

The Poetics Of Old English

The Poetics of Ancient and Classical Arabic Literature The Poetics of Commemoration Poetics of Love in the Middle Ages The Princeton Encyclopedia of Poetry and Poetics Introduction to the Literary Art of the Gospel of John Between Orality and Literacy: Communication and Adaptation in Antiquity The Poetics of National and Racial Identity in Nineteenth-Century American Literature P-Z Disclosed Poetics Arabic Poetics Esad Durakovic Erin Michelle Goeres Moshe Lazar Roland Greene Paul Jaesuk Jo Ruth Scodel John D. Kerker Library of Congress. Office for Subject Cataloging Policy John Kinsella Lara Harb

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through analysing ancient and classical arabic literature including the qur an from within the arabic literary tradition this book provides an original interpretation of poetics and of other important aspects of arab culture ancient arabic literature is a realm of poetry prose literary forms emerged rather late and even then remained in the shadow of poetic creative efforts traditionally this literature has been viewed through a philologist s lens and has often been represented as materialistic in the sense that its poetry lacked imagination as a result arabic poetry was often evaluated negatively in relation to other poetic traditions the poetics of ancient and classical arabic literature argues that old arabic literature is remarkably coherent in poetical terms and has its own individuality and that claims of its materialism arise from a failure to grasp the poetic principles of the arabic tradition analysing the qur an which is known for confronting the poetry of the time this book reveals that post qur anic literature came to be defined against it thus the constitution and interpretation of arabic literature imposed itself as a particular exegesis of the sacred text disputing traditional interpretations by arguing that arabic literature can only be assessed from within and not through comparison with other literary traditions this book is of interest to students and scholars of islamic studies arabic studies and

literary studies

the poetics of commemoration is a study of commemorative skaldic verse from the viking age it investigates how skaldic poets responded to the deaths of kings and the ways in which poetic commemoration functioned within the social and political communities of the early medieval court beginning with the early genealogical poem *Ynglingatal* the book explores how the commemoration of a king's ancestors could be used to consolidate his political position and to provide a shared history for the community it then examines the presentation of dead kings in the poems *Eiríksmál* and *Hakonarmál* showing how poets could recast their kings as characters of myth and legend in the afterlife this is followed by an analysis of verse in which poets use their commemoration of one king to reinforce their relationship with his successor it is shown that poetry could both help and hinder the integration of the poet into the retinue of a new king focusing then on the memorial poems composed for kings *Ólafur Tryggvason* and *Ólafur Haraldsson* as well as for the jarls of the Orkney Islands the book considers the tension between public and private expressions of grief it explores the strategies used by poets to negotiate the tumultuous period that followed the death of a king and to work through their own emotional responses to that loss the book demonstrates that skaldic poets engaged with the deaths of rulers in a wide variety of ways and that poetic commemoration was a particularly effective means not only of constructing a collective memory of the dead man but also of consolidating the new social identity of the community he left behind

this volume examines the treatment and expression of love in medieval literature and art these nineteen essays contributed by recognized authorities on medieval romantic expression consider a wide variety of texts from the following cultures french arabic latin hispanic hebrew provençal and german teachers and students of medieval literature will find in this well researched book cogent contemporary analyses of written expressions of love in the middle ages

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the gospel of john is a magnificent book intricate fabrics interweave its beautiful robe and its material is a finely twisted linen of many colors throughout the history of the church interpreters have long been captivated by its loveliness and power many modern interpreters however would not hesitate to call it puzzling confusing or ridden with riddles at least what is john is therefore a fascinating question that lingers during the last half century literary theories have been brought into the study of the fourth gospel with varying degrees of success new analytical lenses are cast over the gospel to render its secrets but it feels as if

only those who are initiated into its mystery have the knowledge reading and rereading strategies are offered but the path out of the vast labyrinth is difficult to find the gospel of john however surprisingly reads much like the old testament in fact its form is deeply imbued in the styles of old testament poetry narratives and prophets that when they are properly understood together john s message comes across clearly taking a comprehensive view of the styles of the old testament this book takes you to see john in its grand design

the essays in between orality and literacy address how oral and literature practices intersect as messages texts practices and traditions move and change because issues of orality and literacy are especially complex and significant when information is transmitted over wide expanses of time and space or adapted in new contexts their topics range from homer and hesiod to the new testament and greek antiquities from epic poetry and drama to vase painting historiography mythography and the philosophical letter repeatedly they return to certain issues writing and orality are not mutually exclusive and their interaction is not always in a single direction authors whether they use writing or not try to control the responses of a listening audience a variable tradition can be fixed not just by writing as a technology but by such different processes as the establishment of a panhellenic version of an attic myth and a hellenistic city s creation of a single celebratory history

john d kerker s study examines the literary history of racial and national identity in nineteenth century america kerker argues that writers such as dubois lanier simms and scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape kerker explores poetry s formal properties its sound effects as they intersect with the issues of race and nation he shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial through this shared reliance on formal literary effects national and racial identities kerker shows are related elements of a single literary history this is the story of how poetic effects helped to define national identities in anglo america as a step toward helping to define racial identities within the united states this highly original study will command a wide audience of americanists

john kinsella explores a contemporary poetics and pedagogy as it emerges from his reflections on his own writing and teaching and on the work of other poets particularly contemporary writers with which he feels some affinity at the heart of the book is kinsella s attempt to elaborate his vision of a species of pastoral that is adequate to a globalised world kinsella himself writes and teaches in the usa the uk and his native australia and an environmentally and politically just poetry the book has an important autobiographical element as kinsella explores the pulse of his poetic imagination through significant moments and passages of his life whilst theoretically informed the book is accessibly written and highly engaging

what makes language beautiful arabic poetics offers an answer to what this pertinent question looked like at the height of the islamic civilization in this novel argument lara harb suggests that literary quality depended on the ability of linguistic expression to produce an experience of discovery and wonder in the listener analysing theories of how rhetorical figures simile metaphor and sentence construction are able to achieve this effect of wonder harb shows how this aesthetic theory first articulated at the turn of the 11th century ce represented a major paradigm shift from earlier arabic criticism which based its judgement on criteria of truthfulness and naturalness in doing so this study poses a major challenge to the misconception in modern scholarship that arabic criticism was traditionalist or static exposing an elegant widespread conceptual framework of literary beauty in the post 10th century islamic world which is central to poetic criticism the interpretation of aristotle s poetics in arabic philosophy and the rationale underlying discussions about the inimitability of the quran

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