

The Last Night Of Ballyhoo

A Study Guide for Alfred Uhry's "The Last Night of Ballyhoo" The Last Night of Ballyhoo The Facts on File Companion to American Drama Drama for Students The New York Times Theater Reviews 1997-1998 Thirteen and a Day Beyond the Golden Door Outstanding Broadway Dramas and Comedies Matzoh Ball Gumbo New York Magazine 100 Years of Pulitzer Prize-Decorated New York Theatre Productions Encyclopedia of American Drama A Study Guide for Alfred Uhry's "The Last Night of Ballyhoo" Award Monologues for Women Identity Papers The New York Times Theater Reviews 1997-1998 Historical Dictionary of Contemporary American Theater New York Magazine The New Georgia Encyclopedia Companion to Georgia Literature The New York Times Theatre Reviews 1999-2000 Gale, Cengage Learning Alfred Uhry Jackson R. Bryer Carole Hamilton Times Books Mark Oppenheimer J. Novick Heinz-Dietrich Fischer Marcie Cohen Ferris Heinz-Dietrich Fischer Jackson R. Bryer Cengage Learning Gale Patrick Tucker Helene Meyers C. S. Smith James Fisher Hugh Ruppersburg New York Times Theater Reviews

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a study guide for alfred uhry s the last night of ballyhoo excerpted from gale s acclaimed drama for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

the newest play by the author of the pulitzer prize winning driving miss daisy

features a comprehensive guide to american dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers

presenting analysis context and criticism of commonly studies dramas

first published in 2001 routledge is an imprint of taylor francis an informa company

a striking look at the jewish rite and at american jews in all their diversity since its emergence here a century ago the bar or bat mitzvah has become a distinctively american rite of passage so much so that in certain suburbs today gentile families throw parties for their thirteen year olds lest they feel left out how did this come about to answer that question mark oppenheimer set out across america to attend the most distinctive b nai mitzvah he could find and thirteen and a day is the story of what he found an altogether fresh look at american jews today beginning with the image of a party of gaudy excess oppenheimer then goes farther afield in the great tradition of literary journalists from joseph mitchell to ian frazier and susan orlean the two dozen jews of fayetteville arkansas he finds open their synagogue to eccentrics from all over the ozarks those of lake charles louisiana pass the hat to cover the expenses of their potluck dinner and in anchorage alaska a hasidic boy s bar mitzvah in a snowed in hotel becomes a striking image of how far the jewish diaspora has spread in these people s company privy to their soul searching about their religious heritage oppenheimer finds that the day is full of wonder and significance part travelogue part spiritual voyage thirteen and a day is a lyrical entertaining even revelatory look at american jews and one of the most original books of literary journalism to appear in some years

beyond the golden door is the first book devoted to showing how jewish playwrights of the twentieth century have dramatized the jewish encounter with america questions dealt within this study include how do you balance old world heritage with new world opportunity what does it mean to be a jew or to be an american for that matter

many pulitzer prize winners in the theater award category started their international careers right from broadway among the laureates were dramatists such as eugene o neill who earned four awards double prize winner tennessee williams was praised for a streetcar named desire and cat on a hot tin roof thornton wilder s plays our town and the skin of our teeth were successful as well as arthur miller s death of a salesman edward albee s three tall women or alfred uhry s driving miss daisy represent the younger generation of pulitzer prize winning playwrights this book takes a look at many of the pulitzer prize winning productions that have been presented over the years on broadway series pulitzer prize panorama vol 6

from the colonial era to the present marcie cohen ferris examines the expressive power of food throughout southern jewish history she demonstrates with delight and detail how southern jews reinvented culinary traditions as they adapted to the customs landscape and racial codes of the american south richly illustrated this culinary tour of the historic jewish south is an evocative mixture of history and foodways including more than thirty recipes to try at home

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

this volume tells the fascinating history of a century of broadway theatre exemplified by pulitzer prize winning stage productions of plays from leading american playwrights like eugene o neill tennessee williams arthur miller and many others in addition facsimile reproductions of theatre programs and posters give an impression of the casts on stage including movie stars like deborah kerr jessica tandy anthony perkins marlon brando karl malden or morgan freeman

provides a comprehensive guide to american dramatic literature from its origins in the early days of the nation to american classics such as arthur miller s death of a salesman and thornton wilder s our town to the groundbreaking works of today s best writers

award monologues for women is a collection of fifty four monologues taken from plays written since 1980 that have been nominated for the pullitzer prize the tony and the drama desk awards in new york and the evening standard and laurence olivier awards in london the book provides an excellent range of up to date audition pieces usefully arranged in age groups and is supplemented with audition tips to improve your acting and to ensure that the best possible performance

identity papers argues that contemporary jewish american literature revises our understanding of jewishness and jewish difference moving beyond the reductive labeling of texts and authors as too jewish or not jewish enough and focusing instead on narratives that portray jewish regeneration through feminist orthodoxy queerness off whiteness and intermarriage helene meyers resists a lachrymose view of contemporary jewish american life she argues that such gendered sexed and raced debates about jewish identity become opportunities rather than crises signs of creative potential rather than symptoms of assimilation and deracination thus feminist debates within orthodoxy are allied to jewish continuity by rebecca goldstein allegra goodman

and tova mirvis the geography of jewish identity is racialized by alfred uhry tony kushner and philip roth and the works of jyl lynn felman judith katz lev raphael and michael lowenthal queer the jewish family as they reveal homophobia to be an abomination even as identity papers expands jewish literary horizons and offers much needed alternatives to the culture wars between liberal and traditional jews it argues that jewish difference productively troubles dominant narratives of feminist queer and whiteness studies meyers demonstrates that the evolving jewish american literary renaissance is anything but provincial rather it is engaged with categories of difference central to contemporary academic discourses and our national life

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historical dictionary of contemporary american theater second edition covers theatrical practice and practitioners as well as the dramatic literature of the united states of america from 1930 to the present the 90 years covered by this volume features the triumph of broadway as the center of american drama from 1930 to the early 1960s through a golden age exemplified by the plays of eugene o neill elmer rice thornton wilder lillian hellman tennessee williams arthur miller william inge lorraine hansberry and edward albee among others the impact of the previous modernist era contributed greatly to this period of prodigious creativity on american stages this volume will continue through an exploration of the decline of broadway as the center of u s theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second golden age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as sam shepard david mamet maria irené fornes beth henley terrence mcnelly tony kushner paula vogel lynn nottage suzan lori parks sarah ruhl and numerous others the impact of the great depression and world war ii profoundly influenced the development of the american stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live historical dictionary of the contemporary american theater second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology this book is an excellent resource for students researchers and anyone wanting to know more about american theater

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

georgia has played a formative role in the writing of america few states have produced a more impressive array of literary figures among them conrad aiken erskine caldwell james dickey joel chandler harris carson mccullers flannery o connor jean toomer and alice walker this volume contains biographical and critical discussions of georgia writers from the nineteenth century to the present as well as other information pertinent to georgia literature organized in alphabetical order by author the entries discuss each author s life and work contributions to georgia history and culture and relevance to wider currents in regional and national literature lists of recommended readings supplement most entries especially important georgia books have their own entries works of social significance such as lillian smith s strange fruit international publishing sensations like margaret mitchell s gone with the wind and crowning artistic achievements including jean toomer s cane the literary culture of the state is also covered with information on the georgia review and other journals the georgia center for the book which promotes authors and reading and the townsend prize given in recognition of the year s best fiction this is an essential volume for readers who want both to celebrate and learn more about georgia s literary heritage

this volume is a comprehensive collection of critical essays on the taming of the shrew and includes extensive discussions of the play s various printed versions and its theatrical productions aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play the issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

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