# Stringer A Reporters Journey In The Congo By Anjan Sundaram

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provides an introduction to the congo this book covers its history from the unleashing of king leopard s fury across the region in the 19th century to the western sponsored murder of patrice lumumba in 1961 and also the war since 1997 it pays attention to the importance of economic production for social organization throughout the country

since well before henry morgan stanley s fabled encounter with david livingstone on the shore on lake

tanganyika in the late 19th century and his subsequent collaboration with king leopold of belgium in looting the country of its mineral wealth the congo s history has been one of collaboration by a minority with and struggle by the majority against western intervention before the colonial period there were military struggles against annexation during belgian rule charismatic religious figures emerged promising an end to white domination copper miners struck for higher wages and rural workers struggled for survival during the second half of the 20th century the congo s efforts at disentanglement from belgian rule the murder of the nationalist leader patrice lumumba and the long dictatorship of general mobutu culminated in one of the bloodiest wars the world has ever seen at the start of a new millennium this book argues that the west has plundered africa to its own advantage and that unrestrained global capitalism threatens to remake the entire world bringing violence and destruction in the name of profit in this radical history the authors show not only how the congo represents and symbolises the continent s long history of subordination but also how the determined struggle of its people has continued against the odds to provide the congo and the rest of africa with real hope for the future

in the mineral rich dirt poor congo the promise of democratic elections now offers to ignite a glorious future for the country or a final conflagration

since 1996 war has raged in the congo while the world has looked away waves of armed conflict and atrocities against civilians have resulted in over three million casualties making this one of the bloodiest yet least understood conflicts of recent times in the congo wars thomas turner provides the first in depth analysis of what happened the book describes a resource rich region suffering from years of deprivation and still profoundly affected by the shockwaves of the rwandan genocide turner looks at successive misguided and self interested interventions by other african powers including uganda angola zimbabwe and namibia as well as the impotence of united nations troops cutting through the historical myths so often used to understand the devastation turner indicates the changes required of congolese leaders neighbouring african states and the international community to bring about lasting peace and security

the trouble with the congo suggests a new explanation for international peacebuilding failures in civil wars drawing from more than 330 interviews and a year and a half of field research it develops a case study of the international intervention during the democratic republic of the congo s unsuccessful transition from war to peace and democracy 2003 2006 grassroots rivalries over land resources and political power motivated widespread violence however a dominant peacebuilding culture shaped the intervention strategy in a way that precluded action on local conflicts ultimately dooming the international efforts to end the deadliest conflict since world war ii most international actors interpreted continued fighting as the consequence of national and regional tensions alone un staff and diplomats viewed intervention at the macro levels as their only legitimate responsibility the dominant culture constructed local peacebuilding as such an unimportant unfamiliar and unmanageable task that

neither shocking events nor resistance from select individuals could convince international actors to reevaluate their understanding of violence and intervention

this book looks at 55 years of independence over eight decades of colonial rule and earlier kingdoms and groups that shared the congolese territory this fourth edition highlights new developments and the increasing importance of the drc in the great lakes region and africa in particular as well as its important role in the international environment this fourth edition of historical dictionary of the democratic republic of the congo contains a chronology an introduction appendixes and an extensive bibliography the dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture this book is an excellent access point for students researchers and anyone wanting to know more about the democratic republic of the congo

understanding the current civil war in the congo requires an examination of how the congo s identity has been imagined over time imagining the congo historicizes and contextualizes the constructions of the congo s identity in order to analyze the political implications of that identity looking in detail at four historical periods in which the identity of the congo was contested with numerous forces attempting to produce and attach meanings to its territory and people dunn looks specifically at how what he calls imaginings of the congo have allowed the current state of affairs there to develop but he also looks at the broader conceptual question of how the concept of identity has developed and become important in recent international relations scholarship

the african stakes in the congo war analyzes the congo conflict by looking at the roles played by various states and factors in the conflict part i introduces the conflict by showing the historical and regional context of the war part ii examines those states and groups that worked to support the kaliba regime part iii examines the rebel groups working to overthrow kabila and those intervening on their behalf part iv looks at the role of supposedly neutral states such as south africa and looks at the social and economic effects of the war by examining trans state factors such as rebel groups arms trading and economic consequences the collection includes both african and us uk scholars and covers the recent transfer of power from laurent to joseph kabila

the fourth edition of the historical dictionary of republic of the congo provides a comprehensive set of references on the country's history politics economics and culture it traces the careers of the country's leading personalities into the era following the democratic experiment of the 1990s it updates the country's social economic and political evolution through the first decade of the 21st century clark and decalo provide a snapshot of the republic of the congo through a chronology an introductory essay appendixes an extensive bibliography and the dictionary section of over 700 cross referenced entries on important personalities leading political figures institutions economic enterprises ethnic communities and cultural features it provides information on many aspects of congolese society culture and society not available on any web based source or in any other publication it is an excellent

access point for students researchers and anyone wanting to know more about the republic of the congo

this book explains how and why belgium a small but influential european country was changed through its colonial activities in the congo from the first expeditions in 1880 to the mobutu regime in the 1980s belgian politics diplomacy economic activity and culture were influenced by the imperial experience belgium and the congo 1885 1980 yields a better understanding of the congo s past and present

few episodes in recent history have aroused as much controversy as the united nations military operations in the congo this controversy has no simple straight forward and uniform explanation part of the explanation is to be found in the successes and failure of the operation itself part in its labyrinthine international ramifications but the most important explanation lies in its significance as a precedent the ability of the organization to take collective measures to maintain law and order within the territory of a member state albeit as a means of preserving international peace was demonstrated challenged and criticized so much has been reported of the details and so varied has been the commentary that only the most intrepid spirit would venture something more with which to detain interested parties the present study does not pretend to uncover new data so as to complete or correct the his torical record it attempts rather to reflect on what has already been brought out and against that background of factual knowledge to indi cate and examine the legal problems involved in so doing it has been necessary to be ruthless in deciding what are central issues and in re jecting what is often interesting but probably peripheral

this 1898 publication documents the controversial colonial history of the congo free state during the reign of king leopold ii

how celebrity strategic partnerships are disrupting humanitarian space can a celebrity be a disrupter promoting strategic partnerships to bring new ideas and funding to revitalize the development field or are celebrities just charismatic ambassadors for big business examining the role of the rich and famous in development and humanitarianism batman saves the congo argues that celebrities do both and that understanding why and how yields insight into the realities of neoliberal development in 2010 entertainer ben affleck known for his superhero performance as batman launched the eastern congo initiative to bring a new approach to the region s development this case study is central to batman saves the congo affleck s organization operates with special access diversified funding and significant support of elites within political philanthropic development and humanitarian circuits this sets it apart from other development organizations with his convening power affleck has built partnerships with those inside and outside development staking bipartisan political ground that is neither charity nor aid but good business such visible and recognizable celebrity humanitarians are occupying the public domain yet not engaging meaningfully with any public argues batman saves the congo they are an

unruly bunch of new players in development who amplify business solutions as elite political participants celebrities shape development practices through strategic partnerships that are both an innovative way to raise awareness and funding for neglected causes and a troubling trend of unaccountable elite leadership in north south relations batman saves the congo helps illuminate the power of celebritized business solutions and the development contexts they create

the people of the congo have suffered from a particularly brutal colonial rule american interference after independence decades of robbery at the hands of the dictator mobutu and periodic warfare which continues even now in the east of the country but as this insightful political history makes clear the congolese people have not taken these multiple oppressions lying down and have fought over many years to establish democratic institutions at home and free themselves from foreign exploitation indeed these are two aspects of a single project professor nzongola ntalaja is one of his country s leading intellectuals and his panoramic understanding of the personalities and events as well as class ethnic and other factors make his book a lucid radical and utterly unromanticized account of his countrymen s struggle his people s defeat and the state s post colonial crisis are seen as resulting from a post independence collapse of the anti colonial alliance between the masses and the national leadership this book is essential reading for understanding what is happening in the congo and the great lakes region under the rule of the late president kabila and now his son it will also stand as a milestone in how to write the modern political history of africa

describes the conflict minerals mined in the congo amidst armed conflict and human rights abuses including gold diamonds coltan tin and tungsten used in cell phones computers and other electronics explores the slave labor violence and disease killing millions of congolese mining these resources and offers ways one can help

examination of pro empire propaganda advanced by belgium during its colonial rule of the congo provided by publisher

this book chronicles five decades of struggle to introduce family planning into one of the largest most complex countries in sub saharan africa the democratic republic of the congo drc interweaving details of major political social and economic events into the history of family planning in drc formerly zaïre the book analyses the achievements and setbacks of five decades of programmatic work president mobutu s 1972 discourse on naissances désirables desirable births opened the door to organized family planning programs which gained considerable momentum in the 1980s despite societal norms favoring large families two pillages and armed conflict paralyzed development work during the decade of the 1990s and family planning was one of multiple public health programs that struggled to regain lost ground in the 2000s with new donor funding and implementing agencies the 2010s witnessed rapid programmatic expansion and improved strategies by 2018 family planning was operating as a well oiled machine but progress is fragile the book ends by tracing the deleterious effects of the

colonial period to contemporary programming and individual contraceptive use it asks hard questions about donor financing and it details the six conditions needed to accelerate family planning progress in the drc in pursuit of providing millions of congolese women and men with the means of controlling their own fertility the book will be of interest to development and public health researchers and practitioners as well as to historians of the democratic republic of the congo the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non cc by 4 0 license

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