

The Turbulent Term Of Tyke Tiler

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tyke tiler is very fond of practical jokes tyke is also fond of danny price who is not too bright and depends a lot on his friends together tyke and danny add up to double trouble especially during their last term at cricklepitt combined

school

this series offers a range of plays specially written or adapted for 11 to 14 year olds for easy acting or reading aloud in class many have large casts this book is a dramatization of gene kemp s novel and has ideas for discussion and activities at the end of each episode

the stories we read as children are the ones that stay with us the longest and from the nineteenth century until the 1950s stories about schools held a particular fascination many will remember the goings on at such earnest establishments as tom brown s rugby st dominic s greyfriars the chalet school malory towers and linbury court in the second part of the twentieth century with more liberal social attitudes and the advent of secondary education for all these moral tales lost their appeal and the school story very nearly died out more recently however a new generation of compromised schoolboy and schoolgirl heroes pennington tyke tiler harry potter and millie roads have given it a new and challenging relevance focusing mainly on novels written for young people from morality to mayhem charts the fall and rise of the school story from the grim accounts of victorian times to the magic and mayhem of our own age in doing so it considers how fictional schools not only reflect but sometimes influence real life this captivating study will appeal to those interested in children s literature and education both students and the general reader taking us on a not altogether comfortable trip down memory lane

this book offers an opportunity to engage with the debates in english teaching and to explore the viewpoints of writers who have contributed to those debates it provides invaluable introduction to the complexities of english to novice english teachers

designed for the lowest ability key stage 3 students this english series provides structured coverage of grammar punctuation spelling and vocabulary development for each year there is a student book of which this one is for year 8 a pack of eight skills books and a teacher s resource file

this book investigates the series in children s literature the works of several well known children s authors uk and the

us traditional and contemporary are analyzed and using these examples the book explores the special nature and appeal of series writing for children as well as providing an historical overview of the series the author raises important questions about the nature of literary criticism applied to children s literature

an engaging classroom playscript when friend danny steals a tenner and dad stands for the local council it s only the start of a turbulent term for tyke tiler and with the discovery of a disused mill a smelly old marrow bone a runaway mouse called fatty and a conveniently abandoned stack of test papers tyke certainly makes this term one to remember new innovative activities specifically tailored to support the ks3 framework for teaching english and help students to fulfil the framework objectives activities include work on speaking and listening close text analysis and the structure of playscripts and act as a springboard for personal writing

designed to aid adults parents teachers librarians in selecting from the best of recent children s literature this guide provides 1 400 reviews of books published between 1979 and 1984 this volume carries on the tradition established by zena sutherland s two earlier collections covering the periods from 1966 to 1972 and 1973 to 1978 her 1973 edition of the best in children s books was cited by the american school board journal as one of the outstanding books of the year in education

looking at key works from the eighteenth century to the present nikolajeva explores topics such as genre gender crossvocalization species and picturebook images in order to demonstrate how a balance is maintained between the two opposite inherent goals of children s literature to empower and to educate the child

the teaching primary english series is a completely new series of titles aimed at pgce and bed students and the practicing primary school teacher the series fully reflects the requirements of the iit national curriculum

children s literature can be a powerful way to encourage and empower efl students but is less commonly used in the classroom than adult literature this text provides a comprehensive introduction to children s and young adult literature in efl teaching it demonstrates the complexity of children s literature and how it can encourage an active community of

second language readers with multilayered picturebooks fairy tales graphic novels and radical young adult fiction it examines the opportunities of children's literature in efl teacher education including the intertextuality of children's literature as a gate opener for canonised adult literature the rich patterning of children's literature supporting creative writing the potential of interactive drama projects close readings of texts at the centre of contemporary literary scholarship yet largely unknown in the efl world provide an invaluable guide for teacher educators and student teachers including works by david almond anthony browne philip pullman and j k rowling introducing a range of genres and their significance for efl teaching this study makes an important new approach accessible for efl teachers student teachers and teacher educators

this engaging study examines diverse genders and sexualities in a wide range of contemporary fiction for children and young people mallan's insights into key dilemmas arising from the texts treatment of romance beauty cyberbodies queer and comedy are provocative and trustworthy and deliver exciting theoretical and social perspectives

this revised and updated edition provides children's and young adult librarians teachers literature classes and library school classes with an authoritative history and analysis of the best british and american children's literature through 1994 with a new 2003 postscript including such recent phenomena as j k rowling and philip pullman written for children traces the development of children's literature from its origins through the beginnings of the multimedia revolution in effortless and entertaining style townsend a world renowned authority in the field examines the changing attitudes toward children and their literature and analyzes the various strands that make up this important field while examining many well known american classics townsend also looks at british works that american audiences may have overlooked with illustrations and bibliography

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