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volume two of marylin rhie s widely acclaimed and formative multi volume work presents a comprehensive scholarly and detailed study of the buddhist art of china and central asia from 316 439 a d during the formative early periods of buddhism in the eastern chin and sixteen kingdoms period using texts translated from the chinese together with stylistic and technical analyses the chronology and sources of the art are more clearly defined than in previous studies for the regions of south and north china other than kansu and the important sites of tumshuk kucha and karashahr on the northern silk route in eastern central asia furthermore by incorporating extensive religious and historical materials this work not only contributes to clarifying the regional characteristics of the art but also offers new insights into the broader interregional relationships of this politically fragmented period

a comprehensive analysis of the earliest buddhist art of china bactria and the southern silk road in central asia from ca 1st 4th century a d elucidating the inter relationships history religious elements sources dating and chronology

presenting new studies on the chronology and iconography of buddhist art during the western ch in 385 431 a d in northwest china including ping ling ssu and mai chi shan this book addresses issues of dating textual sources the five buddhas and relation with gandhara

this book third in a series on the early buddhist art of china and central asia centers on buddhist art from the western ch in 385 431 a d in eastern kansu northwest china primarily from the cave temples of ping ling ssu and mai chi shan a detailed chronological and iconographic study of sculptures and wall paintings in cave 169 at ping ling ssu particularly yields a chronological framework for unlocking the difficult issues of dating early fifth century chinese

buddhist art and offers some new insights into textual sources in the lotus hua yen and amitabha sutras further this study introduces the iconography of the five buddhas and its relation to the art of gandhara and the famous five colossal t'an yao caves at yün kang

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this book contains the treatment of one of the most important and the largest of the angiosperm families of central asian region leguminosae with the exception of complex genera astragalus and oxytropis

the disintegration of the soviet union in 1991 rapidly and irrevocably transformed central asia's political landscape this region of five sovereign states with a population of some fifty million people quickly became a major focus of interest and influence for competing poles of power the eminent contributors to this volume offer a four part analysis of the region's new importance in world affairs rajan menon examines the place of central asia in a global perspective eugene rumer considers the perspective of the post 9 11 united states dmitri trenin looks at the region from the standpoint of traditional hegemon russia huasheng zhao provides the view from economic superpower in the making china

this volume focuses on the family gramineae which represents one of the largest and economically most important families of flowering plants it constitutes a vast herbaria collection of 74 genera and 354 species of this family and covers 18 more species of grasses

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this volume provides a taxonomic account of horsetails club mosses conifers joint firs and several small families of monocotyledons standing at the beginning of the engler system from typhaceae to butomaceae as well as a supplementary bibliographic list of works on the flora of central asia

the eleventh volume of the illustrated lists of vascular plants of central asia within the people s republics of china and mongolia continues the description of flowering plants and covers families amaranthaceae aizoaceae portulacaceae and caryophyllaceae keys are provided for the identification of genera and species and references to nomenclature

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