

The Master And Margarita A Critical Companion Aatseel

The Master & Margarita Margarita's Soul: The Romantic Recollections of a Man of Fifty Reference Guide to Russian Literature The Master and Margarita The Maid The Master and Margarita (Unabridged edition) Orthodoxy, Modernity, and Authenticity Censorship and the Limits of the Literary The Image of Christ in Russian Literature The Master & Margarita Death in the City Veterinary Pharmacology and Therapeutics Permanent Liminality and Modernity Mikhail Bulgakov Why Humanae Vitae Is Still Right Gothic-postmodernism A History of Russian Literature Banana Cultures Painful Passage Paris Laura D. Weeks Josephine Daskam Bacon Neil Cornwell Mikhail Bulgakov Robert Lewis Barros, M.D. Mikhail Bulgakov Heather Bailey Nicole Moore John Givens Mikhail Bulgakov Kathryn A. Sloan Jim E. Riviere Arpad Szakolczai J. A. E. Curtis Janet Smith Maria Beville Andrew Kahn John Soluri Charles Meyers William Roberts

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this volume considers the russian writer bulgakov s work the master and margarita it opens with the editor s general introduction discussing the work in the context of the writer s oeuvre as well as its place within the russian literary tradition the introductory section also includes considerations of existing translations and of textual problems in the original russian the following sections contain several wide ranging articles by other scholars primary sources and background material such as letters memoirs early reviews and maps

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first published in 1998 this volume will surely be regarded as the standard guide to russian literature for some considerable time to come it is therefore confidently recommended for addition to reference libraries be they academic or public

with an introduction by the writer and critic viv groskop in this imaginative extravaganza the devil disguised as a magician descends upon moscow along with a talking cat and an expert assassin this riotous band succeed in fooling an entire population of people who persistently deny the devil s existence even as they are confronted with the diabolic results of a magic act gone wrong the devil s project soon becomes involved with the master a man who has turned his back on his former life and sought sanctuary in a lunatic asylum and his former lover margarita a literary sensation from its first publication the master and margarita has been translated into more than twenty languages mikhail bulgakov s novel is now considered one of the seminal works of twentieth century russian literature by turns acidly satiric fantastic and ironically philosophical this story constantly surprises and entertains

the maid by robert lewis barros m d the del ray family of spain are wealthy royal and relish in their exquisite home fancy cars and lavish lifestyle however their life of privilege comes at a cost son antonio falls in love with the beautiful margarita a servant living on his family s vast estate their relationship blossoms from a childhood friendship to star crossed lovers as they become older and life becomes more complicated antonio forced to marry his cousin to maintain the family bloodline slowly gravitates away from margarita breaking her heart in two filled with insight into spanish culture from birth to death dueling and marriage the maid is a heartbreaking emotional tale with a powerful lesson anyone can rise up from the bottom and those at the top can come crumbling down

the master and margarita is a fantasy satirical novel published by his wife twenty six years after his death in 1966 that has granted him critical immortality the book was available underground as samizdat sam izdat self published vladimir bukovsky defined it as i myself create it edit it censor it publish it distribute it and may get imprisoned for it for many years in the soviet union before the serialization of a censored version in the journal moskva a destroyed manuscript of the master is an important element of the plot and in fact bulgakov had to rewrite the novel from memory after he burned the draft manuscript with his own hands the novel is a multilayered critique of the soviet society in general and its literary establishment specifically it begins with satan visiting moscow in the 1920s or 30s joining a conversation of a critic and a poet busily debating the existence of jesus christ and the devil it then evolves into an all embracing indictment of the corruption greed narrow mindedness and widespread paranoia of soviet russia banned but widely read the novel firmly secured bulgakov s place among the pantheon of great russian writers

ernest renan was one of the most renowned european intellectuals of the second half of the nineteenth century yet the impact of his most popular work life of jesus has been underestimated when not altogether ignored while commonplace now the idea that jesus was merely human was at one time a novelty with significant socio political cultural and religious implications a case study in the russian encounter with modernity orthodoxy modernity and authenticity the reception of ernest renan s life of jesus in russia demonstrates that renan s book has had long lasting and broad appeal in russia because it presents an alternative to a strictly materialist worldview on the one hand and an orthodox worldview on the other renan offered his readers the possibility to accept the

tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal assessments of renan's alternative belief system whether positive negative or mixed were often simultaneously evaluations of the moral socio political and spiritual condition of european society in general and russian society in particular the interpretive history of renan's life of jesus in russia reveals a persistent disillusionment with a strictly materialist interpretation of history and of life

though literature and censorship have been conceived as long time adversaries this collection seeks to understand the degree to which they have been dialectical terms each producing the other coeval and mutually constitutive on the one hand literary censorship has been posited as not only inescapable but definitive even foundational to speech itself on the other especially after the opening of the ussr's *spekstrahn* those enormous collections of literature forbidden under the soviets the push to redefine censorship expansively has encountered cogent criticism scholars describing the centralised control of east german print publication for example have wanted to insist on the difference of pre publication state censorship from more mundane forms of speech regulation in democracies work on south african apartheid censorship and book banning in colonial countries also demonstrates censorship's formative role in the institutional structures of literature beyond the metropole censorship and the limits of the literary examines these and other developments across twelve countries from the enlightenment to the present day offering case studies from the french revolution to internet china is literature ever without censorship does censorship need the literary in a globalizing era for culture does censorship represent the final failed version of national control

vladimir nabokov complained about the number of dostoevsky's characters sinning their way to jesus in truth christ is an elusive figure not only in dostoevsky's novels but in russian literature as a whole the rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of jesus in literature highly problematic if they affirmed jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing christ to a mere argument in an ideological dispute the writers at the heart of this study understood that to reimagine christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for cliché doctrine or naïve apologetics the christology of dostoevsky leo tolstoy mikhail bulgakov and boris pasternak is thus apophatic because they deploy negative formulations saying what god is not in their writings about jesus professions of atheism in dostoevsky and tolstoy's non divine jesus are but separate negative paths toward truer discernment of christ this first study in english of the image of christ in russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the russian christ it also emphasizes the importance of skepticism in russian literary attitudes toward jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of christ in world literature this important study will appeal to scholars and students of orthodox christianity and russian literature as well as educated general readers interested in religion and nineteenth century russian novels

satan judas a soviet writer and a talking black cat named behemoth populate this satire a classic of twentieth century fiction the new york times in 1930s moscow satan decides to pay the good people of the soviet union a visit in old jerusalem the fateful meeting of pilate and yeshua and the murder of judas in

the garden of gethsemane unfold at the intersection of fantasy and realism satire and unflinching emotional truths mikhail bulgakov's classic *the master and margarita* eloquently lampoons every aspect of soviet life under stalin's regime from politics to art to religion while interrogating the complexities between good and evil innocence and guilt and freedom and oppression spanning from moscow to biblical jerusalem a vibrant cast of characters a magician who is actually the devil in disguise a giant cat a witch a fanged assassin sow mayhem and madness wherever they go mocking artists intellectuals and politicians alike in and out of the fray weaves a man known only as the master a writer demoralized by government censorship and his mysterious lover margarita burned in 1928 by the author and restarted in 1930 *the master and margarita* was bulgakov's last completed creative work before his death it remained unpublished until 1966 and went on to become one of the most well regarded works of russian literature of the twentieth century adapted or referenced in film television radio comic strips theater productions music and opera

at the turn of the twentieth century many observers considered suicide to be a worldwide social problem that had reached epidemic proportions this idea was especially powerful in mexico city where tragic and violent deaths in public urban spaces seemed commonplace in a city undergoing rapid modernization crime rates mounted corpses piled up in the morgue and the media reported on sensational cases of murder and suicide more troublesome still a compelling death wish appeared to grip women and youth drawing on an extensive range of sources from judicial records to the popular press death in the city examines the cultural meanings of death and self destruction in modern mexico the author examines approaches and responses to suicide and death disproving the long held belief that mexicans possessed a cavalier response to death provided by publisher

veterinary pharmacology and therapeutics has been thoroughly revised updated and expanded to meet the needs of today's veterinarians veterinary students and animal health researchers

this book offers a comprehensive sociological study of the nature and dynamics of the modern world through the use of a series of anthropological concepts including the trickster schismogenesis imitation and liminality developing the view that with the theatre playing a central role the modern world is conditioned as much by cultural processes as it is by economic technological or scientific ones the author contends the world is to a considerable extent theatrical a phenomenon experienced as inauthenticity or a loss of direction and meaning as such the novel is revealed as a means for studying our theatricalised reality not simply because novels can be understood to be likening the world to theatre but because they effectively capture and present the reality of a world that has been thoroughly theatricalised and they do so more effectively than the main instruments usually employed to analyse reality philosophy and sociology with analyses of some of the most important novelists and novels of modern culture including rilke hofmannsthal kafka mann blixen broch and bulgakov and focusing on fin de siècle vienna as a crucial threshold chronotope of modernity permanent liminality and modernity demonstrates that all seek to investigate and unmask the theatricalisation of modern life with its progressive loss of meaning and our deteriorating capacity to distinguish between what is meaningful and what is artificial drawing on the work of nietzsche bakhtin and girard to examine the ways in which novels explore the reduction of human existence to a state of permanent liminality in the form of a sacrificial carnival this book will appeal to scholars of social anthropological and literary theory

mikhail bulgakov 1891 1940 was one of the most popular russian writers of the twentieth century but many of his works were banned for decades after his death due to the extreme political repression his country enforced even his great novel the master and margarita was written in complete secrecy during the 1930s for fear of the writer being arrested and shot in her revelatory new biography j a e curtis provides a fresh account of bulgakov s life and work from his idyllic childhood in kiev to the turmoil of world war one the russian revolution and civil war exploring newly available archives that have opened up following the dissolution of the ussr curtis draws on new historical documents in order to trace bulgakov s life she offers insights on his absolute determination to establish himself as a writer in bolshevik moscow his three marriages and tumultuous personal life and his triumphs as a dramatist in the 1920s she also reveals how he struggled to defend his art and preserve his integrity in russia under the close scrutiny of stalin himself who would personally weigh in each time on whether one of his plays should be permitted or banned based upon many years of research and examining previously little known letters and diaries this is an absorbing account of the life and work of one of russia s most inventive and exuberant novelists and playwrights

paul vi s genius proved prophetic he had the courage to stand against the majority to defend moral discipline to exercise a brake on the culture to oppose present and future neo malthusianism pope francis of all the paradoxical fallout from the pill perhaps the least understood today is this the most unfashionable unwanted and ubiquitously deplored moral teaching on earth is also the most thoroughly vindicated by the accumulation of secular empirical post revolutionary fact the document in question is of course humanae vitae mary eberstadt author adam and eve after the pill after half a century how has the teaching of pope paul vi on marriage and birth control presented in his encyclical humanae vitae on human life held up very well says philosopher janet smith and her colleagues in why humanae vitae is still right a sequel to smith s classic why humanae vitae was right this new volume shows how the ethical theological spiritual and sociological case for paul vi s controversial document remains strong indeed how it s in some ways even stronger today following pope john paul ii s theology of the body and in light of the problems caused by the sexual revolution in addition to essays by dr smith herself the book features contributions by other renowned experts and scholars such as mary eberstadt author of the best selling adam and eve after the pill george weigel therese scarpelli corey michael waldstein christopher west obianuju ekeocha author of the best selling target africa maria fedoryka deborah savage derek doroski angela lafranchi william newton joseph atkinson michele m schumacher and peter colosi why humanae vitae is still right includes the krakow document composed under the supervision of cardinal karol wojtyla later pope john paul ii which provided research by moral theologians and other experts that helped to shape humanae vitae to be a more personalistic document

being the first to outline the literary genre gothic postmodernism this book articulates the psychological and philosophical implications of terror in postmodernist literature analogous to the terror of the gothic novel uncovering the significance of postmodern recurrences of the gothic and identifying new historical and philosophical aspects of the genre while many critics propose that the gothic has been exhausted and that its significance is depleted by consumer society s obsession with instantaneous horror analyses of a number of terror based postmodernist novels here suggest that the gothic is still very much animated in gothic postmodernism these analyses observe the spectral characters doppelgangers hellish waste lands and the demonised or possessed

that inhabit texts such as paul auster's city of glass salman rushdie's the satanic verses and bret easton ellis's lunar park however it is the deeper issue of the lingering emotion of terror as it relates to loss of reality and self and to death that is central to the study a notion of terror formulated from the theories of continental philosophers and contemporary cultural theorists with a firm emphasis on the sublime and the unrepresentable as fundamental to this experience of terror vital to the gothic genre and central to the postmodern experience this study offers an insightful and concise definition of gothic postmodernism it firmly argues that terror with all that it involves remains a connecting and potent link between the gothic and postmodernism two modes of literature that together offer a unique voicing of the unspeakable terrors of postmodernity

russia possesses one of the richest and most admired literatures of europe reaching back to the eleventh century a history of russian literature provides a comprehensive account of russian writing from its earliest origins in the monastic works of kiev up to the present day still rife with the creative experiments of post soviet literary life the volume proceeds chronologically in five parts extending from kievian rus in the 11th century to the present day the coverage strikes a balance between extensive overview and in depth thematic focus parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century the history addresses major continuities and discontinuities in the history of russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature the volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space holy russia and the charismatic king that offers culturally relevant material to later writers this volume delivers a fresh view on a series of key questions about russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers this holistic narrative underscores the ways in which context and text are densely woven in russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

bananas the most frequently consumed fresh fruit in the united states have been linked to miss chiquita and carmen miranda banana republics and banana republic clothing stores everything from exotic kitsch to third world dictatorships to middle class fashion but how did the rise in banana consumption in the united states affect the banana growing regions of central america in this lively interdisciplinary study john soluri integrates agroecology anthropology political economy and history to trace the symbiotic growth of the export banana industry in honduras and the consumer mass market in the united states beginning in the 1870s when bananas first appeared in the u s marketplace soluri examines the tensions between the small scale growers who dominated the trade in the early years and the shippers he then shows how rising demand led to changes in production that resulted in the formation of major agribusinesses spawned international migrations and transformed great swaths of the honduran environment into monocultures susceptible to plant disease epidemics that in turn changed central american livelihoods soluri also looks at labor practices and workers lives changing gender roles on the banana plantations the effects of

pesticides on the honduran environment and people and the mass marketing of bananas to consumers in the united states his multifaceted account of a century of banana production and consumption adds an important chapter to the history of honduras as well as to the larger history of globalization and its effects on rural peoples local economies and biodiversity

dr heitor nunes a portuguese jewish physician desperately desires to be accepted by the economic and social leadership in london in order to attain these goals he is willing to sacrifice the faith of his ancestors and culture by converting to protestantism his life story sends a painful message to people of all faiths throughout history charles meyers first work of historical fiction escape was based on the life of a real man dr heitor nunes a portuguese physician who flees to england in approximately 1545 6 it depicted the inquisitional interrogation and journey through an underground network that aided jews to escape the burning pyres awaiting them painful passage is the second novel in a projected trilogy charles meyers new novel is a frightening depiction of the persecution of jews in portugal during the inquisition heitor nunes the principal character is truly an extraordinary man at once terrifying and heroic as he recommits himself to the faith of his ancestors dr beer prof emeritus of history kent state university

paris 2013 is wiliam roberts most ambitious work to date and can best be described as a contemporary historical novel it concerns an extended family of russian émigrés struggling to survive in paris and berlin during the inter war years of the last century and examines the difficulty of holding on to one s identity in exile as the waves of political and ideological turmoil impinge directly on the fate of the characters we see some of them adapt and flourish despite the hostile environment whilst others are destroyed referencing european and russian prose both realist and modernist the style nevertheless is that of a quintessentially welsh sensibility with a rich mosaic of linguistic influences such as the mabinogion 16c and 17c classical welsh language writers as well as 21c welsh dialect and slang the result is a highly innovative hybrid style which gives the novel its unique voice paris whilst ostensibly a historical novel examines themes of crucial contemporary relevance migration exile displacement and identity crossing borders whether from choice or necessity is a central feature of the novel roberts explores the experience of the other which in this case is what it means to be a welsh speaker he extrapolates the welsh condition of internal exile loss of language loss of culture loss of identity to a european historical setting in order to force his welsh readers to confront their own predicament from a different historical perspective

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