

The Hurt Business

Oliver Mayer: Collected Plays Dark Trade Grappling with Representation in the WWE Fighting for Survival Third Way A Man's World The First Black Boxing Champions The Knockout Babyface Goes to Hollywood Investigation of Communist Propaganda Congressional Record The Rotarian The Collected Works of Dale Carnegie Restore Georgetown Public Market Hearings Changing Change Management (3 v.) Hearings held in Detroit and Chicago The Death and Rebirth of American Radicalism Jet Social Postmodernism Oliver Mayer Donald McRae Lowery A. Woodall III Christy Martin Donald McRae Colleen Aycock Andy Clarke Andrew Gallimore United States. Congress. House. Special Committee on Communist Activities in the United States United States. Congress Dale Carnegie United States. Congress. House. Committee on the District of Columbia. Subcommittee No. 4 United States. Congress. House. Committee on the District of Columbia Darren McCabe United States. Congress. House. Special Committee on Communist Activities in the United States Stanley Aronowitz Linda Nicholson

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three plays about history identity love and music by award winning us hybrid latino dramatist oliver mayer with preface by luis alfaró and introduction by jon d rossini

winner of the 1996 william hill sports book of the year prize in the early

1990s donald mcrae set out to discover the truth about the intense and forbidding world of professional boxing travelling around the states and britain he was welcomed into the inner sanctums of some of the greatest fighters of the period men such as mike tyson chris eubank oscar de la hoya frank bruno evander holyfield and naseem hamed among them they opened up to him revealing unforgettable personal stories from both inside and outside the ring and explaining why it is that some are driven to compete in this most brutal of sports risking their health and even their lives the result is a classic account of boxing that remains as fresh and entertaining as when it was first published almost 20 years ago mcrae approaches his subjects with wit compassion and insight and the result was a book that was a deserved winner of the william hill sports book of the year prize

in this book lowery a woodall iii explores the ways that diverse populations are portrayed stereotyped and sometimes villainized in the wwe s colorful and dramatic programming each chapter examines the surprisingly complex and multilayered representation of marginalized populations throughout the modern history of the wwe under the leadership of vincent k mcmahon through weekly shows like raw and smackdown pay per view spectacles like wrestlemania and a vast library of wrestling related material on their streaming platform woodall argues that the wwe and mcmahon have created calculated and carefully curated representations of diversity that are viewed by millions of fans worldwide what effects do those representations have on the men women and children who consume wwe content how are wrestlers and performers impacted by their on screen portrayals this book explores these questions and demonstrates that when representations are inaccurate or problematic more than just kayfabe is in danger of being broken scholars of professional wrestling studies media studies and communication studies will find this book of particular interest

if you were riveted by the netflix documentary untold deal with the devil find out christy martin s whole story in this fascinating autobiography boxing legend christy martin was a trailblazer in the ring and continues to be an inspiration to female fighters across the globe she is without a doubt the most important woman in the history of female combat sports but behind the scenes martin was in a losing battle unable to express her true sexual identity and struggling to survive sexual and domestic abuse at the hands of her husband in fighting for survival my journey through boxing fame abuse murder and resurrection christy martin recounts her harrowing yet inspiring story growing up in a small town in west virginia martin felt forced to keep her sexual orientation hidden to please her family and the sports world eventually agreeing to a sham marriage with coach jim martin while she rose to prominence in the

world of boxing martin was secretly contending with substance abuse domestic violence and an attempted murder by her husband who left her to die on their bedroom floor fighting for survival reveals how martin battled back to life from her near death experience how she overcame abuse violence addiction and 40 years of living in the closet and how she turned her pain into victory and debasement into triumph her story is one of hope and self belief an inspiration for anyone struggling to break the chain of abuse or who fears to be open about their sexual orientation it is more than the story of a boxing champion it is the story of a survivor

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shortlisted for the 2015 william hill sports book of the year prize i kill a man and most people forgive me however i love a man and many say this makes me an evil person on 24 march 1962 when emile griffith stepped into the ring in madison square garden to defend his world title against benny paret he was filled with rage during their weigh in the cuban challenger had denounced griffith as a faggot and minced towards him in the macho world of boxing where fighters know they are engaged in the hurt game there could be no greater insult at that time it was illegal for people of the same gender to have sex or even for a bar to knowingly serve a drink to a gay person it was an insinuation that could have had dangerous consequences for griffith especially as it was true in the fight that followed griffith pounded paret into unconsciousness and the cuban would die soon after leaving griffith haunted by what he had done despite this he went on to fight more world championship rounds than any other fighter in history in a career that lasted for almost 20 years in a man s world donald mcrae weaves a compelling tale of triumph over prejudice in a classic piece of sports writing

this volume presents fifteen chapters of biography of african american and black champions and challengers of the early prize ring they range from tom molineaux a slave who won freedom and fame in the ring in the early 1800s to joe gans the first african american world champion to the flamboyant jack johnson deemed such a threat to white society that film of his defeat of former champion and great white hope jim jeffries was banned across much of the country photographs period drawings cartoons and fight posters enhance the biographies round by round coverage of select historic fights is included as is a foreword by hall of fame boxing announcer al bernstein

the knockout explores what it s like for boxers knocked out in the ring

how does it feel to land or receive that ultimate blow

he was the darling of the depression at a time when the mob ruled the prize ring jimmy mclarnin and his manager pop foster stayed out of the clutches of the gunmen this is the story of two irishmen who found each other on foreign shores and formed one of the great partnerships in sports the old fairground fighter and the scrawny kid he promised to make champion of the world someday theirs is an epic journey that begins in county down and ends on the star lined pavements of sunset boulevard along the way lie murders and organised crime nazis filmstars and gangsters glamour gang wars and gaelic football

established in 1911 the rotarian is the official magazine of rotary international and is circulated worldwide each issue contains feature articles columns and departments about or of interest to rotarians seventeen nobel prize winners and 19 pulitzer prize winners from mahatma ghandi to kurt vonnegut jr have written for the magazine

dale carnegie s the collected works of dale carnegie serves as a comprehensive anthology encapsulating the essence of his transformative teachings on self improvement interpersonal skills and personal effectiveness the literary style is accessible and engaging employing anecdotes and practical advice rooted in psychological principles making complex concepts relatable to a diverse readership carnegie s work is particularly significant within the 20th century context where the quest for personal and professional development became paramount amidst rapidly changing societal norms and the rise of modern business practices dale carnegie an american writer and lecturer emerged from humble beginnings experiencing firsthand the challenges of communication and self doubt his dedication to understanding human behavior and public speaking inspired him to create methodologies that empower individuals carnegie s insights stem from his early career in sales and teaching allowing him to connect deeply with readers seeking to enhance their personal and social effectiveness through proven strategies this anthology is highly recommended for anyone striving for personal growth and success serving as a timeless resource for self enhancement carnegie Æs practical guidance is especially valuable for professionals seeking to navigate interpersonal challenges and improve their influence in both personal and professional spheres

the literature on change management works from the premise that management possesses the power to achieve change and this is evident in that resistance is little more than a footnote in most textbooks this assumption sits uneasily however with the high failure rate of change

management interventions this book seeks to explain this paradox by providing a critical relational approach towards change management what would a book on change management look like that takes resistance seriously this book attempts precisely this by exploring how resistance is as much a part of change as the strategies of those that seek to enact it the findings are drawn from a qualitative study of organizational transformation in a local government authority in the uk its detailed empirical insights enable readers to explore organizational change from many different perspectives considering issues such as the strategic use of metaphor and counter metaphors management and employee resistance organizational politics and cynicism it will be of interest to researchers academics and students interested in change management organizational studies human resource management and critical management studies

the death and rebirth of american radicalism differentiates the social justice left from cultural radicalism and the various social movements for individual freedom in the death and rebirth of american radicalism stanley aronowitz asks the question is there anything left of the left with the rise of newt gingrich and his contract with america how is it that conservatism staged such a remarkable recovery after being discounted in the turbulent 1960s aronowitz addresses these and other burning issues of contemporary politics

the weekly source of african american political and entertainment news

social postmodernism defends a postmodern perspective anchored in the politics of the new social movements the volume preserves the focus on the politics of the body race gender and sexuality as elaborated in postmodern approaches but these essays push postmodern analysis in a particular direction toward a social postmodernism which integrates the micro social concerns of the new social movements with an institutional and cultural analysis in the service of a transformative political vision

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