 3 i was not there when the photos were taken but i still remember the emotions they sparked in me i feel guilty about the sorrow i feel because i know it is manufactured and i feel guilty about the sorrow i do not feel because it is owed it is the barest beginning of what is owed to the fallen 4 the day osama bin laden died i learned that one of my former marines was permanently blind the iraq war and the afghanistan surge were both based on the success of the iraq surge which was an outgrowth of previous iraq policy

expansive explosive and epic marlon james a courageous book new york times book review a barack obama book of the year 2020 neither mason a us special forces medic nor lisette a foreign correspondent has emerged from america s long wars in iraq and afghanistan unscathed yet for them war still exerts a terrible draw the noble calling the camaraderie the life and death stakes where else in the world can such a person go all roads lead to colombia where the us has partnered with the local government to stamp out a vicious civil war and keep the predatory narco gangs at bay mason is ready for the good war and lisette is more than ready to cover it

owen w gilman jr stresses the us experience of war in the twenty first century and argues that wherever and whenever there is war there will be imaginative responses to it especially the recent wars in afghanistan and iraq since the trauma of september 11 the experience of americans at war has been rendered honestly and fully in a wide range of texts creative nonfiction and journalism film poetry and fiction these responses gilman contends have packed a lot of power and measure up even to world war ii s literature and film like few other books gilman s volume studies these new texts among them kevin powers s debut novel the yellow birds and phil klay s short stories redeployment along with the films the hurt locker american sniper and billy lynn s long halftime walk for perspective gilman also looks at some touchstones from the vietnam war compared to a few of the big vietnam books and films this new material has mostly been read and watched by small audiences and generated less discussion gilman exposes the circumstances in american culture currently preventing literature and film of our recent wars from making a significant impact he contends that americans inclination to demand distraction limits learning from these compelling responses to war in the past decade according to gilman where there should be clarity and depth of knowledge we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding

a provocative edited collection that takes an original approach toward the black box of military technology surveillance and ai and reveals the aesthetic dimension of warfare war and aesthetics gathers leading artists political scientists and scholars to outline the aesthetic dimension of warfare and offer a novel perspective on its contemporary character and the construction of its potential futures edited by a team of four scholars jens bjerring anders engberg pedersen solveig gade and christine strandmose toft this timely volume examines warfare through the lens of aesthetics arguing that the aesthetic configurations of perception technology and time are central to the artistic engagement with warfare just as they are key to military ai weaponry and satellite surveillance people mostly think of war as the violent manifestation of a political rationality but when war is viewed through the lens of aesthesis meaning perception and sensibility military technology becomes an applied science of sensory cognition an outgrowth of three war seminars that took place in copenhagen between 2018 and 2021 war and aesthetics engages in three main areas of inquiry the rethinking of aesthetics in the field of art and in the military sphere the exploration of techno aesthetics and the wider political and theoretical implications of war technology and finally the analysis of future temporalities that these technologies produce the editors gather various traditions and perspectives ranging from literature to media studies to international relations creating a unique historical and scientific approach that broadly traces the entanglement of war and aesthetics across the arts social sciences and humanities from ancient times to the present as international conflict looms between

superpowers war and aesthetics presents new and illuminating ways to think about future conflict in a world where violence is only ever a few steps away contributors louise amoore ryan bishop jens bjering james der derian anthony downey anders engberg pedersen solveig gade mark b hansen caroline holmqvist vivienne jabri caren kaplan phil klay kate mcloughlin elaine scarry christine strandmose toft joseph vogl arkadi zaides

america s founding fathers feared that a standing army would be a permanent political danger yet the u s military has in the 250 years since become a bulwark of democracy kori schake explains why in this compelling history of civil military relations from independence to the challenges of the present the book begins with general washington s vital foundational example of subordination to elected leaders during the revolutionary war schake recounts numerous instances in the following century when charismatic military leaders tried to challenge political leaders and explains the emergence of restrictions on uses of the military for domestic law enforcement she explores the crucial struggle between president andrew johnson and congress after lincoln s assassination when ulysses grant had to choose whether to obey the commander in chief or the law and chose to obey the law and she shows how the professionalization of the military in the twentieth century inculcated norms of civilian control the u s military is historically anomalous for maintaining its strength and popularity while never becoming a threat to democracy schake concludes by asking if its admirable record can be sustained when the public is pulling the military into the political divisions of our time

a selection of the best writing including fiction nonfiction poetry comics and blogs published during 2011 edited by dave eggers

james rhodes passion for music has been his absolute lifeline it has been the thread that has held him together through a life that has encompassed pain conflict and turmoil listening to rachmaninov on a loop as a traumatised teenager or discovering an adagio by bach while in a hospital ward such exquisite miracles of musical genius have helped him survive his demons and along with a chance encounter with a stranger inspired him to become the renowned concert pianist he is today this is a memoir like no other unapologetically candid boldly outspoken and surprisingly funny james prose is shot through with an unexpectedly mordant wit even at the darkest of moments an impassioned tribute to the therapeutic powers of music instrumental also weaves in fascinating facts about how classical music actually works and about the extraordinary lives of some of the great composers it explains why and how music has the potential to transform all of our lives

acts of faith and imagination wagers that fiction written by catholic authors assists readers to reflect critically on the question what is faith to speak of a person s faith life is to speak of change and development as a narrative form literature can illustrate the dynamics of faith which remains in flux over the course of one s life because human beings must possess faith in something whether religious or not it inevitably has a narrative structure faith ebbs and flows flourishes and decays develops and stagnates through an exploration of more than a dozen catholic authors novels and short stories brent little argues that catholic fiction encourages the reader to reflect upon their faith holistically that is the way faith informs one s affections and how a person conceives and interacts with the world as embodied beings amidst the diverse stories of modern and contemporary fiction a consistent pattern emerges catholic fiction portrays faith at its most fundamental often

unconscious level as an act of the imagination faith is the way one imagines themselves others and creation a person's primary faith conditions how they live in the world regardless of the level of conscious reflection and regardless of whether this is a religious faith acts of faith and imagination investigates the creative depth and vitality of the catholic literary imagination by bringing late modern catholic authors into dialogue with more contemporary ones readers will then consider well known works such as those by graham greene flannery o connor and muriel spark in the fresh light of contemporary stories by toni morrison alice mcdermott uwem akpan and several others

in these short accessible essays alford writes about the personal why i pray as well as the political simone weil and donald trump he makes some difficult theologians such as karl barth and søren kierkegaard accessible while not hesitating to criticize them alford argues the genius of christianity is in god making himself vulnerable so as to know what it is to be human otherwise god stands at a terrible distance from humanity from this perspective christianity is about the teachings of christ and god's willingness to suffer the resurrection so central to most christians becomes less important myriad religious thinkers are considered including albert camus thomas merton reinhold niebuhr rudolf bultmann and paul tillich among others including simone weil also addressed is the relationship between religion and psychology as well as the status of natural law notable is the author's attitude which combines respect for great thinkers and a willingness to call them out as wrong confused or misguided unafraid of atheism alford thinks many of the so called new atheists judge religion as though it were a science a confusion of categories once a philosopher of science he knows the scope and limits of scientific explanation better than most

how do we tell twenty first century war stories when the wars seem to go on forever in the post 2011 surge of war stories published in america and iraq the defining characteristic is the depiction of combat violence that crosses borders overtakes civilian spaces and disrupts chronology in the war comes with you enduring war in life fiction and fantasy stacey peebles picks up where her groundbreaking first book welcome to the suck narrating the american soldier's experience in iraq left off via careful readings of fiction memoir and poetry by writers such as ben fountain siobhan fallon brian turner and hassan blasim as well as recent superhero and star wars films peebles argues that in the face of real and fantasy forever wars things fall apart language identities bodies and even the stories themselves fragment these narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere all the time war peebles illustrates what to do that is when war comes with you

sacrifice and modern war writing presents the most extensive study to date of twentieth and twenty first century war writing examining works by over 110 authors alex houen surveys how war writing explores sacrifice in relation to major modern and contemporary conflicts from the first world war to the war on terror various conceptions of sacrifice are examined including christian jewish islamic and secular the discussion ranges across literary portrayals of multiple sacrificial practices including ancient rituals of child sacrifice martyrdom scapegoating and suicide bombing houen builds an innovative interdisciplinary approach to how war sacrifice and their representations interrelate and a wide range of anglophone literature is discussed including novels memoirs short stories essays manifestoes elegies

ballads and lyric poetry whereas critics and theorists have tended to emphasize that war's reality exceeds any attempt to represent it. Houen contends that political, religious, and cultural frames of sacrifice have continued to play a significant part in shaping how war's reality is shaped and experienced. Those frames are inextricably tied to modes of representation which include symbolism and mimesis. Sacrifice and modern war writing explores how sacrificial killing in war is itself riddled with symbolic transfigurations and mimetic exchanges and it builds a fresh approach by arguing that the figurative and imaginative aspects of literary writing ironically become its very means of engaging closely with the reality of war's sacrifices. That approach also develops by using the literary analyses to critique and revise various prominent theories of sacrifice and war.

Longing for an absent god unveils the powerful role of faith and doubt in the American literary tradition. Nick Ripatrazone explores how two major strands of Catholic writers practicing and cultural intertwine and sustain each other. Ripatrazone explores the writings of devout American Catholic writers in the years before the Second Vatican Council through the work of Flannery O'Connor, J.F. Powers, and Walker Percy. Those who were raised Catholic but drifted from the church, such as the Catholic-educated Don DeLillo and Cormac McCarthy, the convert Toni Morrison, the mass-going Thomas Pynchon, and the ritual-driven Louise Erdrich, and a new crop of faithful American Catholic writers including Ron Hansen, Phil Klay, and Alice McDermott, who write Catholic stories for our contemporary world. These critically acclaimed and award-winning voices illustrate that Catholic storytelling is innately powerful and appealing to both secular and religious audiences. Longing for an absent god demonstrates the profound differences in the storytelling styles and results of these two groups of major writers but ultimately shows how taken together they offer a rich and unique American literary tradition that spans the full spectrum of doubt and faith.

This groundbreaking study looks at the evolution of the war novel, tracing the movement from the modernist novel that followed World War I to the postmodernist novel that followed World War II. The book uses close readings of iconic literary texts such as *Catch 22* and *Slaughterhouse-Five* to discover the origins of the postmodern zeitgeist. It concludes that postmodern narratives employing devices such as collage and pastiche and the fragmentation of the postmodern protagonist are a reaction to the vast scale of technological warfare and its accompanying atrocities. This study also looks at Vietnam War novels such as the novels of Tim O'Brien and demonstrates their debt to post-World War II novels and the postmodern zeitgeist. It concludes with an investigation of recent texts and asks if the postmodern novel is being replaced by older, more traditional narrative strategies or is simply on hiatus and will return to influence in future texts.

The United States, as reflected in the news media, has a long history of either requiring or requesting citizens to be participants in the military, from the Civil War through two World Wars and the Vietnam War to the conflicts in Afghanistan and the threat of terrorism. Perspectives on military service, the draft, and citizen soldiers has changed. How has military service been portrayed through the news and perceived by the public throughout the country's history of wars and peacetimes, and how have the attitudes of American citizens changed when it comes to serving in the military? This collection of articles explores these questions and more and also features media literacy terms and questions to further inform and guide readers.

you think you know why our government in washington is broken but you really don't you think it's broken because politicians curry favor with special interests and activists of the left or right there's something to that and it helps explain why these politicians can't find common ground but it misses the root cause a half century ago elected officials in congress and the white house figured out a new system for enacting laws and spending programs one that lets them take credit for promising good news while avoiding blame for government producing bad results with five key tricks politicians of both parties now avoid accounting to us for what government actually does to us while you understand that these politicians seem to pull rabbits out of hats hardly anyone sees the sleight of hand by which they get away with their tricks otherwise their tricks wouldn't work dc confidential exposes the sleights of hand once they are brought to light we can stop the tricks fix our broken government and make washington work for us once again the book explains the necessary reform and lays out an action plan to put it in place stopping the tricks would be a constructive inclusive response to the anger that americans from across the political spectrum feel toward what should be our government

an anthology of searing stories from the war zones of afghanistan iraq and the usa by warrior writers e l doctorow i laughed shouted and cried while reading this kaleidoscopic collection so many facets of war and the people who do our fighting are covered here fire and forget is a literary history of this latest period of american wars it's a profound a telling work of art anthony swofford new york times bestselling author of jarhead these stories aren't pretty and they aren't for the faint of heart they are realistic haunting and shocking and they are all unforgettable television reports movies newspapers and blogs about the wars in iraq and afghanistan have offered images of the fighting there but this collection offers voices powerful voices telling the kind of truth that only fiction can offer what makes the collection so remarkable is that all of these stories are written by those who were there or waited for them at home the anthology which features a foreword by national book award winner colum mccann includes the best voices of the wars generation phil klay's title story from his national book award winner redeployment brian turner whose poem hurt locker was the academy award winning movie's inspiration colby buzzell whose book my war resonates with countless veterans siobhan fallon whose book you know when the men are gone echoes the joy and pain of the spouses left behind matt gallagher whose book kaboom captures the hilarity and horror of the modern military experience and ten others a resonant moving collection of stories from writers who know firsthand about the incongruous beauty and constant tragedy of war nathaniel fick new york times bestselling author of one bullet away

when 17 year old juliet dufresne receives a cryptic letter from her enlisted older brother pleading for help and then finds out he's been reported missing overseas she lies about her age and volunteers as an army nurse to find him shy and awkward juliet is thrust into the bloody chaos of a field hospital living in a sprawling encampment north of rome christopher barnaby a deserter awaiting court martial may hold the answer to her brother's fate but the trauma of war has left him unable to speak

the story of kurt vonnegut and slaughterhouse five an enduring masterpiece on trauma and memory kurt vonnegut was twenty years old when he enlisted in the united states army less than two years later he was captured by the germans in the single deadliest us engagement of the war the battle of the bulge he was taken

to a POW camp then transferred to a work camp near Dresden and held in a slaughterhouse called Schlachthof fünf where he survived the horrific firebombing that killed thousands and destroyed the city to the millions of fans of Vonnegut's great novel Slaughterhouse-Five these details are familiar they're told by the book's author narrator and experienced by his enduring character Billy Pilgrim a war veteran who has come unstuck in time writing during the tumultuous days of the Vietnam conflict with the novel Vonnegut had after more than two decades of struggle taken trauma and created a work of art one that still resonates today in the writer's crusade author Tom Roston examines the connection between Vonnegut's life and Slaughterhouse-Five did Vonnegut suffer from post-traumatic stress disorder did Billy Pilgrim Roston probes Vonnegut's work his personal history and discarded drafts of the novel as well as original interviews with the writer's family friends scholars psychologists and other novelists including Karl Marlantes Kevin Powers and Tim O'Brien the writer's crusade is a literary and biographical journey that asks fundamental questions about trauma creativity and the power of storytelling

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Introduction

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