

The Gibson Girl And Her America The Best Drawings Of Charles Dana Gibson

Her AmericaHer American ClassicAmerica: the origin of her present conflict; her prospect for the slave, and her claim for anti-slavery sympathy; illustrated by incidents of travel during a tour in the summer of 1863, throughout the United States, etcAmerica: the Origin of Her Present Conflict; Her Prospect for the Slave, and Her Claim for Anti-slavery SympathyYour AmericaAmerica, Their AmericaThis is Your AmericaMeet Me in WinonaHistory of the United States of America, from the Discovery of the ContinentThe Great American BattleOff-white HollywoodChinese American Literature without BordersImages of America in ScandinaviaThe Life and Public Services of Samuel AdamsThe American Portrait GalleryEncyclopedia of the American NovelArarat in AmericaThe Hidden Girl and Other StoriesThe Colonies and the Present American RevolutionsSappho's Bar and Grill Susan Glaspell G J Morgan James William MASSIE James William Massie John Sicheloff J. P. Clark United States. Grazing Service Z. L. Ziemer George Bancroft Anna Ella Carroll Diane Negra King-Kok Cheung Poul Houe William Vincent Wells Lillian C. Buttre Abby H. P. Werlock Benjamin F. Alexander Ken Liu M. de Pradt Bonnie J. Morris

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one of the preeminent authors of the early twentieth century susan glaspell 1876 1948 produced fourteen ground breaking plays nine novels and more than fifty short stories her work was popular and critically acclaimed during her lifetime with her novels appearing on best seller lists and her stories published in major magazines and in the best american short stories many of her short works display her remarkable abilities as a humorist satirizing cultural conventions and the narrowness of small town life and yet they also evoke serious questions relevant as much today as during glaspell s lifetime about society s values and priorities and about the individual search for self fulfillment while the classic a jury of her peers has been widely anthologized in the last several decades the other stories glaspell wrote between 1915 and 1925 have not been available since their original appearance this new collection reprints a jury of her peers restoring its original ending and brings to light eleven other outstanding stories offering modern readers the chance to appreciate the full range of glaspell s literary skills glaspell was part of a generation of midwestern writers and artists including sherwood anderson sinclair lewis willa cather and f scott fitzgerald who migrated first to chicago and then east to new york like these other writers she retained a deep love for and a deep ambivalence about her native region she parodied its provincialism and narrow mindedness but she also celebrated its pioneering and agricultural traditions and its unpretentious values witty gently humorous satiric provocative and moving the stories in this timely collection run the gamut from acerbic to laugh out loud funny to thought provoking in addition at least five of them provide background to and thematic comparisons with glaspell s innovative plays that will be useful to dramatic teachers students and producers with its thoughtful introduction by two widely published glaspell scholars her america marks an important contribution to the ongoing critical and scholarly efforts to return glaspell to her former preeminence as a major writer the universality and relevance of her work to political and social issues that continue to preoccupy american discourse free speech ethics civic justice immigration adoption and gender establish her as a direct descendant of the american tradition of short fiction derived from hawthorne poe and twain

told from dual perspectives that span two books this moving and emotionally driven love story will leave readers breathless and reeling in equal measure it continues tom watches from afar day in day out seeing lily laugh seeing

her cry an unravelling actress ripe for the taking all he needs is one photo the money it could make the life it could give him and his family so why can't he do it lily's also at a crossroads it's clear now that no matter how far she runs she can't ever escape fame the paparazzi even her boyfriend surely it's just a matter of time before she does something stupid something she'll forever regret give them their big headline their front page news unless someone can convince the actress there's more to life than sacrifice it ends

approaching the topic of civic activism on both a national and local level your america reveals essential lessons from twelve stories of ordinary citizens accomplishing extraordinary changes in their communities like bill graham mayor of tiny scottsburg indiana who took on the telecommunications giants and wired his town for free wifi or katie redford a young law student who dusted off the alien tort claims act of 1789 and ended up changing the way american corporations behave overseas each profile is the result of a story on now the popular pbs show with a viewership of over 21.2 million people for fans of the show community activists and the blogosphere this book provides a blueprint for working together locally to create a better global community

america their america is the personal journal and travelogue from acclaimed poet and playwright j p clark exploring 1960s america as he saw it controversial at the time of its publication for its negative depiction of american society and values america their america captures the raw experiences of nigerian writer j p clark during his time in the u s a

in the late 1800s the bright sun shining on upper michigan's copper country reflects all the way to finland it welcomes impoverished finlander matt aho to a flourishing life in the small town of winona he makes his way to america before the turn of the century eager to create a new home for his wife and children years later when matt finally summons his family to join him his daughter juliana must leave behind the man she loves to take the long journey across the sea for juliana her relationship with frans lammi defines and shapes her future and she cannot imagine life without him being apart brings great pain to them both but frans resolves to join juliana as soon as he possibly can when that great day comes juliana and frans embrace their future together in this amazing country marry and start a family frans works in the copper mines a difficult and deadly occupation while juliana keeps their home and gives birth to eight children throughout all the hardships and struggles their deep love sustains them

creating a treasured legacy for their children a moving testament to the challenges faced by immigrants and filled with the history of upper michigan meet me in winona is also a touching love story filled with hope and courage

reprint of the original first published in 1876

reprint of the original first published in 1856

off white hollywood investigates how the ethnicity of white european american actresses has played a key role in the mythology of american identity and nation building negra focuses on key stars of the silent colleen moore and pola negri classical sonja henie and hedy lamarr and post classical eras marisa tomei and cher to demonstrate how each star illuminates aspects of ethnicity gender consumerism and class at work in american culture

this book bridges comparative literature and american studies by using an intercultural and bilingual approach to chinese american literature king kok cheung launches a new transnational exchange by examining both chinese and chinese american writers part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression it examines gender refashioning in light of the chinese dyadic ideal of wen wu verbal arts and martial arts while redefining both in the process part 2 highlights the writers formal innovations by presenting alternative autobiography theory metafiction and translation in doing so cheung puts in relief the literary experiments of the writers who interweave hybrid poetics with two pronged geopolitical critiques the writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the other country and to look homeward without blinders

the subject of images of america in scandinavia the first comprehensive study of its kind is as multifaceted complex and overwhelming as america or the united states itself it concerns the nature and function reality and fiction of such images in denmark norway and sweden past and present the book is intended to be a source of solid information as well as a starting point for further inquiries into its cultural territory part of its focus is on images of america rooted in printed sources but in addition general surveys of other cultural signs of america in the scandinavian countries present a broader picture and provide some of the background for the predominantly literary images issues such as government and politics popular and vanguard music and art and socio cultural

institutions intermittently come to the fore framing the volume s three pairs of national surveys is an introductory chapter which addresses the entire subject from a bird s eye view and a concluding chapter which by contrast delves into the cross fire of sentiments defining people whose images of america are both american and scandinavian the discussion of america as perceived in scandinavia sheds new light on intriguing inter scandinavian cultural distinctions and borderlines countless books and articles methods and theories have been devoted to the study of national and cultural identity still the exchanges between such identities and the images they engender so indispensable for the participants in a global culture remain clouded by many misconceptions images of america in scandinavia whose editors and authors all have scandinavian backgrounds will contribute an improved understanding of the cultural interplay between scandinavia and the united states of america

praise for the print edition no other reference work on american fiction brings together such an array of authors and texts as this

how has the distinctive armenian american community expressed its identity as an ethnic minority while assimilating to life in the united states this book examines the role of community leaders and influencers including clergy youth organizers and partisan newspaper editors in fostering not only a sense of armenian identity but specific ethnic partisan leanings within the group s population against the backdrop of key geopolitical events from the aftermath of the armenian genocide to the creation of an independent and then soviet armenia it explores the rivalry between two major armenian political parties the tashnags and the ramgavars and the relationship that existed between partisan leaders and their broader constituency rather than treating the partisan conflict as simply an impediment to armenian unity benjamin alexander examines the functional if accidental role that it played in keeping certain community institutions alive he further analyses the two camps as representing two conflicting visions of how to be an ethnic group drawing a comparison between the sociology of religion models of comfort religion and challenge religion a detailed political and social history this book integrates the armenian experience into the broader and more familiar narratives of world war i world war ii and the cold war in the usa

includes stories featured in pantheon now an animated series on amc i know this is going to sound hyperbolic but when i m reading ken liu s stories i feel like i m reading a once in a generation talent i m in awe jamie ford new

new york times bestselling author captivating buzzfeed extraordinary the washington post brilliant the chicago tribune with the release of the paper menagerie and other stories ken liu s short fiction has resonated with a generation of readers from stories about time traveling assassins to black mirror esque tales of cryptocurrency and internet trolling to heartbreaking narratives of parent child relationships the hidden girl and other stories is a far reaching work that explores topical themes from the present and a visionary look at humanity s future this collection includes a selection of liu s speculative fiction stories over the past five years seventeen of his best plus a new novelette in addition it also features an excerpt from the veiled throne the third book in liu s epic fantasy series the dandelion dynasty stories include ghost days maxwell s demon the reborn thoughts and prayers byzantine empathy the gods will not be chained staying behind real artists the gods will not be slain altogether elsewhere vast herds of reindeer the gods have not died in vain memories of my mother dispatches from the cradle the hermit forty eight hours in the sea of massachusetts grey rabbit crimson mare coal leopard a chase beyond the storms an excerpt from the veiled throne book 3 of the dandelion dynasty the hidden girl seven birthdays the message cutting

each month for a full year the holiday parties and theme nights at sappho s bar grill spin lonely hannah stern into the past when she least expects it through her sexy encounters with foremothers ranging from lilith to sappho through radclyffe hall to the all american girls baseball league hannah learns much about herself and women s survival across time

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