

The Man Who Made Parks

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the story of the first north american landscape architect and the man behind the creation of new york city s central park montreal s mount royal and the capitol grounds in washington d c

protecting land in parks is often seen as coming at the expense of rural economic development yet recent events such as the contentious debate over the development of canyon forest village on the south rim of the grand canyon suggest just the opposite healthy natural systems can be enormously valuable to rural economies national parks and rural development offers a thorough examination of the interdependent roles of national parks and the economies of rural communities in the united states bringing together the thinking and views of economists historians sociologists recreation researchers and park managers the book considers how those roles can be most effectively managed as it offers a wide ranging review of history and important concepts in rural development and parks management five case studies of rural development near national parks that identify lessons learned principles applied mistakes committed and advances made personal essays from leaders in the parks management field for each section the editors offer introductory discussions that provide context and highlight key points the editors also provide a detailed conclusion which summarizes policy implications and presents specific recommendations for improving rural development and park management policies case studies include cape cod national seashore alaskan parks and wilderness areas yellowstone national park the grand canyon and three parks in the pacific northwest mt rainier olympic and north cascades ational parks and rural development is a unique synthesis and guide to solving conflicts between the needs of human communities and nature near federal lands it will be an important work for agency personnel nongovernmental organizations and students and scholars of rural economic development public policy environmental economics and related fields

parks were prominent and indeed controversial features of the medieval countryside but they have been unevenly studied and remain only partly understood stephen mileson provides the first full length study of the subject examining parks across the country and throughout the middle ages in their full social economic jurisdictional and landscape context the first half of the book investigates the purpose of these royal and aristocratic reserves which have been variously claimed as hunting grounds economic assets landscape settings for residences and status symbols an emphasis on the aristocratic passion for the chase as the key motivation for park making provides an important challenge to more recent views and allows for a deeper appreciation of the connection between park making and the expression of power and lordship the second part of the volume examines the impact of park creation on wider society from the king and aristocracy to peasants and townsmen instead of the traditional emphasis on the importance of royal regulation greater attention is paid to the effects of lordly park making on other members of the landed elite and ordinary people these widespread enclosures interfered with customary uses of woodland and waste hunting practices roads and farming not surprisingly they could become a focus for aristocratic feud popular protest and furtive resistance combining historical archaeological and landscape evidence this ground breaking work provides fresh insight into contemporary values and how they helped to shape the medieval landscape

first published in 1995 this volume traces the origin and development of america s national park citizen watchdog organisation giving an insider s perspective and reflecting an outsiders quest for objectivity it will be of interest to every park enthusiast and conversation historian

the flagship publication of the national parks conservation association national parks magazine circ 340

000 fosters an appreciation of the natural and historic treasures found in the national parks educates readers about the need to preserve those resources and illustrates how member contributions drive our organization's park protection efforts national parks magazine uses images and language to convey our country's history and natural landscapes from acadia to zion from denali to the everglades and the 387 other park units in between

from yellowstone to the great smoky mountains america's national parks are sprawling tracts of serenity most of them carved out of public land for recreation and preservation around the turn of the last century america has changed dramatically since then and so has its conceptions of what parkland ought to be in this book one of our premier environmental historians looks at the new phenomenon of urban parks focusing on san francisco's golden gate national recreation area as a prototype for the twenty first century cobbled together from public and private lands in a politically charged arena the ggnra represents a new direction for parks as it highlights the long standing tension within the national park service between preservation and recreation long a center of conservation the bay area was well positioned for such an innovative concept writing with insight and wit rothman reveals the many complex challenges that local leaders politicians and the nps faced as they attempted to administer sites in this area he tells how representative phillip burton guided a comprehensive bill through congress to establish the park and how he and others expanded the acreage of the ggnra redefined its mission to the public forged an identity for interconnected parks and struggled against formidable odds to obtain the san francisco presidio and convert it into a national park engagingly written the new urban park offers a balanced examination of grassroots politics and its effect on municipal state and federal policy while most national parks dominate the economies of their regions ggnra was from the start tied to the multifaceted needs of its public and political constituents including neighborhood ethnic and labor interests as well as the usual supporters from the conservation movement as a national recreation area ggnra helped redefine that category in the public mind by the dawn of the new century it had already become one of the premier national park areas in terms of visitation now as public lands become increasingly scarce ggnra may well represent the future of national parks in america rothman shows that this model works and his book will be an invaluable resource for planning tomorrow's parks

the story of how one woman's long love affair with new york's central park led her to organize its rescue from a state of serious decline returning it to the beautiful place of recreational opportunity and spiritual sustenance that it is today elizabeth barlow rogers opens with a quick survey of her early life a middle class upbringing in texas college at wellesley marriage a master's degree in city planning at yale and then her move to new york where she starts a family and when she finds being a mother and a housewife is not enough pours herself into the protection and enhancement of the city's green spaces interwoven into her own story is a comprehensive history of central park its design and construction as a scenic masterpiece the alterations of each succeeding era the addition of numerous facilities for sports and play and finally the anything goes phase of the 1960s and 70s which was often fun but nearly destroyed the park the two narratives continue to entwine as she finds a job in the administration of central park founds the central park conservancy and transforms both the park

and herself a transformation that has led to the writing of her many books to travels that have taken her to parks and gardens around the world and to solidifying the prestige of one of new york s most conspicuous landmarks

experience the electrifying never before told true story of amusement parks from the middle ages to present day and meet the colorful and sometimes criminal characters who are responsible for their enchanting charms step right up the amusement park is a rich anecdotal history that begins nine centuries ago with the pleasure gardens of europe and england and ends with the most elaborate modern parks in the world it s a history told largely through the stories of the colorful sometimes hedonistic characters who built them including showmen like joseph and nicholas schenck and marcus loew railroad barons andrew mellon and henry e huntington the men who ultimately destroyed the parks including robert moses and fred trump gifted artisans and craft people who brought the parks to life an amazing cast of supporting players from al capone to annie oakley and of course this is a full throttle celebration of the rides those marvels of engineering and heart stopping thrills from an author stephen silverman whose life long passion for his subject shines through the parks and fairs featured include the 1893 chicago world s fair coney island steeplechase park dreamland euclid beach park cedar point palisades park ferrari world dollywood sea world six flags great adventure universal studios disney world and disneyland and many more

one volume reference work on the first twenty five years of the cinema s international emergence from the early 1890s to the mid 1910s

essentially a phenomenon of the twentieth century america s pioneering state park movement has grown rapidly and innovatively to become one of the most important forces in the preservation of open spaces and the provision of public outdoor recreation in the country during this time the movement has been influenced and shaped by many factors social cultural and economic resulting in a wide variety of expressions while everyone agrees that the state park movement has been a positive and beneficial force on the whole there seems to be an increasing divergence of thought as to exactly what direction the movement should take in the future in the state park movement in america ney landrum recipient of almost two dozen honors and awards for his service to state and national parks places the movement for state parks in the context of the movements for urban and local parks on one side and for national parks on the other he traces the evolution of the state park movement from its imprecise and largely unconnected origins to its present status as an essential and firmly established state government responsibility nationwide in scope because the movement has taken a number of separate but roughly parallel paths and produced differing schools of thought concerning its purpose and direction landrum also analyzes the circumstances and events that have contributed to these disparate results and offers critical commentary based on his long tenure in the system as the first study of its kind the state park movement in america will fill a tremendous void in the literature on parks given that there are more than five thousand state parks in the united states compared with fewer than five hundred national parks and historic sites this history is long overdue it will be of great interest to anyone concerned with federal state or local parks as well as to land resource managers generally

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