

Tell Me Lies A Novel

White Lies. A Novel
Lies Secrets, Lies and Children's Fiction
Fair to See. A Novel. In Three Volumes
Love, Lies, and Cherry Pie
Text, Lies and Cataloging
The Novel Map
Chained to the Alien
The Impostor
Summary of First Lie Wins: Reese's Book Club
Timothy Findley's Novels Between Ethics and Postmodernism
The Essence of Fiction
The Encyclopedia of the Novel
Deception: Spies, Lies and Forgeries
French Novels and the Victorians
Realism: Aesthetics, Experiments, Politics
White Lies
The Novel in Nineteenth-Century Bengal
The Novel Today
Catalogue of Harper & Brothers' Standard Publications and Popular Works of Fiction
Charles Reade T. M. Logan K. Mallan Laurence William Maxwell Lockhart Jackie Lau Jana Brubaker Patrick M. Bray Damien Broderick Javier Cercas SellWave Audio Dagmar Krause Malcolm McConnell Peter Melville Logan Juliette Atkinson Jens Elze Charles Reade Sunayani Bhattacharya Malcolm Bradbury Harper & Brothers
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reprint of the original first published in 1875 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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many children learn from a young age to tell the truth they also learn that some lies are necessary in order to survive in a world that paradoxically values truth telling but practises deception this book examines this paradox by considering how deception is often a necessary means of survival for individuals families governments and animals

emily is tired of hearing about the great mark chan the son of her parents friends you d think he single handedly stopped climate change from the way her mother raves about him but in reality he s just a boring sweater vest wearing engineer and when they re forced together at a wedding it s obvious he thinks he s too good for her

what do james frey s a million little pieces margaret b jones love and consequence and wanda koolmatrie s my own sweet time have in common none of these popular books are what they appear to be frey s fraudulent drug addiction memoir was really a semi fictional novel jones chronicle of her life in a street gang was a complete fabrication and koolmatrie was not an aboriginal woman removed from her family as a child as in her seemingly autobiographical account but rather a white taxi driver named leon carmen deceptive literary works mislead readers and present librarians with a dilemma whether making recommendations to patrons or creating catalog records objectivity and accuracy are crucial and can be difficult when a book s authorship or veracity is in doubt this informative and entertaining study addresses ethical considerations for deceptive works and proposes cataloging solutions that are provocative and designed to spark debate an extensive annotated bibliography describes books that are not what they seem

focusing on stendhal gérard de nerval george sand Émile zola and marcel proust the novel map mapping the self in nineteenth century french fiction explores the ways that these writers represent and negotiate the relationship between the self and the world as a function of space in a novel turned map with the rise of the novel and of autobiography the literary and cultural contexts of nineteenth century france reconfigured both the ways literature could represent subjects and the ways subjects related to space in the first person works of these authors maps situate the narrator within the imaginary space of the novel yet the time inherent in the text s narrative unsettles the spatial self drawn by the maps and so creates a novel self one which is both new and literary the novel self transcends the rigid confines of a map in this significant study patrick m bray charts a new direction in critical theory

this selection of the best critical articles from the well known literary magazine *australian sf review* includes essays by john bangsund john baxter martin bridgstock jenny blackford russell blackford damien broderick john foyster bruce gillespie yvonne rousseau norman talbot michael j toley george turner and janeen webb discussing the fiction of robert a heinlein

samuel r delany george turner wynne whiteford keith taylor john calvin batchelor j r r tolkien joanna russ and josephine saxton among others complete with introduction selected bibliography and index

man booker prize nominee from the acclaimed author of outlaws for decades enric marco was revered as a veteran of the spanish civil war a crusader for justice and a holocaust survivor but in may 2005 at the height of his renown he was exposed as a fraud marco was never in a nazi concentration camp and perhaps the rest of his past was fabricated too a combination of his delusions of grandeur and his compulsive lying in this hypnotic narrative which combines fiction and nonfiction detective story and war story biography and autobiography javier cercas sets out to unravel marco s enigma with both profound compassion and lacerating honesty cercas probes one man s gigantic lie to explore the deepest most flawed parts of our humanity

evie porter appears to have the perfect life a loving boyfriend a cozy home framed by a white picket fence and a circle of friends who adore her but beneath the surface lies a secret as sharp as glass evie porter doesn t actually exist every detail of her life is a fabrication built around an identity assigned by a man she knows only as mr smith for each job he gives her a new name a new town and a new mark her current assignment seems no different until it is when she s sent to target ryan sumner everything begins to unravel unlike the others ryan feels real to her in a way she can t ignore and the carefully drawn lines between her assignment and her emotions start to blur the deeper she falls into her role the harder it becomes to tell where evie ends and the truth begins haunted by mistakes from a past she can t escape evie knows one wrong move could expose her and destroy everything she s built or tried to build in this false life as the tension tightens evie must navigate a dangerous game of deception where every choice could be fatal someone is watching her someone who knows more than they should and the walls around her double life are closing in fast paced sharp and electrifying the next mrs parrish praised by reese witherspoon for its gripping twists plunges readers into a world of shifting identities hidden motives and the perilous cost of reinventing yourself

timothy findley 1930 2002 is one of the most important contemporary canadian writers his novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres this classification of findley as a postmodern writer however largely neglects the fact that findley is deeply committed to the exploration of certain ethical and political themes recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility sparked off by the fascinating question of how postmodernism and ethics can

be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at findley s ethics with regard to its postmodern potential a detailed analysis of five of his novels the wars famous last words not wanted on the voyage the telling of lies and headhunter explores the ethical dimension of findleys work and its consequences for his categorization as a postmodern writer

at last a definitive practical handbook on the craft of fiction by an author who has been both a highly successful writing teacher and a novelist malcolm mcconnell goes directly to the actual craft of drafting and redrafting using student drafts as models and teaching aids the building blocks of fiction are demonstrated in action character setting point of view dialogue as well as the nuts andbolts problems of notetaking outlining and building effective metaphor and narrative pace

now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel s relationship to other arts and disciplines the encyclopedia is arranged in a z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel this essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

this volume was first published by inter disciplinary press in 2016 we have entered a post truth era in which daniel j boorstin notes believability has become an acceptable substitute for truth and manifold deceptions of our culture are difficult to separate from its few enduring truths in this era communities and individuals may feel routinely duped cheated or betrayed though truth may be considered intrinsically valuable deception may sometimes be useful or necessary sometimes there is pleasure in the spectacle of deception the essays in this volume address a variety of areas coming from different disciplines and methodological approaches what unites them is the notion of deception deception is not just one thing it can be used for personal liberation and expression it can be use as a tool of state oppression and sometimes it is purely entertainment we encounter deception every day of our lives these essays explore some the ways in which we do

despite the warnings of critics and moral leaders french novels were widespread in victorian culture how did victorian

readers gain access to them how were the novels supposed immorality debated and challenged and how far did the influx of french novels raise questions and anxieties about the literary and commercial value of the english novel

realism seems to be everywhere both as a trending critical term and as a revitalized aesthetic practice this volume brings together for the first time three aspects that are pertinent for a proper understanding of realism its 19th century aesthetics committed to making reality into an object of serious art the experiments with and against realism by 20th century modernist postmodernist or magical realist writing and the politics of realism especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe this juxtaposition of aesthetics experiments and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism by virtue of its commitment to a changing material and social world cannot be but continuously experimenting the innovative chapters of this book address some of the pressing questions of literary and cultural studies today like the complex relation between historical materialism and new materialisms between science and art or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local some of the chapters deal with classically realist authors such as george eliot Émile zola and joseph conrad to gauge the aesthetic radicalism of their diverse realist projects others investigate the experimental engagements with realism by authors such as b s johnson j m coetzee or rachel cusk yet others analyze the politics of realism found in contemporary anglophone novels by writers like chimamanda ngozi adichie david mitchell or rohinton mistry the readings assembled here are a testament to the diversity of literary realism s from the 19th 20th and 21st centuries and to the ongoing controversies surrounding definitions and deployments of realism

how does a reader learn to read an unfamiliar genre the novel in nineteenth century bengal answers this question by looking at the readers of some of the first bengali novelists including bankimchandra chattopadhyay and mir mosharraf hossain moving from the world of novels periodicals letters and reviews to that of colonial educational policies this book provides a rich literary history of the reading lives of some of the earliest novel readers in colonial india sunayani bhattacharya studies the ways in which bengalis thought about reading how they approached the thorny question of influence and uncovers that they relied on classical sanskrit and perso arabic literary and aesthetic models whose attendant traditions formed not a distant past but coexisted albeit contentiously with the everyday present challenging dominant postcolonial scholarship the novel in nineteenth century bengal engages with the lived experience of colonial modernity as it traces the import of the bengali reader s choices on her quotidian life and grants access to 19th century

bengal as a space in which the past is to be found enmeshed with the present

britain s most important contemporary authors reflect intelligently and imaginatively on the nature and development of the modern novel

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