

The Mirror Of Beauty Shamsur Rahman Faruqi

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a young rajput orphaned by the revolt of 1857 travels many years later from cawnpore to delhi on a mission to meet the great poet mirza asadullah khan ghalib himself young mir taqi mir a rising star in the world of poetry meets the first great love of his life nurus saadat an exquisite beauty from isfahan an aspiring poet learns of the life and work of shaikh mushafi through the stories told by his widow poets and poetry occupy centre stage in these magnificent tales by shamsur rahman faruqi the celebrated master of urdu prose set

in the great cities of north india and spanning the glittering age of the mughals the sun that rose from the earth brilliantly recreates the lives of several poets who exemplify the land and culture of hindustan from ghalib and mir to kishan chand ikhlas and mushafi with elegance and skill faruqi transforms these figures into vital breathing beings alive in all their flawed magnificence

the shadow of a bird in flight is an invitation to engage with the rich tradition of urdu and persian poetry as envisioned and curated by shamsur rahman faruqi it features one hundred and sixty seven poems by sixty poets representing the essence of eight centuries of indo persian poetic tradition the collection invites readers to discover these works organically each poem standing on its own yet resonating with the others in unexpected ways this edition is enriched by new prefaces by mehr and baran farooqi shamsur rahman faruqi s daughters alongside his original introductory essay which situates the collection within the broader landscape of persian poetry and his own sensibilities with pieces spanning all five main genres of persian verse this anthology serves as both an introduction for newcomers and a fresh lens for seasoned readers the shadow of a bird in flight celebrates the enduring influence of indian contributions to persian literature offering a fresh and accessible entry point into this layered tradition as well as the man who brought modernism to it

it is the sunset of the mughal empire the splendour of imperial delhi flares one last time the young daughter of a craftsman in the city elopes with an officer of the east india company and so we are drawn into the story of wazir khanam a dazzlingly beautiful and fiercely independent woman who takes a series of lovers including a navab and a mughal prince and whom history remembers as the mother of the famous poet dagh but it is not just one life that this novel sets out to capture it paints in rapturous detail an entire civilization beginning with the story of an enigmatic and gifted painter in a village near kishangarh the mirror of beauty embarks on an epic journey that sweeps through the death giving deserts of rajputana the verdant valley of kashmir and the glorious cosmopolis of delhi the craft of miniature painting and the art of carpet designing scintillating musical performances and recurring paintings of mysterious alluring women its scope breathtaking its language beguiling and its style sumptuous this is a work of profound beauty depth and power

the book can be used as a textbook for the courses in the islamic studies at the undergraduate and graduate level the unique feature of this book unlike other books on the subject is that it combines and presents a complete picture of the islamic nature of the egyptian and muslim indian societies by demonstrating the changes that took place in various aspects under the impact of the west and colonial rule the book would potentially find currency in muslim countries especially in egypt and the indo pakistan subcontinent

publisher description

a tall yellow haired young european traveler calling himself mogor dell amore the mughal of love arrives at the court of the emperor akbar lord of the great mughal empire with a tale to tell that begins to obsess the imperial capital a tale about a mysterious woman a great beauty believed to possess powers of enchantment and sorcery and her impossible journey to the far off city of florence the enchantress of florence is the story of a woman attempting to command her own destiny in a man s world it is the story of two cities unknown to each other at the height of their powers the hedonistic mughal capital in which the brilliant akbar the great wrestles daily with questions of belief desire and the treachery of his sons and the equally sensual city of florence during the high renaissance where niccol machiavelli takes a starring role as he learns the hard way about the true brutality of power vivid gripping irreverent bawdy profoundly moving and completely absorbing the enchantress of florence is a dazzling book full of wonders by one of the world s most important living writers

the caravan is india s most respected and admired magazine on politics art and culture with a strong literary flair the magazine presents the best of reportage and commentary on politics policy economy art and culture from within south asia it has become an essential read for anyone interested in understanding the political and social environment of the country

mirza asadullah khan ghalib was born in agra in the closing years of the eighteenth century he wrote in both urdu and persian and was also a great prose stylist ghalib fascinates his readers for many reasons but one of the most noted qualities in ghalib was that he was a careful even strict editor of his work it is said that he discarded or disregarded more than

half of his urdu verses these verses were forgotten for long until as late as 1918 in the library of the princely state of bhopal in 1921 they were edited and published as a new divan e ghalib in flowers in a mirror mehr afshan farooqi continues her research in the strain of her first book a wilderness at my doorstep she examines ghalib s approach to his work the world in which he lived and composed and ultimately his genius she selects 30 ghazals from the rejected corpus translates them into english and provides an erudite sparkling critical commentary through this book she highlights the significance of marginalized poetry and the need to reinstate the forgotten verses in our lives and hearts

mir taqi mir 1723 1810 widely regarded as the most accomplished urdu poet composed his ghazals in a distinctive indian style arising from the persian tradition here the lover and beloved live in a world of extremes the outsider is the hero and death is preferred to the beloved s indifference ghazals offers a collection of mir s finest work

for centuries urdu speaking poets and their audiences have gathered for mush irahs literary competitions for spoken word verse today the mush irah is a global phenomenon as audiences in the millions convene in person and online for hours of poetic performance tracing these modern gatherings back to their origins nathan l m tabor introduces readers to the popular emergence of the mush irah in eighteenth century delhi scores of poets composed two line lyric poems called hazals that they muttered sang shouted and spat out in contentious salon spaces across india s largest metropolis delhi s mush irahs circulated lyrics satires and songs for both common and elite poets who traded and assessed words as an urban commodity that defined hierarchy taste and notions of delight via poets verse exchanges and their histories of dehli s literary scene city of lyrics reconstructs the social networks the mush irahs produced by understanding the roots of this uniquely islamic literary practice readers will gain insight into global popular culture today which increasingly takes shape according to the tastes and values of the muslim world yet is enjoyed by wide audiences of muslims and non muslims alike

urdu and indo persian thought poetics and belles lettres is a collection on the subject of urdu poetics dastan translation studies in urdu and indo persian the essays employ interdisciplinary perspectives for exploring the dynamic literary landscape of the south asian subcontinent since the sixteenth century the individual topics in the collection depict a

plausible picture of how the development of urdu and indo persian thoughts and poetics have influenced one another for centuries contributors are satya hedge prashant keshavmurthy pasha m khan mehr afshan faruqi david lelyveld natalia prigarina carla petievich christina oesterheld baidar bakht frances pritchett gail minault ludmila vassilieva

reconstructs indian storytellers lives and performance methods while recovering the marginalized worldview that popularized their art form the broken spell indian storytelling and the romance genre in persian and urdu is a monograph on the rise and fall in popularity of romances qissah tales of wonder and magic told by storytellers at princely courts and in public spaces in india from the sixteenth century to the twentieth using literary genre theory author pasha m khan points to the worldviews underlying the popularity of urdu and persian romances before pre existing islamicate rationalist traditions gained traction and western colonialism came to prominence in india in the introduction khan explains that it was around the end of the nineteenth century that these marvelous tales became devalued by orientalists and intellectually colonized indian elites while at the same time a new genre the novel gained legitimacy khan goes on to narrate the life histories of professional storytellers many of them émigrés from iran to mughal ruled india and considers how they raised their own worth and that of the romance in the face of changes in the economics culture and patronage of india khan shows the methods whereby such storytellers performed and how they promoted themselves and their art the dividing line between marvelous tales and history is examined showing how and why the boundary was porous the study historicizes the western understanding of the qissah as a local manifestation of a worldwide romance genre showing that this genre equation had profound ideological effects the book s appendix contains a translation of an important text for understanding iranian and indian storytelling methods the unpublished introductory portions to fakhr al zamani s manual for storytellers the broken spell will appeal to scholars of folklore and fairy tale studies comparative literature south asian studies and any reader with an interest in india and pakistan

urdu literary culture examines the impact of political circumstances on vernacular urdu literary culture through an in depth study of the writings of muhammad hasan askari who lived during the partition of india

the collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives this volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic cultural social and political perspectives please note this title is co published with aakar books new delhi taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh maldives and sri lanka

examining materials from early modern and contemporary north india and pakistan tellings and texts brings together seventeen first rate papers on the relations between written and oral texts their performance and the musical traditions these performances have entailed the contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region the texts and practices are contextualized in relation to the broader social and political background in which they emerged showing how religious affiliations caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities by doing so this book sheds light into theoretical issues of more general significance such as textual versus oral norms the features of oral performance and improvisation the role of the text in performance the aesthetics and social dimension of performance the significance of space in performance history and important considerations on repertoires of story telling the book also contains links to audio files of some of the works discussed in the text tellings and texts is essential reading for anyone with an interest in south asian culture and more generally in the theory and practice of oral literature performance and story telling

this book reexamines the emergence of urdu as a literary and poetic language in the 18th century at the time called rekhtah highlighting its engagement with diverse regional cultures and communities in south asia sharing poetry s pleasures reframes the history of urdu within the diverse contexts from which it emerged it places the earliest urdu rekhtah poets and their craft in the lively social gatherings bazaars shrines and courts of 18th century south asia through aesthetic analysis and historical contextualization of poems using primary sources in manuscripts the authors reveal why everyday vernaculars multi lingual puns alongside the use of courtly persian and complex metaphors attracted a wide

audience for this new literary language dhavan and pauwels re examine the long dominant mischaracterization of urdu as an elite language of south asian muslims by analysing the poetic biographies of vali dakhani and his contemporaries fa iz abru and hatim the authors reveal how selective attention to a handful of poets and rarefied courtly texts obscured the much more diverse roots of an important vernacular tradition thereby reconstructing a lost literary network of speakers poets and participants in urdu s past

location matters for critics readers and texts this book explores the notion of location not simply as geographical historical or cultural context but as a standpoint a position an orientation a necessarily partial and particular perspective however ample it may be from which writers represent and imagine their worlds however the constraint of location in the form of a reductive geographical marker has been felt most acutely by writers of the global south this book explores how modern and contemporary writers from africa and south asia consider their place in the world in world literature and in the wider geographical regions or national literary histories which their work is identified with what worlds do these literatures simultaneously inhabit and create what networks do writers and institutions specific genres and works of literature but also circuits of readership translation and publishing produce and what are the imagined or discrepant geographies the different cosmopolitanisms that may be invented in the process this ground up approach from lagos algier niamey addis ababa or allahabad in english and in french but also in swahili malayalam amharic urdu arabic persian or pulaar can pluralize a map whose entanglements and complexities face the risk of being ironed out by reified conceptualizations of literature within global macro systems

set in british india soon after the uprising of 1857 god s word spoken and otherwise explores the controversial and ingenious ideas of one of south asia s most influential public thinkers sir sayyid ahmad khan 1817 1898 bringing to light previously unpublished material from his exegetical commentaries on the bible and qur an this study explores the interplay of natural and prophetic revelation from an intertextual perspective the book provides fresh insight into sir sayyid s life and work and underscores both the originality of his ideas and also their continuity within a dynamic muslim intellectual tradition

this is the first of three volume anthology of writings in twenty two indian languages

including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975

As recognized, adventure as capably as experience roughly lesson, amusement, as capably as treaty can be gotten by just checking out a book **The Mirror Of Beauty Shamsur Rahman Faruqi** after that it is not directly done, you could undertake even more approaching this life, not far off from the world. We meet the expense of you this proper as capably as simple pretension to get those all. We offer The Mirror Of Beauty Shamsur Rahman Faruqi and numerous book collections from fictions to scientific research in any way. in the course of them is this The Mirror Of Beauty Shamsur Rahman Faruqi that can be your partner.

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