

The Oil Card Global Economic Warfare In The St Century Ebook James R Norman

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widely considered one of the leading experts on the works of j r r
tolkien thomas alan shippey has informed and enlightened a
generation of tolkien scholars and fans in this collection friends
and colleagues honor shippey with 15 essays that reflect their
mentor s research interests methods of literary criticism and

attention to tolkien s shorter works in a wide ranging consideration of tolkien s oeuvre the contributors explore the influence of 19th and 20th century book illustrations on tolkien s work utopia and fantasy in tolkien s middle earth the silmarils the arkenstone and the one ring as thematic vehicles the pattern of decline in middle earth as reflected in the diminishing power of language tolkien s interest in medieval genres the heroism of secondary characters and numerous other topics also included are brief memoirs by shippey s colleagues and friends in academia and fandom and a bibliography of shippey s work

the american short story has always been characterized by exciting aesthetic innovations and an immense range of topics this handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media part i provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation part ii consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the american short story from its beginnings as an art form in the early nineteenth century up to the digital age the handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in american literature it offers fresh and original readings relevant to studying the american short story and shows how the genre performs american culture

this book explores how postmillennial anglophone women writers use romantic narrativisations of history to explore revise repurpose and challenge the past in their novels exposing the extent to which past societies were damaging to women by instead imagining alternative histories the novelists discussed employ the generic conventions of romance to narrate their understanding of historical and contemporary injustice and to reflect upon women s achievements and the price they paid for autonomy and a life of public purpose the volume seeks firstly to discuss the work of revision or reparation being performed by romantic historical fiction and secondly to analyse how the past is being repurposed for use in the present it contends that the discourses and genre of romance work to provide a reparative reading of the past but there are limitations and entrenched problems in such readings

this book is available as open access through the knowledge unlatched programme and is available on bloomsburycollections com we need to talk about hippocrates current scholarship attributes none of the works of the hippocratic corpus to him and the ancient biographical traditions of his life are not only late but also written for their own promotional purposes yet hippocrates features powerfully in our assumptions about ancient medicine and our beliefs

about what medicine and the physician himself should be in both orthodox and alternative medicine he continues to be a model to be emulated this book will challenge widespread assumptions about hippocrates and in the process about the history of medicine in ancient greece and beyond and will also explore the creation of modern myths about the ancient world why do we continue to use hippocrates and how are new myths constructed around his name how do news stories and the internet contribute to our picture of him and what can this tell us about wider popular engagements with the classical world today in memes quotes and online

brokering culture in britain s empire and the historical novel examines the relationship between the historical sensibilities of nineteenth century british and american romancers and the conceptual frameworks that eighteenth century imperial interlocutors used to imagine and critique their own experiences of britain s diffused tenuous and often accidental authority salyer argues that this cultural experience more than what lukács had in mind when he wrote of a mass historical consciousness after napoleon gave rise to the romantic historiographical approach of writers such as walter scott james fenimore cooper charles brockden brown and frederick marryat this book traces the conversion of the eighteenth century imperial speaker into the nineteenth century romance hero through a number of proto novelistic responses to the problem of imperial history including edmund burke in the annual register and the celebrated court case of james annesley among others the author argues that popular romantic novels such as scott s waverley and cooper s the pioneers convert the problem of narrating the political geographies of eighteenth century empire into a discourse of history placing the historical realities of negotiating imperial authority at the heart of a nineteenth century project that fictionalized the possibilities and limits of political historical agency in the modern nation state

from the anglo saxons to brexit via conquests empire world wars the story of england begins over a thousand years ago when it emerged from various anglo saxon kingdoms over the long span of its history england faced many enemies but by the strength of itself as a nation it would continue to prevail considering its legacy and impact on the world it comes as no surprise that stories about it are abundant in this book we explore the magnificent history of england from its early origins to its place in the modern world inside you will discover poignant and factual information join us on a journey through a fascinating and thrilling panorama of historical events inside this book you will discover the history of england timeline 410 ad to present telling tales myths legends robin hood king arthur jack the beanstalk many more parliament crown discover the royal family s unique role in government kings queens henry vii queen elizabeth ii many more magna carta explore the 800 year legacy of this world famous document famous figures shakespeare winston churchill charles darwin theory of evolution many more the house of tudor how this iconic royal legacy shaped modern britain england

stands alone history consequences of the second world war brexit modern england the decline of the british empire and much much more whether you re a scholar a casual reader or someone who simply hopes to have an interesting conversational topic ready to go then this is a must read for you discover the history of england with this book

obscenity psychoanalysis and literature offers a fascinating psychoanalytic reading of four landmark obscenity trials involving the texts of d h lawrence and james joyce by tracing the legal histories of lawrence and joyce from censorship to their eventual redemption and transformation into champions of sexual freedom the book draws a narrative of changing legal literary and cultural investments the book examines the four trials of these authors in detail to show how the literary text can function as a symbol of both life and death and the political uses of figuring them as such taking a psychoanalytic perspective we can see how this narrative of sexual repression to sexual liberation may itself be an emergent form of the superego imperative to enjoy and consume through close readings of trial transcripts and archival documents this book helps elucidate the fantasies operating throughout the trials the unquestioned assumptions of the nature of sexuality gender drugs and truth it demonstrates with clarity how through its attempt to suppress the sexual the law confronts its own nature as language and in doing so troubles the distinctions between law literature and desire that it usually wishes to protect offering a uniquely psychoanalytic account of the obscenity trials of these authors this text will be of great interest to scholars from across the fields of psychoanalysis law and literature

a ground breaking collection by thirteen distinguished international scholars this volume presents fresh perspectives on the exchange of culture and ideas between isolated communities through books and correspondence and offers pioneering comparisons between the northern atlantic and that of spanish and portuguese territories further south

the essays in the present volume are dedicated and written in tribute to professor mária kurdi upon celebrating her 70th birthday as a multifaceted scholar mária is known for her enduring contribution to the wide field of literary studies her main research areas being modern american and british drama drama theory and comparative literary studies an internationally renowned scholar of modern irish literature and culture she is also well known for the many ways in which she has promoted irish studies in hungary this is the third volume in the spechel e ditions series

a new interpretation of imperialism and environmental change and the anxieties imperialism generated through environmental transformation and interaction with unknown landscapes tying together south asia and australasia this book demonstrates how environmental anxieties led to increasing state resource management conservation and urban

reform

how do books dazzle disgust or delight audiences what entices readers to track characters trials and tribulations why do stories echo across the ages with their intensity books with vibrant somatic elements prompt us to identify with protagonists who fall in love flee from pursuers and fight for survival enhancing the awareness of our own bodies this transatlantic diachronic study of 19th century literature analyzes the rising complexity of sensorimotor descriptions in four major victorian novels anne brontë's the tenant of wildfell hall charlotte brontë's villette henry james's the portrait of a lady and thomas hardy's tess of the d'urbervilles based on phenomenological insights of french philosophers maurice merleau ponty and paul ricœur this groundbreaking research on visceral reading experiences in british and u s american fiction illuminates the immersive appeal of bodily motions and sensations in books film adaption and digital resources of the 21st century

the events of 1968 are often seen purely as a student revolution but impacted on every aspect of french society theatre film sexuality race the countryside the factories this volume explores the full diversity of this extraordinary upheaval and shows how 1968 continues to reverberate in france today

provides a wide ranging entry point and intervention into scholarship on nineteenth century american letter writing this comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century american politics history or literature because of its mass literacy population mobility and extensive postal system nineteenth century america is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants native americans or african americans this book breaks new ground by mapping the voluminous correspondence of these figures and other important american writers and thinkers rather than treating the letter as a spontaneous private document the contributors understand it as a self conscious artefact circulating between friends and strangers and across multiple genres in ways that both make and break social ties key features draws together different emphases on the intellectual literary and social uses of letter writing provides students and researchers with a means to situate letters in their wider theoretical and historical contexts methodologically expansive intellectually interrogative chapters based on original research by leading academics offers new insights into the lives and careers of louisa may alcott charles brockden brown emily dickinson frederick douglass margaret fuller henry james thomas jefferson abraham lincoln herman melville harriet beecher stowe and edgar allan poe among many others

this book argues that coffeehouses and the coffee trade were central to the making of the atlantic world in the century leading up to the american revolution fostering international finance and commerce spreading transatlantic news building military might determining political fortunes and promoting status and consumption coffeehouses created a web of social networks stretching from britain to its colonies in north america as polite alternatives to taverns coffeehouses have been hailed as penny universities a place for political discussion by the educated and elite reynolds shows that they were much more than this coffeehouse culture in the atlantic world 1650 1789 reveals that they simultaneously created a network for marine insurance and naval protection led to calls for a free press built tension between trade lobbyists and the east india company and raised questions about gender respectability and the polite middling class it demonstrates how coffeehouses served to create transatlantic connections between metropole britain and her north american colonies and played an important role in the revolution and protest movements that followed

nominated 2024 edgar allan poe award in the category of best critical biographical mystery writers of america shortlisted 2024 agatha awards best mystery nonfiction malice domestic posthumous winner 2023 ifca book prize international crime fiction association narrative innovation is typically seen as the domain of the avant garde however techniques such as nonlinear timelines multiple points of view and unreliable narration have long been part of american popular culture how did forms and styles once regarded as difficult become familiar to audiences in perplexing plots david bordwell reveals how crime fiction plays and films made unconventional narrative mainstream he shows that since the nineteenth century detective stories and suspense thrillers have allowed ambitious storytellers to experiment with narrative tales of crime and mystery became a training ground where audiences learned to appreciate artifice these genres demand a sophisticated awareness of storytelling conventions they play games with narrative form and toy with audience expectations bordwell examines how writers and directors have pushed pulled and collaborated with their audiences to change popular storytelling he explores the plot engineering of figures such as raymond chandler agatha christie dashiell hammett patricia highsmith alfred hitchcock dorothy sayers and quentin tarantino and traces how mainstream storytellers and modernist experimenters influenced one another s work a sweeping kaleidoscopic account written in a lively conversational style perplexing plots offers an ambitious new understanding of how movies literature theater and popular culture have evolved over the past century

poetics and justice in america japan and taiwan shows how entitlements are implicated in all areas of life human and nonhuman that poetry reaches through a creative adaptation of badiou s philosophical framing this book argues that poetry matters as a form of media particularly suited to integrating diverse fields of

knowledge and attention in newspapers tweets and performance as well as volumes of poetry recasting intertextuality as more relational than referential the author argues for the importance of poetry in realizing how social change and ecological justice are bound up in our orientations of affiliation each chapter focuses on particular sets of problems engaged by poets in different contexts to various ends in japan the us and taiwan some chapters explore the subtle implications of openly provocative styles while others question the muted poetic intimations of injustices that are left standing unchanged in the name of aesthetics poets and performance artists featured include amiri baraka john ashbery tawara machi rodrigo toscano hung hung and john cage the author argues for examining poetic expressions in terms of what discursive fusions and affiliations they embody beyond the intimation of good intentions or ironic passing over

a cultural history of plants in the seventeenth and eighteenth centuries covers the period from 1650 to 1800 a time of global exploration and the discovery of new species of plants and their potential uses trade routes were established which brought europeans into direct contact with the plants and people of asia oceania africa and the americas foreign and exotic plants become objects of cultivation collection and display whilst the applications of plants became central not only to naturalists landowners and gardeners but also to philosophers artists merchants scientists and rulers as the enlightenment took hold the natural world became something to be grasped through reasoned understanding the 6 volume set of the cultural history of plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today the themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants jennifer milam is pro vice chancellor and professor of art history university of newcastle australia volume 4 in the cultural history of plants set general editors annette giesecke university of delaware usa and david mabberley university of oxford uk

a roots for a new generation rich in storytelling and steeped in history kirkus reviews starred review a compelling saga that gives a voice to those that history tried to erase poignant and eye opening this is a must read booklist in the other madisons bettye kearse a descendant of an enslaved cook and according to oral tradition president james madison shares her family story and explores the issues of legacy race and the powerful consequences of telling the whole truth for thousands of years west african griots men and griottes women have recited the stories of their people without this tradition bettye kearse would not have known that she is a descendant of president james madison and his slave and half sister coreen in 1990 bettye became the eighth generation griotte for her family their credo always remember you re a madison you come from

african slaves and a president was intended to be a source of pride but for her it echoed with abuses of slavery including rape and incest confronting those abuses bettye embarked on a journey of discovery of her ancestors the nation and herself she learned that wherever african slaves walked recorded history silenced their voices and buried their footsteps beside a slave holding fortress in ghana below a federal building in new york city and under a brick walkway at james madison s virginia plantation when bettye tried to confirm the information her ancestors had passed down she encountered obstacles at every turn part personal quest part testimony part historical correction the other madisons is the saga of an extraordinary american family told by a griotte in search of the whole story

includes references to all entries in contemporary authors contemporary authors new revision series something about the author authors in the news

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Introduction

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