

The Cambridge Companion To Ancient Scepticism Bett Richard

A Companion to Ancient History A Companion to Food in the Ancient World A Companion to Ancient Greek and Roman Music A Companion to the Translation of Classical Epic A Companion to Greco-Roman and Late Antique Egypt A Companion to Cities in the Greco-Roman World A Companion to Plautus A Companion to Euripides A Companion to Aristophanes A Companion to Aeschylus A Companion to North Africa in Antiquity A Companion to Ancient Education A Companion to the Achaemenid Persian Empire, 2 Volume Set A Companion to Religion in Late Antiquity A Companion to Josephus A Companion to Greek Democracy and the Roman Republic A Companion to Ancient Thrace A Companion to Late Antiquity A Companion to the Classical Tradition A Companion to Augustine Andrew Erskine John Wilkins Tosca A. C. Lynch Richard Armstrong Katelijn Vandorpe Miko Flohr Dorota Dutsch Laura K. McClure Matthew C. Farmer Jacques A. Bromberg R. Bruce Hitchner W. Martin Bloomer Bruno Jacobs Josef Lössl Honora Howell Chapman Dean Hammer Julia Valeva Philip Rousseau Craig W. Kallendorf Mark Vessey

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this companion provides a comprehensive introduction to key topics in the study of ancient history examines the forms of evidence problems approaches and major themes in the study of ancient history comprises more than 40 essays written by leading international scholars moves beyond the primary focus on greece and rome with coverage of the various cultures within the ancient mediterranean draws on the latest research in the field provides an essential resource for any student of ancient history

a companion to food in the ancient world presents a comprehensive overview of the cultural aspects relating to the production preparation and consumption of food and drink in antiquity provides an up to date overview of the study of food in the ancient world addresses all aspects of food production distribution preparation and consumption during

antiquity features original scholarship from some of the most influential north american and european specialists in classical history ancient history and archaeology covers a wide geographical range from britain to ancient asia including egypt and mesopotamia asia minor regions surrounding the black sea and china considers the relationships of food in relation to ancient diet nutrition philosophy gender class religion and more

a companion to ancient greek and roman music a comprehensive guide to music in classical antiquity and beyond drawing on the latest research on the topic a companion to ancient greek and roman music provides a detailed overview of the most important issues raised by the study of ancient greek and roman music an international panel of contributors including leading experts as well as emerging voices in the field examine the ancient art of the muses from a wide range of methodological theoretical and practical perspectives written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient greek and roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts but this companion also explores the broader roles played by music in the graeco roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in mediaeval and modern times this book debunks common myths about greek and roman music casting light on yet unanswered questions thanks to newly discovered evidence each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness this book offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture traces the history and development of ancient greek and roman music including their near eastern roots following a thematic approach showcases contributions from a wide range of disciplines and international scholarly traditions examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians written for a broad range of readers including classicists musicologists art historians and philosophers a companion to ancient greek and roman music provides a rich informative and thought provoking picture of ancient music in classical antiquity and beyond

the first volume of its kind to integrate trends in translation studies with classical reception studies a companion to the translation of classical epic provides a comprehensive and wide ranging account of key debates and case studies centered the translation of greek and latin epics rather than situating translation studies as a complementary field or an aspect of classical reception the companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction the companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic in its sections leading classicists translation theorists classical reception scholars and cultural historians from europe and north and south america reconfigure questions this research faces today highlighting methods for

an integrated approach it explores how this integrated perspective responds to key challenges in the study of the epic's reception emphasizing topics of temporality gender agency community target language politics and material production a special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work this is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes

an authoritative and multidisciplinary companion to Egypt during the Greco-Roman and Late Antique period with contributions from noted authorities in the field a companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642 when Arab rule started in the Nile country the companion takes a largely sociological perspective and includes a section on life portraits at the end of each part the theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective the authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods as illustrated by such topics as traditional religious life challenged governing a country with a past between tradition and innovation and creative minds in theory and praxis this important resource discusses how Egypt became part of a globalizing world in Hellenistic Roman and Byzantine times explores notable innovations by the Ptolemies and Romans puts the focus on the *longue durée* development offers a thematic and multidisciplinary approach to the subject bringing together scholars of different disciplines contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed written for academics and students of the Greco-Roman and Late Antique Egypt period this companion offers a guide that is useful for students in the areas of Hellenistic Roman Byzantine and New Testament studies

a companion to cities in the Greco-Roman world a companion to cities in the Greco-Roman world offers in depth coverage of the most important topics in the study of Greek and Roman urbanism bringing together contributions by an international panel of experts this comprehensive resource addresses traditional topics in the study of ancient cities including civic society politics and the ancient urban landscape as well as less frequently explored themes such as ecology war and representations of cities in literature art and political philosophy detailed chapters present critical discussions of research on Greco-Roman urban societies city economies key political events significant cultural developments and more throughout the companion the authors provide insights into major developments debates and approaches in the field an unrivalled reference work on the subject the volume focusses on both the archaeological spatial architectural as well as the historical institutions social structures aspects of ancient cities and makes Greco-Roman urbanism accessible to scholars and students of urbanism in other historical periods up to the present day part of the authoritative Blackwell Companions to the Ancient World series a companion to cities in the Greco-Roman world is an excellent resource for advanced undergraduate and graduate students researchers and lecturers in Classics ancient history and classical Mediterranean archaeology as well as historians and archaeologists looking to update their knowledge of Greek or Roman urbanism

an important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars a companion to Plautus is a

collection of original essays on the celebrated old latin period playwright a brilliant comic poet plautus moved beyond writing latin versions of greek plays to create a uniquely roman cultural experience worthy of contemporary scholarship contributions by a team of international scholars explore the theatrical background of roman comedy the theory and practice of plautus dramatic composition the relation of plautus works to roman social history and his influence on later dramatists through the centuries responding to renewed modern interest in plautine studies the companion reassesses plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of plautus reflection of and influence on roman society topics include metatheater and improvisation in plautus the textual tradition of plautus trends in plautus translation and modern reception in theater and movies exploring the place of plautus and plautine comedy in the western comic tradition the companion addresses the most recent trends in the study of roman comedy features discussions on religion imperialism slavery war class gender and sexuality in plautus work highlights recent scholarship on representation of socially vulnerable characters discusses plautus work in relation to roman stages actors audience and culture examines the plot construction characterization and comic techniques in plautus scripts part of the acclaimed blackwell companions to the ancient world series a companion to plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly roman history

a companion to euripides a companion to euripides euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet s enduring relevance to the modern world a companion to euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre divided into seven sections the companion begins with a general discussion of euripidean drama the following sections contain essays on euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading the final two sections deal with topics central to euripidean scholarship such as religion myth and gender and the reception of euripides from the 4th century bce to the modern world a companion to euripides brings together a variety of leading euripides scholars from a wide range of perspectives as a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time contributions are original and provocative interpretations of euripides plays which forge important paths of inquiry for future scholarship

provides a comprehensive and systematic treatment of the life and work of aristophanes a companion to aristophanes provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike more than a basic reference text this innovative volume situates each of aristophanes surviving plays within discussion of key themes relevant to the study of the aristophanic corpus throughout the companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of aristophanes demonstrates the relevance of aristophanes to modern life and more each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire with an emphasis on understanding greek comedy

and its ancient athenian context the text includes approaches to aristophanes through criticism performance translation and teaching to encourage and inform future work on greek comedy illustrating the vitality of contemporary engagement with one of the world's great literary figures this comprehensive volume helps new readers and teachers of aristophanes appreciate the broader importance of each play within the study of antiquity offers sophisticated analyses of the aristophanic corpus and its place in literary and cultural history includes chapters focused on teaching aristophanes including one emphasizing performance provides detailed syllabi and lesson plans for integrating the material into high school and college curricula a companion to aristophanes is an essential resource for advanced students and instructors in classics ancient literature comparative literature and ancient drama and theater it is also a must have reference for academic scholars university libraries non specialist classicists and other literary critics researching ancient drama and sophisticated general readers interested in aristophanes greek drama classical athens or the ancient mediterranean world

a companion to aeschylus in a companion to aeschylus a team of eminent aeschyleans and brilliant younger scholars delivers an insightful and original multi authored examination the first comprehensive one in english of the works of the earliest surviving greek tragedian this book explores aeschylean drama and its theatrical historical philosophical religious and socio political contexts as well as the receptions and influence of aeschylus from antiquity to the present day this companion offers readers thorough examinations of aeschylus as a product of his time including his place in the early years of the athenian democracy and his immediate and ongoing impact on tragedy it also provides comprehensive explorations of all the surviving plays including prometheus bound which many scholars have concluded is not by aeschylus a companion to aeschylus is an ideal resource for students encountering the work of aeschylus for the first time as well as more advanced scholars seeking incisive treatment of his individual works their cultural context and their enduring significance written in an accessible format with the greek translated into english and technical terminology avoided as much as possible the book belongs in the library of anyone looking for a fresh and authoritative account of works of continuing interest and importance to readers and theatre goers alike

explore a one of a kind and authoritative resource on ancient north africa a companion to north africa in antiquity edited by a recognized leader in the field is the first reference work of its kind in english it provides a comprehensive introduction to all aspects of north africa's rich history from the protohistoric period through late antiquity 1000 bce to the 800 ce comprised of twenty four thematic and topical essays by established and emerging scholars covering the area between ancient tripolitania and the atlantic ocean including the sahara the volume introduces readers to ancient north africa's environment peoples institutions literature art economy and more taking into account the significant body of new research and fieldwork that has been produced over the last fifty years a companion to north africa in antiquity is an essential resource for anyone interested in this important region of the ancient world

a companion to ancient education presents a series of essays from leading specialists in the field that represent the most up to date scholarship relating to the rise and spread of educational practices and theories in the ancient greek and roman worlds reflects the latest research findings and presents new historical syntheses of the rise spread and

purposes of ancient education in ancient greece and rome offers comprehensive coverage of the main periods crises and developments of ancient education along with historical sketches of various educational methods and the diffusion of education throughout the ancient world covers both liberal and illiberal non elite education during antiquity addresses the material practice and material realities of education and the primary thinkers during antiquity through to late antiquity

a companion to the achaemenid persian empire a comprehensive review of the political cultural social economic and religious history of the achaemenid empire often called the first world empire the achaemenid empire is rooted in older near eastern traditions a companion to the achaemenid persian empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs in this way the traditions that shaped the achaemenid empire become as visible as the powerful impact it had on further historical development but the work does not only break new ground in this respect but also in the fact that in addition to written testimonies of all kinds it also considers material tradition as an equal factor in historical reconstruction this comprehensive two volume set features contributions by internationally recognized experts that offer balanced coverage of the whole of the empire from anatolia and egypt across western asia to northern india and central asia comprehensive in scope the companion provides readers with a panoramic view of the diversity richness and complexity of the achaemenid empire dealing with all the many aspects of history event history administration economy society communication art science and religion illustrating the multifaceted nature of the first true empire a unique historical account presented in its multiregional dimensions this important resource deals with many aspects of history administration economy society communication art science and religion it deals with topics that have only recently attracted interest such as court life leisure activities gender roles and more examines a variety of available sources to consider those predecessors who influenced achaemenid structure ideology and self expression contains the study of nachleben and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research such as the interpretation of the imagery of achaemenid art or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire which is often neglected in comparison to the western territories part of the acclaimed blackwell companions to the ancient world series a companion to the achaemenid persian empire is an indispensable work for students instructors and scholars of persian and ancient world history particularly the first persian empire

a comprehensive review of the development geographic spread and cultural influence of religion in late antiquity a companion to religion in late antiquity offers an authoritative and comprehensive survey of religion in late antiquity this historical era spanned from the second century to the eighth century of the common era with contributions from leading scholars in the field the companion explores the evolution and development of religion and the role various religions played in the cultural political and social transformations of the late antique period the authors examine the theories and methods used in the study of religion during this period consider the most notable historical developments and reveal how religions spread geographically the authors also review the major religious traditions that emerged in late antiquity and include reflections on the interaction of these religions within their particular societies and cultures this important companion brings together in one volume the work of a notable team of international scholars explores the principal geographical divisions of the late antique world offers a deep examination of the predominant religions of late antiquity examines established

views in the scholarly assessment of the religions of late antiquity includes information on the current trends in late antique scholarship on religion written for scholars and students of religion a companion to religion in late antiquity offers a comprehensive survey of religion and the influence religion played in the culture politics and social change during the late antique period

a companion to josephus presents a collection of readings from international scholars that explore the works of the first century jewish historian flavius josephus represents the first single volume collection of readings to focus on josephus covers a wide range of disciplinary approaches to the subject including reception history features contributions from 29 eminent scholars in the field from four continents reveals important insights into the jewish and roman worlds at the moment when christianity was gaining ground as a movement named outstanding academic title of 2016 by choice magazine a publication of the american library association

a companion to greek democracy and the roman republic offers a comparative approach to examining ancient greek and roman participatory communities explores various aspects of participatory communities through pairs of chapters one greek one roman to highlight comparisons between cultures examines the types of relationships that sustained participatory communities the challenges they faced and how they responded sheds new light on participatory contexts using diverse methodological approaches brings an international array of scholars into dialogue with each other

a companion to ancient thrace presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the balkan periphery of the classical world features a rich and detailed overview of thracian history from the early iron age to late antiquity includes contributions from leading scholars in the archaeology art history and general history of thrace balances consideration of material evidence relating to ancient thrace with more traditional literary sources integrates a study of thrace within a broad context that includes the cultures of the eastern mediterranean southwest asia and southeast europe eurasia reflects the impact of new theoretical approaches to economy ethnicity and cross cultural interaction and hybridity in ancient thrace

an accessible and authoritative overview capturing the vitality and diversity of scholarship that exists on the transformative time period known as late antiquity provides an essential overview of current scholarship on late antiquity from between the accession of diocletian in ad 284 and the end of roman rule in the mediterranean comprises 39 essays from some of the world s foremost scholars of the era presents this once neglected period as an age of powerful transformation that shaped the modern world emphasizes the central importance of religion and its connection with economic social and political life winner of the 2009 single volume reference humanities social sciences prose award granted by the association of american publishers

a companion to the classical tradition accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies a comprehensive

introduction and overview of the classical tradition the interpretation of classical texts in later centuries comprises 26 newly commissioned essays from an international team of experts divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory

a companion to augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing augustine and his works within the multi disciplinary field of late antiquity showing augustine as both a product of the cultural forces of his times and a cultural force in his own right discusses the life and works of augustine within their full historical context rather than privileging the theological context presents augustine s life works and leading ideas in the cultural context of the late roman world providing a vibrant and engaging sense of augustine in action in his own time and place opens up a new phase of study on augustine sensitive to the many and varied perspectives of scholarship on late roman culture state of the art essays by leading academics in this field

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