

The Penguin History Of The Twentieth Century

Historical Record of the Twentieth, Or the East Devonshire Regiment of Foot Philippine Politics and Society in the Twentieth Century Peasant Wars of the Twentieth Century Economic Thought Of The Twentieth Century And Other Essays The Foreign Office and British Diplomacy in the Twentieth Century Spanish American Poetry at the End of the Twentieth Century Authors and Art Movements of the Twentieth Century The Performance of European Business in the Twentieth Century International History of the Twentieth Century and Beyond Economic Disasters of the Twentieth Century The Routledge Encyclopedia of Jewish Writers of the Twentieth Century 30 Pivotal Moments of the 20th Century in 7 Minutes Each Register of Debates in Congress: 20th Congress, 2nd session. Dec. 1, 1828 to Mar. 3, 1829. 389 p. With appendix Emotions and Migration in Argentina at the Turn of the 20th Century Proceedings of the 20th International Congress of Papyrologists, Copenhagen, 23-29 August, 1992 Genome Informatics 2009: Genome Informatics Series Vol. 23 - Proceedings Of The 20th International Conference 20th Century Britain A History of the British Cavalry Combat Air Forces of World War II, Army of the United States Annual Reports of the War Department Eva-Lotta E. Hedman Eric R. Wolf P. R Dubhashi Gaynor Johnson Jill S. Kuhnheim Declan Lloyd Youssef Cassis Antony Best Michael J. Oliver Sorrel Kerbel Nietsnie Trebla United States. Congress María Bjerg Adam Bülow-Jacobsen Yasubumi Sakakibara Francesca Carneval Lord Anglesey United States. Army Air Forces. Personnel Narratives Division United States. War Department

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this work addresses key topics which should be of interest to the academic and non academic reader such as the national level electoral politics economic growth the philippine chinese law and order opposition the left and local and ethnic politics

peasant wars of the twentieth century provides a good short course in the major popular revolutions of our century in russia mexico china algeria cuba and viet nam not from the perspective of governments or parties or leaders but from the perspective of the peasant peoples whose lives and ways of living were destroyed by the depredations of the imperial powers including american imperial power new york times book review eric wolf s study of the six great peasant based revolutions of the century demonstrates a mastery of his field and the methods required to negotiate it that evokes respect and admiration in six crisp essays and a brilliant conclusion he extends our understanding of the nature of peasant reactions to social change appreciably by his skill in isolating and analyzing those factors which by a magnification of the anthropologist s techniques can be shown to be crucial in linking local grievances and protest to larger movements of political transformation american political science review an intellectual tour de force comparative politics

this book examines the evolution of the foreign office in the 20th century and the way in which it has responded to britain s changing role in international affairs the last century was one of unprecedented change in the way foreign policy and diplomacy were conducted the work of the office expanded enormously in the 20th century and oversaw the transition from empire to commonwealth with the merger of the foreign and colonial offices taking place in the 1960s the book focuses on the challenges posed by waging world war and the process of peacemaking as well as the diplomatic gridlock of the cold war contributions also discusses ways in which the foreign and commonwealth office continues to modernise to meet the challenges of diplomacy in the 21st century this book was previously published as a special issue of the journal contemporary british history

this is a major book for the field of contemporary latin american poetry original in its scope depth and breadth it is a showcase of recent currents of expression in latin america jacobo sefamí associate professor of spanish and portuguese university of california irvine has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the internet quite the contrary argues jill kuhnheim in this pathfinding book which explores how recent spanish american poetry participates in the fundamental cultural debates of its time using a variety of interdisciplinary approaches kuhnheim engages in close readings of numerous poetic works to show how contemporary spanish american poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media her analysis illuminates the ways in which contemporary issues such as indigenismo and latin

america's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of spanish american poetry since the 1970s

this book explores the great influence of twentieth century artists and art movements on many major writers of the twentieth century it focuses in particular on four seminal writers who were strongly influenced by very different movements they are gertrude stein and cubism william s burroughs and dada j g ballard and surrealism and douglas coupland and pop art for these authors the presence and influence of these art movements is not limited to a small cluster of texts but can be felt much more expansively across their work infiltrating all manner of multifarious and complex dimensions these authors are all keen to explore new methods of shifting the signature styles and forms of visual art into the literary world alongside these more overt methods of artistic transposition the authors also often demonstrate a deep philosophical affinity with their chosen movements this book uproots and examines these kinds of artistic engagements and also explores the authors own personal connections with the world of art for these are all authors not only interested in visual art but also intimately connected to the art world indeed some went on to become renowned artists in their own right while others were closely associated with major historical art figures above all however they are unified by a kindred interest in exploring how the methods and philosophies of art can be transposed into and even challenge the constraints of traditional forms of literature

this book provides the first attempt to measure european business performance over the twentieth century the book's findings confirm and inform widely held assumptions regarding business performance regarding strategy and structure ownership and control old and new industries emerging and advanced economies

this hugely successful global history of the twentieth century is written by four prominent international historians for first year undergraduate level and upward using their thematic and regional expertise the authors have produced an authoritative yet accessible and seamless account of the history of international relations in the last century covering events in europe asia the middle east africa and the americas they focus on the history of relations between states and on the broad ideological economic and cultural forces that have influenced the evolution of international politics over the past one hundred years the third edition is thoroughly updated throughout to take account of the most recent research and global developments and includes a new chapter on the international history of human rights and its advocacy organizations including ngos additional new features include new material on the arab spring including specific focus on libya and syria increased debate on the question of us decline and the rise of china a timeline to give increased context to those studying the topic for the first time a fully revised companion website including links to further resources and self testing material can be found at routledge.com/cw/best antony best is associate professor in international history at the london school of economics jussi m hanhimäki is professor of international history and politics at the graduate institute of international studies geneva joseph a maiolo is professor of international history at the department of war

studies kings college london kirsten e schulze is associate professor in international history at the london school of economics

the first and second world wars the great depression oil shocks inflation financial crises stock market crashes the collapse of the soviet command economy and third world disasters are discussed in this comprehensive book the contributors subject these disasters to in depth assessment carefully considering their costs and impact on specific countries and regions as well as assessing them in a global context the book examines the legacy of economic disasters and asks whether economic disasters are avoidable or whether policymakers can learn from their mistakes

now available in paperback for the first time jewish writers of the twentieth century is both a comprehensive reference resource and a springboard for further study this volume examines canonical jewish writers less well known authors of yiddish and hebrew and emerging israeli writers includes entries on figures as diverse as marcel proust franz kafka tristan tzara eugene ionesco harold pinter tom stoppard arthur miller saul bellow nadine gordimer and woody allen contains introductory essays on jewish american writing holocaust literature and memoirs yiddish writing and anglo jewish literature provides a chronology of twentieth century jewish writers compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

30 pivotal moments of the 20th century in 7 minutes each description step into the dynamic tapestry of the 20th century with 30 pivotal moments of the 20th century in 7 minutes each a brisk yet profound exploration designed for modern readers on the go this engaging book encapsulates the defining events that shaped our world within quick digestible chapters each taking a mere seven minutes to read from the thunderous echoes of war to the quiet moments of social revolution this book distills history s most crucial turning points into accessible narratives that reveal their lasting impact on today s society each chapter illuminates a significant event providing not only the facts but also the context that brings history alive readers will uncover the intricate connections between key moments such as the chain reaction ignited by the assassination of archduke franz ferdinand in 1914 leading to the catastrophic outbreak of world war i the bold emergence of new ideologies during the rise of fascism in europe in the 1920s and 1930s culminating in the dark shadows of the holocaust trailblazing advancements during the space race that catapulted humanity toward the stars alongside the transformative events of the civil rights movement in the u s the dramatic shifts resulting from the fall of the berlin wall and the subsequent dissolution of the soviet union which heralded a new world order with a keen focus on clarity and brevity this book makes history not just informative but also enjoyable each chapter invites reflections on how these pivotal moments resonate today encouraging readers to grasp the urgency behind the past as they ponder the future perfect for history buffs students and curious minds alike this is your ticket to a whirlwind journey through the critical milestones of the 20th century join us as we revisit the echoes of the past one pivotal moment at a time

revealing the lives of migrant couples and transnational households this book explores the dark side of the history of migration in argentina during the late 19th and early 20th centuries using court records censuses personal correspondence and a series of case studies maría bjerg offers a portrayal of the emotional dynamics of transnational marital bonds and intimate relationships stretched across continents using microhistories and case studies this book shows how migration affected marital bonds with loneliness betrayal fear and frustration focusing primarily on the emotional lives of italian and spanish migrants this book explores bigamy infidelity adultery domestic violence and murder within official and unofficial unions it reveals the complexities of obligation financial hardship sacrifice and distance that came with migration and explores how shame jealousy vengeance and disobedience led to the breaking of marital ties against a backdrop of changing cultural contexts bjerg examines the emotional languages and practices used by adulterous women against their offended husbands to justify domestic violence and as a defence against homicide demonstrating how migration was a powerful catalyst of change in emotional lives and in evolving social standards emotions and migration in early twentieth century argentina reveals intimate and disordered lives at a time when female obedience and male honour were not only paramount but exacerbated by distance and displacement

this volume presents over ninety papers in english french german and italian from the congress held at copenhagen in 1992

this volume contains papers presented at the 20th international conference on genome informatics giw 2009 held at the pacifico yokohama japan from december 14 to 16 2009 the giw series provides an international forum for the presentation and discussion of original research papers on all aspects of bioinformatics computational biology and systems biology its scope includes biological sequence analysis protein structure prediction genetic regulatory networks bioinformatic algorithms comparative genomics and biomolecular data integration and analysis boasting a history of 20 years giw is the longest running international bioinformatics conference a total of 18 contributed papers were selected for presentation at giw 2009 and for inclusion in this book in addition this book contains abstracts from the five invited speakers sean eddy hhmi s janelia farm usa minoru kanehisa kyoto university japan sang yup lee kaist korea hideyuki okano keio university japan and mark ragan university of queensland australia a

written by leading international scholars twentieth century britain investigates key moments themes and identities in the past century engaging with cutting edge research and debate the essays in the volume combine discussion of the major issues currently preoccupying historians of the twentieth century with clear guidance on new directions in the theories and methodologies of modern british social cultural and economic history divided into three the first section of the book addresses key concepts historians use to think about the century notably class gender and national identity organised chronologically the book then explores topical thematic issues such as multicultural britain religion and citizenship representing changes in the field some chapters represent more recent fields of historical inquiry such as modernity and sexuality

volume v covers the last glory days of cavalry in world war i s middle eastern theater as british indian australian and new zealand cavalry conducted some of the most brilliant mounted operations of all time

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