

Studies In The Comic Spirit In Modern Japanese Fiction

Representing the Other in Modern Japanese Literature Rethinking Identity in Modern Japan Politics and Religion in Modern Japan Liberalism in Modern Japan War and Militarism in Modern Japan Translation in Modern Japan Keigo in Modern Japan Routledge Handbook of Modern Japanese History Kabuki In Modern Japan Ideology and Practice in Modern Japan Gender, Nation and State in Modern Japan Social Commentary on State and Society in Modern Japan Religion and Psychotherapy in Modern Japan American Evangelists and Tuberculosis in Modern Japan The Columbia Anthology of Modern Japanese Literature Public Spheres, Private Lives in Modern Japan, 1600–1950 Rhetoric in Modern Japan Imagining Prostitution in Modern Japan, 1850–1913 Male Homosexuality in Modern Japan Marketing and Consumption in Modern Japan Rachael Hutchinson Yumiko Iida R. Starrs Sharon Nolte Guy Podoler Indra Levy Patricia J. Wetzel Sven Saaler Brian Powell Roger Goodman Andrea Germer Yoneyuki Sugita Christopher Harding Elisheva A. Perelman J. Thomas Rimer Gail Bernstein Massimiliano Tomasi Ann Marie L. Davis Mark J. McLelland Kazuo Usui

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Imagining Prostitution in Modern Japan, 1850–1913 Male Homosexuality in Modern Japan Marketing and Consumption in Modern Japan *Rachael Hutchinson Yumiko Iida R. Starrs Sharon Nolte Guy Podoler Indra Levy Patricia J. Wetzel Sven Saaler Brian Powell Roger Goodman Andrea Germer Yoneyuki Sugita Christopher Harding Elisheva A. Perelman J. Thomas Rimer Gail Bernstein Massimiliano Tomasi Ann Marie L. Davis Mark J. McLelland Kazuo Usui*

representing the other in modern japanese literature looks at the ways in which authors writing in japanese in the twentieth century constructed a division between the self and the other in their work drawing on methodology from foucault and lacan the clearly presented essays seek to show how japanese writers have responded to the central question of what it means to be japanese and of how best to define their identity taking geographical racial and ethnic identity as a starting point to explore japan s vision of non japan representations of the other are examined in terms of the experiences of japanese authors abroad and in the imaginary lands envisioned by authors in japan using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in japanese studies colonialism identity studies and nationalism

this volume is a major reconsideration of japanese late modernity and national hegemony which examines the creative and academic works of a number of influential japanese thinkers the author situates the process of japanese knowledge production in the interface between the immediate historical and the wider socio economic and politico cultural contexts accompanying the japanese post war experience of modernity this book will be of great value to anyone interested in the history of contemporary japanese culture and society

written by leading scholars in the field this book provides new insights based on original research into the full spectrum of modern japanese political religious activity from the prewar uses of shinto in shaping the modern imperial nation state to the postwar new religions that have challenged the power of the political establishment

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1987

a considerable amount of writing has been published on japan at war in the second world war and more recently scholars have been revisiting the russo japanese war of 1904 5 whereas this volume strives to examine japan s twentieth century approach to war and militarism in a wider perspective bringing hitherto unexamined new themes and subject matter under scrutiny up to the present day among the topics covered are the february 26 incident in theatre and film ethnicity and gender in wartime japanese revue theatre military festivals and the japanese self defence forces major trends in japanese treatment of pows in modern times and japan s tug of war after the russian war published to mark the distinguished academic career of ben ami shillony who retired in 2006 this volume also offers valuable new insights into the theme of the japanese and the jews including the story and myth of anne frank and sadako sasaki the involvement of jewish scientists in the making of the atomic bomb and japan s jewish policy in the late 1930s

the role of translation in the formation of modern japanese identities has become one of the most exciting new fields of inquiry in japanese studies this book marks the first attempt to establish the contours of this

new field bringing together seminal works of japanese scholarship and criticism with cutting edge english language scholarship collectively the contributors to this book address two critical questions 1 how does the conception of modern japan as a culture of translation affect our understanding of japanese modernity and its relation to the east west divide and 2 how does the example of a distinctly east asian tradition of translation affect our understanding of translation itself the chapter engage a wide array of disciplines perspectives and topics from politics to culture the written language to visual culture scientific discourse to children s literature and the japanese conception of a national literature translation in modern japan will be of huge interest to a diverse readership in both japanese studies and translation studies as well as students and scholars of the theory and practice of japanese literary translation traditional and modern japanese history and culture and japanese women s studies

patricia wetzel offers in this volume a comprehensive examination of a frequently discussed yet much misunderstood aspect of the japanese language keigo or polite language is often viewed as a quaint accessory to japanese grammar and a relic of japan s feudal past nothing wetzel contends could be further from the truth it is true that japan has a long history of differentiating linguistic form on the basis of social status psychological detachment emotional reserve and a host of other context dependent factors but as is made clear in this unique and broadly framed study modern keigo consciousness and keigo grammar emerged out of japan s encounter with western intellectual trends in the mid to late nineteenth century keigo in modern japan presents a finely nuanced linguistic and political review of keigo available nowhere else in english the first chapter outlines the ways in which keigo has been problematized in western linguistics through the application of structuralist analysis and its offshoots but keigo s presence in the english language literature does not begin to compare with the place it occupies in the japanese linguistic canon wetzel describes the historical roots and growth of keigo and the popularity of how to manuals

which she contends are less about overt instruction than reinforcing what people already believe

the routledge handbook of modern japanese history is a concise overview of modern japanese history from the middle of the nineteenth century until the end of the twentieth century written by a group of international historians each an authority in his or her field the book covers modern japanese history in an accessible yet comprehensive manner the subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern japan s historical trajectory and its wartime past divided into thematic parts the sections include nation empire and borders ideologies and the political system economy and society historical legacies and memory each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and identifies research topics that have not yet received sufficient scholarly attention as such the book will be useful to students and scholars of japanese history asian history and asian studies

the issue of how japanese society operates and in particular why it has succeeded has generated a wide variety of explanatory models including the confucian ethic classlessness group consciousness and uniqueness in areas as diverse as body images and language patterns in ideology and practice in modern japan the contributors examine these models and the ways in which they have sometimes been used to create a sense of japaneseness that obscures the fact that japan is actually an extremely complex and heterogenous society in particular practice at the micro level of society is explored to illuminate or express a broader ideology the contributors investigate a wide variety of subjects from attitudes to death to the role of education from film making to gender segregation to see what can be said about the phenomenon in particular what it tells us about japan in general and what conclusions can be drawn for our understanding of society in the broadest sense

gender nation and state in modern japan makes a unique contribution to the international literature on the formation of modern nation states in its focus on the gendering of the modern japanese nation state from the late nineteenth century to the present references to gender relations are deeply embedded in the historical concepts of nation and nationalism and in the related symbols metaphors and arguments moreover the development of the binary opposition between masculinity and femininity and the development of the modern nation state are processes which occurred simultaneously they were the product of a shift from a stratified hereditary class society to a functionally differentiated social body this volume includes the work of an international group of scholars from japan the united states australia and germany which in many cases appears in english for the first time it provides an interdisciplinary perspective on the formation of the modern japanese nation state including comparative perspectives from research on the formation of the modern nation state in europe thus bringing research on japan into a transnational dialogue this volume will be of interest in the fields of modern japanese history gender studies political science and comparative studies of nationalism

this anthology analyzes societal and cultural aspects of modern japan it identifies the dynamic trend and undercurrent in japan by addressing three key areas modernization internationalization and memory and imagination using interdisciplinary and multi language approaches it discusses topics such as religion ethnicity civil society art public health popular culture war identity and education it is a valuable resource for scholars and graduate students with an interest in cutting edge research analyses of japanese asian studies

since the late nineteenth century religious ideas and practices in japan have become increasingly intertwined with those associated with mental health and healing this relationship developed against the backdrop of a far broader and deeply consequential meeting between japan s long standing chinese

influenced intellectual and institutional forms and the politics science philosophy and religion of the post enlightenment west in striving to craft a modern society and culture that could exist on terms with rather than be subsumed by western power and influence japan became home to a religion psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns this book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern japan in doing so it draws out connections between developments in medicine government policy japanese religion and spirituality social and cultural criticism regional dynamics and gender relations the chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including how temple and shrine cures of early modern japan fared in the light of german neuropsychiatry how japanese buddhist theories of mind body and self cultivation negotiated with the findings of western medicine how buddhists christians and other organizations and groups drew and redrew the lines between religious praxis and psychological healing how major european therapies such as freud s fed into self consciously japanese analyses of and treatments for the ills of the age and how distress suffering and individuality came to be reinterpreted across the twentieth and early twenty first centuries from the southern islands of okinawa to the devastated northern neighbourhoods of the tohoku region after the earthquake tsunami and nuclear disasters of march 2011 religion and psychotherapy in modern japan will be welcomed by students and scholars working across a broad range of subjects including japanese culture and society religious studies psychology and psychotherapy mental health and international history

tuberculosis ran rampant in japan during the late meiji and taisho years 1880s 1920s many of the victims of the then incurable disease were young female workers from the rural areas who were trying to support their families by working in the new textile factories the japanese government of the time however seemed

unprepared to tackle the epidemic elisheva a perelman argues that pragmatism and utilitarianism dominated the thinking of the administration which saw little point in providing health services to a group of politically insignificant patients this created a space for american evangelical organizations to offer their services perelman sees the relationship between the japanese government and the evangelists as one of moral entrepreneurship on both sides all the parties involved were trying to occupy the moral high ground in the end an uneasy but mutually beneficial arrangement was reached the government accepted the evangelists assistance in providing relief to some tuberculosis patients and the evangelists gained an opportunity to spread christianity further in the country nonetheless the patients remained a marginalized group as they possessed little agency over how they were treated perelman captures the strategies that enabled protestant missionaries to become a central force in treating tuberculosis and providing social services in prewar japan acting as moral entrepreneurs the medical missionaries deftly raised funds abroad gained support from the japanese state gained converts and cultivated a corps of japanese medical practitioners sheldon garon princeton university author of *molding japanese minds the state in everyday life* based on a wide range of primary and secondary sources this groundbreaking book traces evangelical christianity and the work of medical missions in late nineteenth and early twentieth century japan it is a must read for anyone interested in the history of christianity disease medicine or public health in modern japan william johnston wesleyan university author of *the modern epidemic a history of tuberculosis in japan*

this anthology collects works of fiction poetry drama from a pivotal time in japanese history includes translations of texts by nagai kafū shimazaki tōson natsume sōseki kawabata yasunari

the eleven chapters in this volume explore the process of carving out in discourse and in practice the boundaries delineating the state the civil sphere and the family in japan from 1600 to 1950 one of the

central themes in the volume is the demarcation of relations between the central political authorities and local communities the early modern period in japan is marked by a growing sense of a unified national society with a long common history that existed in a coherent space the growth of this national community inevitably raised questions about relationships between the imperial government and local groups and interests at the prefectural and village levels moves to demarcate divisions between central and local rule in the course of constructing a modern nation contributed to a public discourse that drew on longstanding assumptions about political legitimacy authority and responsibility as well as on western political ideas

rhetoric in modern japan is the first volume to discuss the role of western rhetoric in the creation of a modern japanese oral and narrative style it considers the introduction of western rhetoric clarifying its interactions with the forces and synergies that shaped japanese literature and culture in the late nineteenth and early twentieth centuries focusing on the meiji and taishō years 1868 1926 it challenges the prevailing view among contemporary scholars that rhetoric did not play a significant role in the literary developments of the period massimiliano tomasi chronicles the blooming of scholarship in the field in the early 1870s providing the first descriptive analysis and cogently articulated critique of the major rhetorical treatises of the time in discussing the rise of public speaking in early meiji society he unveils the existence of crucial links between the study of rhetoric and the social and literary events of the time underscoring the key role played by oratory both as a tool for social modernization and as an effective platform for the reappraisal of the spoken language the collusion and conflicts characterizing rhetoric and its relationship with the genbun itchi movement which sought to unify spoken and written language are explored demonstrating that their perceived antagonism was the uh product of a misguided notion of rhetoric and the process of rhetorical signification rather than a true theoretical conflict tomasi makes a convincing argument that in fact western rhetoric mediated between these equally compelling pursuits and paved the

way toward an acceptable compromise between classical and colloquial written styles

in the winter of 1913 a small crowd gathered on the streets of a famous red light district on the outskirts of tokyo curious patrons journalists and onlookers formed a steady procession to see the prostitute wada yoshiko and celebrate the release of her new book a prostitute s tale divulged inner secrets about her co workers patrons and difficult confinement in a government run syphilis hospital according to the press the author was a literary prostitute a new expert and a compelling version of japan s new woman soon widely acclaimed her literary work heralded a growing public desire for inside knowledge about the lived experiences of pleasure workers wada s success was the product of more than half a century of high stakes conversations about the future of japan her fame as an author simultaneously challenged and complemented previous discussions about the role of the female prostitute in the modern nation state however while her perspective was new the information she shared invoked key themes that had proliferated about her in prior decades since the 1850s when japan was forced to sign the unequal commercial treaties with the western imperial powers wide ranging debates had taken place that linked the prostitute to national security and international prestige in imperative new ways imagining prostitution in modern japan traces the symbol of the prostitute as a project of nation and empire building from the 1850s to 1913 ending one year after the death of the meiji emperor and coincidentally the year of wada s publication it untangles how ideas about pleasure work intersected with japan s transformation into a modern nation according to western models it asserts that the figure of the prostitute was a powerful symbolic resource that wide ranging interest groups deployed variously to negotiate and define shifting distinctions of status identity and power each of the debates about the prostitute was in turn central to and mutually constitutive of the emergent social order in meiji japan

this book is the first to look at the wide range of contrasting images of the gay male body in japanese

popular culture both mainstream and gay and relate these images to the experience of an interview sample of japanese gay men in so doing it touches on a number of important issues including whether there can be a universal gay identity and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in japan

this book explores the development in japan throughout the twentieth century of marketing and consumerism it shows how japan had a long established indigenous traditional approach to marketing separate from western approaches to marketing and discusses how the japanese approach to marketing was applied in the form of new marketing activities which responding to changing patterns of consumption contributed considerably to japan s economic success the book concludes with a discussion of how japanese approach to marketing is likely to develop at a time when globalisation and international marketing are having an increasing impact in japan

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