

The Letters Of Pietro Aretino

The Renaissance of Letters
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The Last Attachment
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Titian's Portraits through Aretino's Lens
A Handbook for Travellers in Central Italy. Including Lucca, Tuscany, Florence, the Marches, Umbria, part of the Patrimony of St. Peter, and the island of Sardinia. Fifth edition [of the work originally written by Octavian Blewitt] augmented and carefully revised, etc
Iter Italicum
Iter Italicum. Vol. 5: (Alia itinera III and Italy III)
A Handbook for Travellers in Central Italy ; Including the Papal States, Rome, and the Cities of Etruria
Art and Letters
The Letters of Amerigo Vespucci and Other Documents Illustrating His Career
Handbook for Travellers in Central Italy
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Letters from Prison
The Theatre Couple in Early Modern Italy
The 1st- Annual Report of the Deputy Keeper of the Public Records ...
Shelley and His Circle, 1773-1822
A Companion to Anticlassicisms in the Cinquecento
Paula Findlen
Pietro Aretino
Iris Origo
Pietro Della Valle
Mark Seymour
John Murray (Firm)
Paul Oskar Kristeller
Octavian Blewitt
Amerigo Vespucci
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John Murray
Antonio Gramsci
Serena Laiena
Great Britain. Public Record Office
Kenneth Neill
Cameron Marc Föcking

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the renaissance of letters traces the multiplication of letter writing practices between the fourteenth and seventeenth centuries in the italian peninsula and beyond to explore the importance of letters as a crucial document for understanding the italian renaissance this edited collection contains case studies ranging from the late medieval re emergence of letter writing to the mid seventeenth century that offer a comprehensive analysis of the different dimensions of late medieval and renaissance letters literary commercial political religious cultural social and military which transformed them into powerful early modern tools the renaissance was an era that put letters into the hands of many kinds of people inspiring them to see reading writing receiving and sending letters as an essential feature of their identity the authors take a fresh look at the correspondence of some of the most important humanists of the italian renaissance including niccolò machiavelli and isabella d este and consider the use of letters for others such as merchants and physicians this book is essential reading for scholars and students of early modern history and literature renaissance studies and italian studies the engagement with

essential primary sources renders this book an indispensable tool for those teaching seminars on renaissance history and literature

the last and arguably most intense love affair of one of the greatest british poets teresa guiccioli was just nineteen and recently married to a jealous husband nearly three times her age when she met byron he was one of the most infamous men in europe she was an inexperienced but beautiful provincial noblewoman for the next four years until byron went to greece this formed the basis of a passionate scandalous and very intense love affair iris origo bestselling biographer and author of war in val d'orcia was the first to have access to over a hundred love letters and family papers from the time of this affair she uses these to illustrate the moving story told with authority and clarity of byron and teresa's turbulent romance iris origo 1902-1988 was a british born biographer and writer she lived in italy and devoted much of her life to the improvement of the tuscan estate at la foce which she purchased with her husband in the 1920s during the second world war she sheltered refugee children and assisted many escaped allied prisoners of war and partisans in defiance of italy's fascist regime and nazi occupation forces pushkin press also publishes her bestselling diaries war in val d'orcia her memoir images and shadows and a study in solitude the life of leopardi poet romantic and radical the newly discovered diary covering the years 1939-1940 a chill in the air is forthcoming from pushkin press

based on the records of a murder trial that transfixed all of italy in the late 1870s this study makes use of a dramatic court case to develop a new paradigm for the history of emotions the emotional arena set in the decade following italian unification the context was one of notable cultural variety and as yet unexplored aspect of this was that the experience and expression of emotions were as variable as the regions making up the new nation through a close examination of the spaces in which daily lives loves and deaths unfolded from marital homes to places of socializing and entertainment to a

roman court room mark seymour explores the way social arenas are crucial to the historical development of emotional cultural rules the narrative is driven by the failed marriage of a decorated but allegedly impotent risorgimento soldier his wife s scandalous affair with a virile circus artiste who had a string of previous lovers and the illicit new couple s murder of the hapless husband hundreds of witnesses from local professionals to servants and even circus clowns interviewed across the length and breadth of the peninsula left their personal views on marriage sexuality and infidelity these provide an extraordinary series of peepholes into little known areas of the new nation s social fabric a careful yet imaginative reading of the prosecution records as well as contemporary newspaper coverage allows reconstruction of the highly emotional experiences of all those touched by this extraordinary story the result is a classic italian micro history with relevance for today s emotionally volatile times

the iter italicum serves as a useful reference work for scholars in the history of philosophy the sciences classical learning grammar and rhetoric neolatin literature historiography of the theory of the arts and of music and related subjects by scanning the volume or through this index scholars will be able to find source material for individual writers as well as for certain subjects problems or themes by indicating for each manuscript its location and shelf mark scholars will find it easier to order microfilms or to pursue more detailed studies of some of the manuscripts listed the volumes should also prove useful for librarians as a reference for the holdings of their own or other libraries

hailed by terry eagleton in the guardian as definitive this is the only complete and authoritative edition of antonio gramsci s deeply personal and vivid prison letters

who were the first celebrity couples how was their success forged which forces influenced their self fashioning and

marketing strategies these questions are at the core of this study which looks at the birth of a phenomenon that of the couple in show business with a focus on the promotional strategies devised by two professional performers giovan battista andreini 1576 1654 and virginia ramponi 1583 ca 1631 this book examines their artistic path a deliberately crafted and mutually beneficial joint career and links it to the historical social and cultural context of post tridentine italy rooted in a broad research field encompassing theatre history italian studies celebrity studies gender studies and performance studies the theatre couple in early modern italy revises the conventional view of the italian diva investigates the deployment of catholic devotion as a marketing tool and argues for the importance of the couple system in the history of commedia dell arte a system that continues to shape celebrity today

anticlassicisms as a plural react to the many possible forms of classicisms in the sixteenth century classicist tendencies range from humanist traditions focusing on horace and the teachings of rhetoric via pieter bembo s canonization of a second antiquity in the works of the fourteenth century classics petrarch and boccaccio to the aristotelianism of the second half of the century correspondingly the various tendencies to destabilize or to subvert or contradict these manifold and historically dynamic classicisms need to be distinguished as so many anticlassicisms this volume after discussing the history and possible implications of the label anticlassicism in renaissance studies differentiates and analyzes these anticlassicisms it distinguishes the various forms of opposition to classicisms as to their scope on a scale between radical poetological dissension to merely sectorial opposition in a given literary genre and to their alternative models be they authors like dante or texts at the same time the various chapters specify the degree of difference or erosion inherent in anticlassicist tendencies with respect to their classicist counterparts ranging from implicit system disturbances to open intended antagonism as in bernese poetry with a view to establishing an overall picture of this field of phenomena for the

first time

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