

The Sustainable Fashion Handbook By Sandy Black

The Sustainable Fashion Handbook Sustainable Fashion Handbook The sustainable fashion handbook Sustainable Fashion Routledge Handbook of Sustainability and Fashion A Practical Guide to Sustainable Fashion Sustainable Fashion and Textiles in Latin America Shaping Sustainable Fashion Global Perspectives on Sustainable Fashion The Palgrave Handbook of Sustainability in Fashion Sandy Black Fashionary Aurora James Liz Parker Kate Fletcher Alison Gwilt Miguel Ángel Gardetti Alison Gwilt Alison Gwilt Claudia E. Henninger

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a definitive guide to the complex issues surrounding modern clothing production use and disposal

this book is not going to save the world nor reversing climate change nor revolutionize the fashion industry tomorrow we hope this book provides you with a lens to have a clear talk view on sustainability in fashion understanding the context of waves of information you encounter so you can make an informed decision when it comes to creating or consuming fashion products better yet inspire you to do your part and act on making fashion sustainable

the clothing industry employs 25 million people globally contributing to many livelihoods and the prosperity of communities to women's independence and the establishment of significant infrastructures in poorer countries yet the fashion industry is also a significant contributor to the degradation of natural systems with the associated environmental footprint of clothing high in comparison with other products routledge handbook of sustainability and fashion recognizes the complexity of aligning fashion with sustainability it explores fashion and sustainability at the levels of products processes and paradigms and takes a truly multi disciplinary approach to critically question and suggest creative responses to issues of fashion in a post growth society fashion diversity and equity fashion fluidity and balance across

natural social and economic systems this handbook is a unique resource for a wide range of scholars and students in the social sciences arts and humanities interested in sustainability and fashion

packed with examples from groundbreaking designers such as vivienne westwood stella mccartney edun and people tree a practical guide to sustainable fashion is a much needed overview of current models of fashion design and production alison gwilt introduces the key issues associated with the production use and disposal of fashion clothing and gives step by step guidance on how to identify and evaluate the potential impacts of a garment during the design process with innovative examples of best practice from international designers and brands the chapters follow each key stage in the life cycle of a fashion garment and explores approaches such as low impact textiles techniques mono materiality zero waste techniques upcycling repair and maintenance techniques and closed loop design systems new to this edition more in depth coverage of design thinking materials manufacture practical techniques for creating faster recyclable fashion and new ways forward for fashion such as including the circular economy and the sustainable development goals

this book highlights the sustainable aspects of fashion and textiles in latin america and discusses how the manufacturing and consumption of textile products and fashion are significant sources of environmental damage it addresses important issues of water and energy consumption in the textile and fashion industry and using case studies presents how social responsibilities in consumer behavior can help in minimizing these environmental issues for a better future

the production use and eventual disposal of most clothing is environmentally damaging and many fashion and textile designers are becoming keen to employ more sustainable strategies in their work this book provides a practical guide to the ways in which designers are creating fashion with less waste and greater durability based on the results of extensive research into lifecycle approaches to sustainable fashion the book is divided into four sections source explores the motivations for the selection of materials for fashion garments and suggests that garments can be made from materials that also assist in the management of textile waste make discusses the differing approaches to the design and manufacture of sustainable fashion garments that can also provide the opportunity for waste control and minimization use explores schemes that encourage the consumer to engage in slow fashion consumption last examines alternative solutions to the predictable fate of most garments landfill illustrated throughout with case studies of best practice from international designers and fashion labels

and written in a practical accessible style this is a must have guide for fashion and textile designers and students in their areas

global perspectives on sustainable fashion showcases the global fashion industry s efforts to reduce the negative impacts associated with fashion production and consumption illustrated throughout with infographics photographs and diagrams of creative works eighteen essays focus on six regions examining sustainable fashion in the context of local cultural and environmental concerns also included are 18 regional spotlight sections highlighting the differences and similarities across regions by concentrating on examples of best practice design innovation and impact on the community

the impact of the fashion industry on the environment is undoubtedly size able in response the last decade has seen various changes in the fashion industry landscape from new digital technologies that enhance zero waste productions the emergence of the digital platform economy to the development of innovative materials this handbook captures key innovations within the fashion industry and brings together work from leading academics but also practitioners in the field offering a comprehensive and global perspective it covers core topics such as technological innovations and their impact on sustainable fashion alternative models of consumption the circular economy the role of activism and the future of sustainable fashion with clear managerial implications chapters uniquely supplement conceptual work with short practitioner led case studies that bridge the gap between theory and practice making this a valuable resource for students and researchers

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