

## The Suns Of Independence

The Suns of Independence Indigenization of Language in the African Francophone Novel Francophone African Fiction The Sequential Dynamics of Narrative Rising Anthills Theories of Africans The Tears of the Black Man The Postcolonial Indian Novel in English Bakhtinian Explorations of Indian Culture French Literature Nimrod The Facts on File Companion to the French Novel Being and Becoming African as a Permanent Work in Progress Language and Translation in Postcolonial Literatures Thermodynamic Properties of Nitrogen A New Reader's Guide to African Literature Decolonizing Translation Toward the Decolonization of the Europhone African Novel Raising Firstborn Bainaka Journal of Cultural Studies Ahmadou Kourouma Peter W. Vakunta Jonathan Ngate Ken Ireland Elisabeth Bekers Christopher L. Miller Alain Mabanckou Geetha Ganapathy-Doré Lakshmi Bandlamudi Alison Finch Frieda Ekotto Karen L. Taylor B. Nyamnjoh Simona Bertacco Viacheslav Vladimirovich Sychev Hans M. Zell Kathryn Batchelor Peter Wuteh Vakunta M. S. Yansané

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*Yansané*

ahmadou kourouma's award winning novel *The Suns of Independence* is one of the great classics of francophone african literature capturing the dreams and struggles of a newly independent nation fama is the last of an ancient line of dumbuya princes who before the europeans came reigned undisputed over the malinke tribe yet even after independence fama is forced to beg for his place amongst the bureaucratic elite meanwhile his wife salimata is desperately attempting to save the dumbuya legacy from extinction beyond the gripping political intrigue ahmadou kourouma weaves together an in depth tapestry of malinke culture blending the everyday experience of 1960s postcolonial life with age old myths and traditions perhaps the most remarkable african novelist writing in french guardian

indigenization of language in the african francophone novel a new literary canon discusses the question of indigenization in the african francophone novel analyzing the prose narratives of nazi boni ahmadou kourouma and patrice nganang this book contends that african literature written in european languages is primarily a creative translation process recourse to european languages as a medium of expressing african imagination worldview and cultures in fictional writing poses problems of intelligibility developed to express and reflect western worldviews and sensibilities european languages are employed by african writers to convey messages that seem to be at variance with european imagination these writers find themselves writing in languages they wish to subvert through the technique of literary indigenization the significance of this study resides in its raising awareness to the hurdles that literary creativity in a polyglossic context may present to readers and translators this book provides answers to intriguing questions centering on the problematic of translation in contemporary african literature it is a contribution to current research aimed at unraveling the conundrum surrounding the language question in african europhone fiction particularly the cultural functions of translation in literature potential translation problems have to be addressed in order to make african literature written in european languages intelligible to global readership with the advent of globalization transcultural communication has become an activity of enormous importance to the international community it is a subject of great interest to translators linguists language instructors

and literary theorists

building on critical theories of narrative this study analyses temporal and continuity relations in fiction

female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time by looking at how writers of african descent have presented the practice in their literary work elisabeth bekars shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights rising anthills the title refers to a dogon myth analyzes works in english french and arabic by african and african american writers both women and men from different parts of the african continent and the diaspora attending closely to the nuances of language and the complexities of the issue bekars explores lesser known writers side by side with such recognizable names as ngugi wa thiong o flora nwapu nawal el saadawi ahmadou kourouma calixthe beyala alice walker and gloria naylor following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women s oppression and the struggle for women s rights

situating literature and anthropology in mutual interrogation miller s book actually performs what so many of us only call for nowhere have all the crucial issues been brought together with the sort of critical sophistication it displays henry louis gates jr a superb cross disciplinary analysis y mudimbe

an intellectually dense collection mabanckou s challenging perspective on african identity today is as enlightening as it is provocative publishers weekly in the tears of the black man award winning author alain mabanckou explores what it means to be black in the

world today mabanckou confronts the long and entangled history of africa france and the united states as it has been shaped by slavery colonialism and their legacy today without ignoring the injustices and prejudice still facing blacks he distances himself from resentment and victimhood arguing that focusing too intensely on the crimes of the past is limiting instead it is time to ask now what embracing the challenges faced by ethnic minority communities today the tears of the black man looks to the future choosing to believe that the history of africa has yet to be written and seeking a path toward affirmation and reconciliation praise for alain mabanckou and his works mabanckou counts as one of the most successful voices of young african literature internationales literaturfestival berlin africa s samuel beckett one of the continent s greatest living writers the guardian one of the most compelling books you ll read in any language this year rolling stone

indian writers of english such as g v desani salman rushdie amit chaudhuri amitav ghosh vikram seth allan sealy shashi tharoor arundhati roy vikram chandra and jhumpa lahiri have taken the potentialities of the novel form to new heights against the background of the genre s macro history this study attempts to explain the stunning vitality colourful diversity and the outstanding but sometimes controversial success of postcolonial indian novels in the light of ongoing debates in postcolonial studies it analyses the warp and woof of the novelistic text through a cross sectional scrutiny of the issues of democracy the poetics of space the times of empire nation and globalization self writing in the auto meta docu fictional modes the musical pictorial cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender caste and language that gives it an inimitable stamp this concise and readable survey gives us intimations of a truly world literature as imagined by francophone writers because the postcolonial indian novel is a concrete illustration of how language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble

this volume an important contribution to dialogic and bakhtin studies shows the natural fit between bakhtin s ideas and the pluralistic culture of india to a global academic audience it is premised on the fact that long before principles of dialogism took shape in the western world these ideas though not labelled as such were an integral part of intellectual histories in india bakhtin s

ideas and intellectual traditions of india stand under the same banner of plurality open endedness and diversity of languages and social speech types and therefore the affinity between the thinker and the culture seems natural rather than being a mechanical import of bakhtin s ideas it is an occasion to reclaim reactivate and reenergize inherent dialogicality in the indian cultural historical and philosophical histories bakhtin is not an incidental figure for he offers precise analytical tools to make sense of the incredibly complex differences at every level in the cultural life of india indian heterodoxy lends well to a bakhtinian reading and analysis and the papers herein attest to this the papers range from how ideas from indo european philology reached bakhtin through a circuitous route to responses to bakhtin s thought on the carnival from the philosophical perspectives of abhinavagupta to a bakhtinian reading of literary texts from india the volume also includes an essay on translation as dialogue an issue central to multilingual cultures and on inherent dialogicality in the long intellectual traditions in india

this book is the first to offer a cultural history of french literature from its very beginnings analysing the relationship between french literature and france s evolving power structures from the middle ages through to the present day it shows the political connections between the elite literature of france and other aspects of its culture from racism misogyny tolerance and liberal reform to song street performance advertising and cinema the nation s literature contributed to these and was shaped by them the book highlights the continuities and the unique fault lines in the society that over a millennium has produced french culture it looks at france s early and continuing struggle for a national identity through both its language and its literature and it shows that this struggle co exists with openness to other cultures and a bawdy or subtle rebelliousness against the church and other forms of authority en route it takes in cuisine gardens and the french tradition in mathematics the survey provides an accessible approach to key issues in the history of french culture as well as a wide context for specialists

the chadian writer nimrod philosopher poet novelist and essayist is one of the most dynamic and vital voices in contemporary african literature and thought yet little of nimrod s writing has been translated into english until now introductory material by frieda ekotto provides context for nimrod s work and demonstrates the urgency of making it available beyond francophone africa to a

broader global audience at the heart of this volume are nimrod's essays on léopold sédar senghor a key figure in the literary and aesthetic négritude movement of the 1930s and president of senegal from 1945 through 1980 widely dismissed in recent decades as problematically essentialist senghorian negritude articulated notions of blackness as a way of transcending deep divisions across a black diaspora under french colonial rule nimrod offers a nuanced reading of senghor drawing out the full complexities of senghor's philosophy and reevaluating how race and colonialism function in a french speaking space also included in this volume are nimrod's essays on literature from the 2008 collection *the new french matter la nouvelle chose française* representing his prose fiction is his 2010 work *rivers gold* or *des rivières* also featured are some of nimrod's best loved poems in both english translation and the original french the works selected and translated for this volume showcase nimrod's versatility his intellectual liveliness and his exploration of questions of aesthetics in african literature philosophy and linguistics nimrod's selected writings marks a significant contribution toward engaging a broader audience with one of the vital voices of our time this book will be essential reading for anglophone students and scholars of african philosophy literature poetry and critical theory and will offer a welcome introduction to nimrod for general readers of contemporary international writing

french novels such as *madame bovary* and *the stranger* are staples of high school and college literature courses this work provides coverage of the french novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in french culture and civilization

this book is a timely addition to debates and explorations on the epistemological relevance of african proverbs especially with growing calls for the decolonisation of african curricula the editors and contributors have chosen to reflect on the diverse ways of being and becoming african as a permanent work in progress by drawing inspiration from chinua achebe's harnessing of the effectualness of oratory especially his use of proverbs in his works the book recognises and celebrates the fact that achebe's proverbial igbo imaginations of being and becoming african are compelling because they are instructive about the lives stories struggles and aspirations of the rainbow of people that make up africa as a veritable global arena of productive circulations

entanglements and compositeness of being the contributions foray into how claims to and practices of being and becoming african are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that africans have sought and seek to capture in their repertoires of proverbs the task of documenting african proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial scholarly social and political attention the book is an important contribution to john mbiti's clarion call for an active and sustained interest in african proverbs

this collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies in a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts the role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion the essays in this book by contributors from australia new zealand zimbabwe cyprus malaysia quebec ireland france scotland the us and italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology

the linguistically innovative aspect of francophone african literature has been recognized and studied from a variety of angles over recent decades yet little attention has been paid to what happens to such literature when it is translated into another language taking as its corpus all sub saharan francophone african texts that have ever been published in english this book explores the ways in which translators approach innovative features such as african language borrowings neologisms and other deliberate manipulations of french depictions of sociolinguistic variation and a variety of types of wordplay the implications of their translation decisions are drawn out with reference to the broader significances that are often accorded to postcolonial literature and earlier

critics calls for a decolonized translation practice are explored from both a practical and theoretical angle these findings are used to push towards a detailed investigation of the postcolonial turn in translation studies drawing on the work of key postcolonial theorists such as homi k bhabha and gayatri spivak this is a timely and incisive critical assessment of contemporary discourses on the ethics and politics of translation

toward the decolonization of the europhone african novel is a treatise on the problematics of language choice in europhone african literature vakunta s research is rooted in the notion that the postcolonial african fiction writer is at a crossroads of languages groping for linguistic re orientation using the prose of fiction of patrice nganang ahmadou kourouma mercedes fouda nazi boni and gabriel k fonkou as corpus he contends that postcolonial african fiction is an offshoot of a linguistic tinkering process that enables writers to tinker with the language of the ex colonizer in a deliberate attempt to divest indigenous writing of its hegemonic vestiges

in 1958 ten year old sorie was meant to walk in his farming father s footsteps and his motivation must be spawned not from the secret dreams of revenge he harbored but rather from the need to bring justice to others loyal allies like saixusorie botelai baraka and mirya among others needed recognition honest workers like mccarthy yacine modumaka sarabella and so many others also needed recognition justice and he sorie was the promise of justice for those members of his family who expected the advent of peace and joy by dint of poverty reducing deeds the task was tricky in the context of a society confronted with the combined effects of its triple heritage islam christianity and colonialism to prepare for this task sorie and his peers were engaged in educating themselves in order to establish both their own identity as individuals and the identity of the young people s state of guinea amid nations however above all by age 16 sorie was most fascinated by stories depicting daring feats of adventure involving those of his peers who evaded poverty and embarked on migration treks toward france he thus learned that the way to paris went through dakar or abidjan what will sorie make of president sekou toure s efforts to get guineans to think in one and the same brain that of president sekou toure who intended to use a helpless population of housewives masons electricians plumbers doctors teachers and farmers for his revolutionary project of social engineering

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