

Star Wars The Essential Guide To Warfare

A Guide to War Publications of the First & Second World War
Study Guide to War and Peace by Leo Tolstoy
The Evolution of Warfare
Technology: A Simple Guide to Big Ideas
Brill's Companion to Warfare in the Bronze Age Aegean
Prologue to War
Genetic Seeds of Warfare
Opposition to War
Arizona Goes to War
We Who Dared to Say No to War
To War with a 4th Hussar
No End to War
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The Ultimate Art of War: A step-by-step illustrated guide to Sun Tzu's teachings
Getting to War
Country Music Goes to War
The Cambridge Companion to War
Writing The Strategy of Warfare - Boxed Set
Prelude to War
Arthur Ward
Intelligent Education
Nova
Martian
Bradford Perkins
R. Paul Shaw
Mitchell K. Hall
Brad Melton
Murray Polner
Peter Crichton
Walter Laqueur
Helen J. Nicholson
Judith Sumner
Daniel Byman
Antony Cummins
W. Ben Hunt
Charles K. Wolfe, James E. Akenson
Catherine Mary McLoughlin
Carl von Clausewitz
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a fascinating guide to war propaganda of wwi and wwii from loose lips sink ships to keep calm and carry on includes vintage images firetrench a guide to war publications of the first second world war is devoted to the printed ephemera that was designed to educate instruct inform and entertain during the first and second world wars this includes soldiers field regulations updates airmen received about airborne early warnings bomb sights and radio navigation and materials sailors were given to help them identify enemy aircraft and operate new weapons on submarines this comprehensive guide illustrates the

large amount of material produced during the war by looking at encouraging wartime sayings such as go to it come into the factories keep calm and carry on dig for victory lend a hand on the land and walk when you can while showing how other messages warned of consequences to irresponsible behavior careless talk cost lives loose lips sink ships keep it under your hat and be like dad keep mum arthur ward gives information on what propaganda was produced what items are still available and where to find them and how to conserve and store vintage printed items

a comprehensive study guide offering in depth explanation essay and test prep for leo tolstoy s war and peace with adaptations in film radio theatre opera and rock music as a work of 1869 historical fiction war and peace showcases a russia before during and after the invasion by napoleon moreover tolstoy writes of the glory of epic struggle the horror of man to man combat and the loveliness of peace this bright notes study guide explores the context and history of tolstoy s classic work helping students to thoroughly explore the reasons it has stood the literary test of time each bright notes study guide contains introductions to the author and the work character summaries plot guides section and chapter overviews test essay and study q as the bright notes study guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes this set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

this illuminating guide offers a sweeping journey through the history of warfare technology from the earliest stone tools to the dawn of artificial intelligence and beyond the evolution of warfare technology a simple guide to big ideas examines the enduring connection between human conflict and innovation revealing how advances in weaponry and military strategy have shaped societies across millennia drawing on accessible explanations and thoughtfully structured chapters the book demystifies major turning points from ancient chariots and gunpowder revolutions to mechanized battlefields world wars and the digital frontier each era is brought to life through a clear exploration of its technological leaps and their wider impact readers gain insight into how the industrial revolution transformed logistics and armaments how the world wars accelerated scientific progress and set the stage for the nuclear age and how the cold war ushered in an era of high tech competition surveillance and mutually assured destruction special attention is given to the rapid rise of digital warfare cyber threats and autonomous systems showing how the nature of conflict continues to evolve amid relentless technological change beyond chronicling these developments the book addresses the profound ethical societal and global implications of military innovation it considers vital questions about arms

control human rights the diffusion of technology and strategies for responsible stewardship in a rapidly changing world perfect for curious readers students and professionals alike this guide encourages an informed and thoughtful approach to understanding both the history and future of warfare technology emphasizing that the choices we make today will profoundly shape the conflicts and societies of tomorrow

aegean prehistory was born out of the search for the trojan war since the time of heinrich schliemann new forms of evidence have come to light and innovative questions have arisen including examinations of warfare as a concept this volume interrogates the nature of warfare in the bronze age aegean for scholars and teachers with knowledge of the ancient mediterranean who wish to access the state of the field when it comes to the ways that specialists approach warfare in the prehistoric aegean authors review evidence consider the social and cultural place of war and revisit longstanding questions

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1961

for millennia humanity has simultaneously deplored and waged war with each conflict the stakes have risen and we now face global annihilation for the sake of a practice all the world claims to condemn is there some seemingly irresistible force that impels us toward our own destruction to explain this central paradox of human behaviour genetic seeds of warfare originally published in 1989 advances a startling new theory it traces the origins of warfare back to early groups of homo sapiens in competition for scarce resources showing that warfare evolved as these groups evolved kin group against kin group tribe against tribe nation against nation rather than being tied to a specific gene warfare emerged as one of many behavioural strategies for maximising genetic survival as social groups became more complex motivations for warfare developed from simple protection of blood relations to political appeals to shared ethnicity religion and national identity but the ultimate cause of warfare is rooted in the most basic of human drives the need to ensure that one s genes will survive and reproduce the authors challenge many assumptions about human behaviour in general and warfare in particular they convincingly present the case for an evolutionary understanding of the propensity for warfare supporting their argument with data from a vast array of social and natural science research in doing so they reveal why previous attempts at ending war have failed and make proactive suggestions toward the development of a new agenda for world

peace

how have americans sought peaceful rather than destructive solutions to domestic and world conflict this two volume set documents peace and antiwar movements in the united states from the colonial era to the present although national leaders often claim to be fighting to achieve peace the real peace seekers struggle against enormous resistance to their message and have often faced persecution for their efforts despite a well established pattern of being involved in wars the united states also has a long tradition of citizens who made extensive efforts to build and maintain peaceful societies and prevent the destructive human and material costs of war unarmed activists have most consistently upheld american values at home opposition to war an encyclopedia of u s peace and antiwar movements investigates this historical tradition of resistance to involvement in armed conflict an especially important and relevant topic today as the nation has been mired in numerous military conflicts throughout most of the current century the book examines a largely misunderstood and underappreciated minority of americans who have committed themselves to finding peaceful resolutions to domestic and international conflicts individuals who have proposed and conducted an array of practical and creative methods for peaceful change from the transformation of individual behavior to the development of international governing and legal systems for more than 250 years readers will learn how individuals working alone or organized into societies of various size have steadfastly campaigned to stop war end the arms race eliminate the underlying causes of war and defend the civil liberties of americans when wartime nationalism most threatens them

tells the stories of arizonans who answered their country s call to fight in world war ii as well as the adventures of those on the home front

we who dared to say no to war uncovers some of the forgotten but compelling body of work from the american antiwar tradition speeches articles poetry book excerpts political cartoons and more from people throughout our history who have opposed war beginning with the war of 1812 these selections cover every major american war up to the present and come from both the left and the right from religious and secular viewpoints there are many surprises including a forgotten letter from a christian theologian urging confederate president jefferson davis to exempt christians from the draft and a speech by abraham lincoln opposing the 1848 mexican war among others daniel webster mark twain andrew carnegie grover cleveland eugene debs robert taft paul craig roberts patrick buchanan and country joe and the fish make an appearance this first ever anthology of american antiwar writing offers the full range of the subject s richness and variety

this vivid wwii memoir recounts the exploits of a 4th queen s own hussar through the mediterranean and middle eastern theatre of combat at the outbreak of the second world war peter crichton was quick to enlist and escape his journalistic job in london the adventuresome young man transferred to the 4th queen s own hussars and soon found himself fighting a desperate and ill fated rear guard action in the mountains of northern greece one of the few in his regiment to be evacuated crichton went on to see combat in the battles of alam halfa and el alamein but he also found time to play polo and fall in love crichton was later deployed to yugoslavia where he was attached to tito s partisans a guerilla resistance movement that fought their way north island by island hurrying the germans withdrawal after four and a half years absence he returned to london on ve day 1945 grateful to be alive

describes the latest events and trends in terrorism against the united states

warfare in medieval times was never static or predictable although there were ideals and conventions to follow in the field commanders had to use their initiative and adapt to the needs of the moment in this concise wide ranging study helen nicholson provides the essential introductory guide to a fascinating subject medieval warfare surveys and summarises current debates and modern research into warfare throughout the whole of the medieval period across europe sets medieval warfare theory and practice firmly into context as a continuation and adaptation of practice under the roman empire tracing its change and development across more than a millennium considers military personnel buildings and equipment as well as the practice of warfare by land and sea

as the first botanical history of world war ii plants go to war examines military history from the perspective of plant science from victory gardens to drugs timber rubber and fibers plants supplied materials with key roles in victory vegetables provided the wartime diet both in north america and europe where vitamin rich carrots cabbages and potatoes nourished millions chicle and cacao provided the chewing gum and chocolate bars in military rations in england and germany herbs replaced pharmaceutical drugs feverbark was in demand to treat malaria and penicillin culture used a growth medium made from corn rubber was needed for gas masks and barrage balloons while cotton and hemp provided clothing canvas and rope timber was used to manufacture mosquito bombers and wood gasification and coal replaced petroleum in european vehicles lebensraum the nazi desire for agricultural land drove germans eastward troops weaponized conifers with shell bursts that caused splintering ironically the nazis condemned non native plants but adopted useful asian soybeans and mediterranean herbs jungle warfare and camouflage required botanical knowledge and survival manuals detailed

edible plants on pacific islands botanical gardens relocated valuable specimens to safe areas and while remote locations provided opportunities for field botany trees surviving in hiroshima and nagasaki live as a symbol of rebirth after vast destruction

the united states has long faced numerous problems when fighting insurgencies many of these concern the performance of local allies who typically play a leading role in counterinsurgency in this monograph dr daniel hyman reviews the problems common to the security forces of local allies that have fought or may soon fight insurgencies linked to al qaeda he argues that these problems stem from deep structural weaknesses such as the regime's perceived illegitimacy poor civil military relations an undeveloped economy and discriminatory societies together they greatly inhibit the allied armed forces effectiveness in fighting the insurgents various u s programs designed to work with allied security forces at best can reduce some of these issues to be effective any program to assist allied counterinsurgency forces should factor in the allies weaknesses

the ultimate guide to the real teachings of sun tzu the art of war is the world's most famous military treatise yet few people have explored what its much quoted maxims really mean created for all those who want to study sun tzu's teachings in depth and apply his strategic insights in their own lives this is the first ever step by step guide to the ancient chinese classic breaking down the enigmatic text into 235 lessons that explain the core concepts more clearly than ever before including a full translation of sun tzu's original as well as in depth commentary that summarizes current academic interpretations of the text this is the only edition of art of war to highlight the different perspectives of all recent translators as well as those of the historical commentators to help you fully absorb the lessons you will also find striking strategic diagrams and conceptual graphics to embed the teachings a war tip with each lesson to make it even more memorable a closing section containing the entire art of war boiled down to a concise list of bullet points the essential reference tool for studying the complete strategy of sun tzu

div shows how we can predict the start of wars by measuring government efforts to secure public support div

this companion covers british and american war writing from beowulf to don delillo

the strategy of warfare boxed set is a compelling anthology that traverses the vast and complex terrain of military strategy across centuries and cultures encompassing a wide array of literary styles from concise aphorisms to detailed treatises the collection brings together seminal texts that have shaped

military thought through works that explore the theories underpinning warfare and strategic thinking the anthology offers readers a diverse tapestry of insights ranging from the tactical acumen of ancient generals to the revolutionary strategies of modern ideologues each piece contributes uniquely to the understanding of warfare with standout works illustrating timeless principles that resonate through history the contributors to this collection are some of the titans of military theory each bringing their unique historical and cultural perspectives to bear on the subject from the practical advisory works of sun tzu and kautilya to the philosophically profound analyses of clausewitz and machiavelli the anthology curates a dialogue between distinct eras of strategic thought many of these writings emerged from periods of significant political and military change reflecting the writers first hand experiences and theoretical innovations that continue to influence military and political doctrine globally for readers seeking a comprehensive exploration of strategic thought this boxed set offers unparalleled breadth and depth it embodies an educational journey through diverse perspectives presenting an invaluable resource for students of history military professionals and strategists alike this anthology not only illuminates the timeless nature of strategic dilemmas but also fosters an appreciation for the intricacies of military theory as a field dive into the strategy of warfare to engage with the vivid dialogues that have shaped the defense tactics of nations across epochs

the scope of this book is confined to the international aspects of the spanish civil war it is primarily a study in international relations at a crucial period in the inter war years the separate military campaigns of the civil war itself the political situation in spain and the historical forces that gave rise to the conflict have only been sketched in the opening chapters as a background to the diplomatic relations which took place among the european nations as a result of the civil war the history and causes of the conflict itself are dealt with fully and authoritatively in the publications of scholars such as gerald brenan salvador de madariaga e allison peers and franz borkenau in england alfred mousset and robert brasillach in france and e j hughes in the united states it is the most serious handicap in dealing with contemporary history that it is impossible to write a definitive work because all the necessary documentation has not appeared nevertheless many new facts have emerged in this study on the basis of material published in the last ten years stories that were thought to be true at the time can now be supported or refuted by documentary evidence there is proof in serrano su er s memoirs for example relative to the plotting of the civil war by the spanish generals which corroborates the account of general mola s secretary jose ibarren

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