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the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in

1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 07 05 1947 periodicity of the journal fortnightly number of pages 112 volume number vol xii no 10 broadcast programme schedule published page nos 36 99 article 1 indo siamese cultural links 2 in japan today author 1 p a rachathon 2 amar lahiri keywords 1 sanskrit pali buddhist indian words netaji subhas chandra bose 2 hunger black market worker food politics middle class document id inl 1947 j j vol i 09

the end century edition of the who s who of indian writers is an invaluable work of reference for writers publishers readers and students of literary history for ease of use the entries are arranged alphabetically by surname or part of the name preferred by the writers themselves a large number of cross references are provided to facilitate the location and identification of the writers

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 4 february 1962 periodicity of the journal weekly number of pages 64 volume number vol xxvii no 5 broadcast programme schedule published page nos 6 9 54 60 61 article 1 faith and scientific truth 2 genes and heredity 3 the growing malaise linguism 4 on casting a play 5 distribution of our national income 6 skipping through books author 1 dr k r ramanathan 2 rev fr l m yedanapalli 3 h m patel 4 walter gardner stanbridge 5 eric da costa 6 sadath ali khan keywords 1 what is faith recent and phenomenal men of faith the objective world scientist exhilarated 2 precise copy four kinds the mechanism four letter code fantastically clever dramatic effect 3 common

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popular indian cinema is clearly a worldwide phenomenon but what often gets overlooked in this celebration is this cinema s intricate relationship with global dynamics since its very inception in the 1890s with contributions from a range of international scholars this volume analyses the transnational networks of india s popular cinema in terms of its production narratives and reception the first section of the book topographies concentrates on the globalised audio visual economies within which the technologies and aesthetics of india s commercial cinema developed essays here focus on the iconic roles of actors like devika rani and fearless nadia film makers such as d g phalke and baburao painter the film sant tukaram and aspects of early cinematography the second section trans actions argues that the national fantasy of indian commercial cinema is an unstable construction essays here concentrate on the conversations between indian action movies of the 1970s and other genres of action and martial arts films the features of post liberalisation indian films designed to meet the needs of an imagined global audience in the 1990s and the changing metaphor of the vamp as portrayed through desirous women in films with examples of the anglo asian the westernized indian woman of low character and the contemporary figure of the heroine the final section travels focuses on the overseas reception of indian cinema with ethnographic case studies from germany guyana the usa south africa nigeria and britain the contributors highlight various issues concerning modernity racial ethnic identity the gaze of the mainstream other gender hybridity moral universes and the articulation of desire and disdain

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