

Scattered Hegemonies Postmodernity And Transnational Feminist Practices

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Exotic AppetitesBlack Internationalist FeminismLatina WritersPostmodern StudiesWith Other EyesWomen, Autobiography, TheoryMulattas and MestizasSouth Asian Writers in Twentieth-Century BritainGrowing Up TransnationalProceedings of CASCON ...Going GlobalProceedings of CASCON'95Keyframes: Popular Cinema and Cultural StudiesLegacies of the Comfort Women of World War IIParadoxes of Postcolonial CultureTraveling HeritagesInto Our Own HandsAn Interethnic Companion to Asian American LiteratureLiterary TheoryA Companion to American Literature and Culture Lisa Heldke Cheryl Higashida Ilan Stavans Lisa Bloom Sidonie Smith Suzanne Bost Ruvani Ranasinha May Friedman Amal Amireh CASCON '95 Matthew Tinkcom Margaret D. Stetz Sandra Ponzanesi Saskia Wieringa Sandra Morgen King-Kok Cheung Julie Rivkin Paul Lauter

Exotic Appetites Black Internationalist Feminism Latina Writers Postmodern Studies With Other Eyes Women, Autobiography, Theory Mulattas and Mestizas South Asian Writers in Twentieth-Century Britain Growing Up Transnational Proceedings of CASCON ... Going Global Proceedings of CASCON'95 Keyframes: Popular Cinema and Cultural Studies Legacies of the Comfort Women of World War II Paradoxes of Postcolonial Culture Traveling Heritages Into Our Own Hands An Interethnic Companion to Asian American Literature Literary Theory A Companion to American Literature and Culture *Lisa Heldke Cheryl Higashida Ilan*

Stavans Lisa Bloom Sidonie Smith Suzanne Bost Ruvani Ranasinha May Friedman Amal Amireh CASCON '95 Matthew Tinkcom Margaret D. Stetz Sandra Ponzanesi Saskia Wieringa Sandra Morgen King-Kok Cheung Julie Rivkin Paul Lauter

exotic appetites is a far reaching exploration of what lisa heldke calls food adventuring the passion fashion and pursuit of experimentation with ethnic foods the aim of heldke s critique is to expose and explore the colonialist attitudes embedded in our everyday relationship and approach to foreign foods exotic appetites brings to the table the critical literatures in postcolonialism critical race theory and feminism in a provocative and lively discussion of eating and ethnic cuisine chapters look closely at the meanings and implications involved in the quest for unusual restaurants and exotic dishes related restaurant reviews and dining guides and ethnic cookbooks

black internationalist feminism examines how african american women writers affiliated themselves with the post world war ii black communist left and developed a distinct strand of feminism this vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar left s nationalist internationalism which connected the liberation of blacks in the united states to the liberation of third world nations and the worldwide proletariat black internationalist feminism critiques racist heteronormative and masculinist articulations of nationalism while maintaining the importance of national liberation movements for achieving black women s social political and economic rights cheryl higashida shows how claudia jones lorraine hansberry alice childress rosa guy audre lorde and maya angelou worked within and against established literary forms to demonstrate that nationalist internationalism was linked to struggles against heterosexism and patriarchy exploring a diverse range of plays novels essays poetry and reportage higashida illustrates how literature is a crucial lens for studying black internationalist feminism because these authors were at the forefront of bringing the perspectives and problems of black women to light against their

marginalization and silencing in examining writing by black left women from 1945 1995 black internationalist feminism contributes to recent efforts to rehistoricize the old left civil rights black power and second wave black women s movements

latina literature is one of the fastest growing areas of american literature today and the impact latina writers have had on the literary scene is undeniable this volume features the most significant articles including peer review essays interviews and reviews to bring together the best scholarship on latina writers ever compiled learn about these authors lives and extraordinary careers as well as the social and political issues their works address 10 signed articles essays and interviews are included in the volume which encourage readers to examine latina writers from a wide variety of theoretical perspectives including feminism postmodernism postcolonialism gender border linguistic and pan american studies also featured is an introduction by ilan stavans one of the foremost authorities on latino culture to provide historical background and cultural context and suggestions for further reading to aid students in their research

with other eyes demonstrates how feminist postcolonial and antiracist concerns can successfully be incorporated into the study of art

the first comprehensive guide to the burgeoning field of women s autobiography essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe a list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

in this broadly conceived exploration of how people represent identity in the americas suzanne bost argues that mixture has

been central to the definition of race in the united states mexico and the caribbean since the nineteenth century her study is particularly relevant in an era that promotes mixed race musicians actors sports heroes and supermodels as icons of a new america bost challenges the popular media s notion that a new millennium has ushered in a radical transformation of american ethnicity in fact this paradigm of the changing face of america extends throughout american history working from literary and historical accounts of mulattas mestizas and creoles bost analyzes a tradition dating from the nineteenth century of theorizing identity in terms of racial and sexual mixture by examining racial politics in mexico and the united states racially mixed female characters in anglo american african american and latina narratives and ideas of mixture in the caribbean she ultimately reveals how the fascination with mixture often corresponds to racial segregation sciences of purity and white supremacy the racism at the foundation of many nineteenth century writings encourages bost to examine more closely the subtexts of contemporary writings on the browning of america original and ambitious in scope mulattas and mestizas measures contemporary representations of mixed race identity in the united states against the history of mixed race identity in the americas it warns us to be cautious of the current millennial celebration of mixture in popular culture and identity studies which may contrary to all appearances mask persistent racism and nostalgia for purity

south asian writers in twentieth century britain is the first book to provide a historical account of the publication and reception of south asian anglophone writing from the 1930s to the present based on original archival research drawn from a range of publishing houses this comparison of succeeding generations of writers who emigrated to or were born in britain examines how the experience of migrancy the attitudes towards migrant writers in the literary market place and the critical reception of them changed significantly throughout the twentieth century ranasinha shows how the aesthetic cultural and political context changed

significantly for each generation producing radically different kinds of writing and transforming the role of the postcolonial writer of south asian origin the extensive use of original materials from publishers archives shows how shifting political academic and commercial agendas in britain and north america influenced the selection content presentation and consumption of many of these texts the differences between writers of different generations can thus in part be understood in terms of the different demands of their publishers and expectations of readers in each decade writers from different generations are paired accordingly in each chapter nirad chaudhuri 1897 1999 with tambimuttu 1915 83 ambalavener sivanandan born 1923 with kamala markandaya born 1924 salman rushdie born 1947 with farrukh dhondy born 1944 and hanif kureishi born 1954 with meera syal born 1963 raja rao mulk raj anand attia hosain v s naipaul and aubrey menen are also discussed

redefining self transnational rio de janeiro re visiting geographical experiences alan p marcus when russia came to stay lea povozhaev neither the end of the world nor the beginning transnational identity politics in lisa suhair majaj s self writing silvia schultermandl identity and belonging among second generation greek and italian canadian women noula papayiannis time and space in the life of pierre s weiss autoethnographic engagements with memory and trans dis location samuel veissi re defining nation contemporary croatian film and the new social economy jelena esni identity bodies and second generation returnees in west africa erin kenny what is an autobiographical author becoming the other julian vigo transnational identity mappings in andrea levy s fiction ebne m toplu redefining family the personal the political and the complexity of identity some thoughts on mothering may friedman mothers on the move experiences of indonesian women migrant workers theresa w devasahayam and noor abdul rahman from changowitz to bailey wong mixed heritage and transnational families in gish jen s fiction lan dong tug of war the gender dynamics of parenting in a bi transnational family katrin krz and uday manandhar

this book explores the problematic of reading and writing about third world women and their texts in an increasingly global context of production and reception the ten essays contained in this volume examine the reception both academic and popular of women writers from india bangladesh palestine egypt algeria ghana brazil bolivia guatemala iraq israel and australia the essays focus on what happens to these writers poetry fiction biography autobiography and even to the authors themselves as they move between the third and first worlds the essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption this edition also provides analyses of the reception of specific texts and of their authors in their context of origin as well as the diverse locations in which they are read the essay participate in on going discussions about the politics of location about postcolonialism and its discontents and about the projects of feminism and multiculturalism in a global age

keyframes introduces the study of popular cinema of hollywood and beyond and responds to the transformative effect of cultural studies on film studies the contributors rethink contemporary film culture using ideas and concerns from feminism queer theory race studies critiques of nationalism colonialism and post colonialism the cultural economies of fandom spectator theory and marxism combining a film studies focus on the film industry production and technology with a cultural studies analysis of consumption and audiences keframes demonstrates the breadth of approaches now available for understanding popular cinema subjects addressed include studying ripley and the alien films pedagogy and political correctness in martial arts cinema judy garland fandom on the net stardom and serial fantasies thomas harris s hannibal tom hanks and the globalization of stars queer bollywood jackie chan and the black connection 12 monkeys postmodernism and urban space

the stories of the former comfort women have galvanized both asian and non asian intellectuals working in a variety of fields

scholars of asian history and politics feminists human rights activists documentary filmmakers visual artists and novelists have begun to address the subject of the comfort system to take up the cause of the surviving comfort women s sturggles to call attention to sexual violence against women especially during wartime to consider the links among militarism racism imperialism and sexism and to include this history into 20th century political history this volume contains a cross section of responses to the issues raised by the former comfort women and their new visibility on the international stage its focus is on how theorists historians researchers activists and artists have been preserving interpreting and disseminating the legacies of the comfort women and also drawing lessons from these the essays consider the impact and influence of the comfort women s stories on a wide variety of fields and describe how those stories are now being heard or read and used in asian and in the west

this innovative contribution to understanding the promise and contradictions of contemporary postcolonial culture applies a wide array of theoretical tools to a large body of literature the author compares the work of established indian writers including bharati mukherjee meena alexander sara suleri and sunetra gupta to new writings by such afro italian immigrant women as ermina dell oro maria abbebi viarengo ribka sibhatu and sirad hassan sandra ponzanesi s analysis highlights a set of dissymmetrical relationships that are set in the context of different imperial linguistic and market policies by dealing with issues of representation linked to postcolonial literary genres to gender and ethnicity questions and to new cartographies of diaspora this book imbues the postcolonial debate with a new lan

in the context of our increasingly globalized and digitalizedworld libraries and archives are experiencing major changes the methods used internationally to collect cultural heritageand other historical material are shifting as new media haveadded important innovative tools for gathering preserving and sharing information around the globe in light of our

increasingly multicultural societies and the expanding digital divide we need new and more inclusive approaches to the collection of cultural heritage this means that critical reflection on both the contents of collections and methods of acquisition is crucial the international information center and archives for the women's movement in amsterdam provides a case study in how to approach these issues it considered such questions as how to make optimal use of new media and whose histories should be represented in its archives in traveling heritages international and national heritage experts from academic library and archival professions reflect upon these questions offering new perspectives on documenting women's histories

recent history has witnessed a revolution in women's health care beginning in the late 1960s women in communities across the united states challenged medical and male control over women's health few people today realize the extent to which these grassroots efforts shifted power and responsibility from the medical establishment into women's hands as health care consumers providers and advocates into our own hands traces the women's health care movement in the united states richly documented this study is based on more than a decade of research including interviews with leading activists documentary material from feminist health clinics and advocacy organizations a survey of women's health movement organizations in the early 1990s and ethnographic fieldwork sandra morgen focuses on the clinics born from this movement as well as how the movement's encounters with organized medicine the state and ascendant neoconservative and neoliberal political forces of the 1970s to the 1980s shaped the confrontations and accomplishments in women's health care the book also explores the impact of political struggles over race and class within the movement organizations

a survey of asian american literature

the new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics covers all the major schools and methods that make up the dynamic field of literary theory from formalism to postcolonialism expanded to include work from stuart hall sara ahmed and lauren berlant pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

this expansive companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the united states highlights the diverse voices that constitute american literature embracing oral traditions slave narratives regional writing literature of the environment and more demonstrates that american literature was multicultural before europeans arrived on the continent and even more so thereafter offers three distinct paradigms for thinking about american literature focusing on genealogies of american literary study writers and issues and contemporary theories and practices enables students and researchers to generate richer more varied and more comprehensive readings of american literature

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Introduction

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