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Cyber Law in the Netherlands Expect Us Code Wars Ethics and Technology The Role and Responsibility of Internet Intermediaries in the Field of Copyright and Related Rights Free Ride Cyberspace Sovereignty Global Crime and Justice Awakening Baby Cruise (Nappy Version) Oxford Handbook of Online Intermediary Liability Introduction to Cybercrime Ethics in Engineering Practice and Research Making Futures Digital Culture Industry Information Technology Law Copyright and the Court of Justice of the European Union The Role of Internet Intermediaries in Advancing Public Policy Objectives Peer to Peer and the Music Industry Empirical Evidence for Policy in Telecommunication, Copyright & Broadcasting Arno R. Lodder Jessica L. Beyer Rebecca Giblin Herman T. Tavani World Intellectual Property Organization Robert Levine Binxing Fang David Jenks Mark Mulligan Barry Oliver Giancarlo Frosio Joshua B. Hill Caroline Whitbeck Pelle Ehn James Allen–Robertson Andrew Murray Eleonora Rosati OECD Matthew David Joost J. Poort

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Jessica L. Beyer Rebecca Giblin Herman T. Tavani World Intellectual Property Organization Robert Levine Binxing Fang David Jenks Mark Mulligan Barry Oliver Giancarlo Frosio Joshua B. Hill Caroline Whitbeck Pelle Ehn James Allen–Robertson Andrew Murray Eleonora Rosati OECD Matthew David Joost J. Poort

derived from the renowned multi volume international encyclopaedia of laws this practical guide to cyber law the law affecting information and communication technology ict in the netherlands covers every aspect of the subject including intellectual property rights in the ict sector relevant competition rules drafting and negotiating ict related contracts electronic transactions privacy issues and computer crime lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice and procedure following a general introduction the book assembles its information and guidance in seven main areas of practice the regulatory framework of the electronic communications market software protection legal protection of databases or chips and other intellectual property matters contracts with regard to software licensing and network services with special attention to case law in this area rules with regard to electronic evidence regulation of electronic signatures electronic banking and electronic commerce specific laws and regulations with respect to the liability of network operators and service providers and related product liability protection of individual persons in the context of the processing of personal data and confidentiality and the application of substantive criminal law in the area of ict its succinct yet scholarly nature as well as the practical quality of the information it provides make this book a valuable time saving tool for business and legal professionals alike lawyers representing parties with interests in the netherlands will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative law in this relatively new and challenging field

in expect us beyer looks at political consciousness and action in four communities each born out of chaotic online social spaces that millions of individuals enter spend time in and exit moment by moment anonymous 4chan org ign com world of warcraft and the pirate bay using a comparative ethnographic framework she demonstrates that the technological organization of space itself has a strong role in determining the possibility for political mobilization

with a combination of acute observation close analysis and clear headed honesty rebecca giblin leads the reader to share her conclusion that there is no legislative judicial commercial or technical panacea for copyright infringement which p2p software facilitates but that even now it is not too late to improve the manner in which the rights owning and distribution sectors address the challenges that p2p poses jeremy phillips olswang and intellectual property institute uk code wars recounts the legal and technological history of the first decade of the p2p file sharing era focusing on the innovative and anarchic ways in which p2p technologies evolved in response to decisions reached by courts with regard to their predecessors with reference to us uk canadian and australian secondary liability regimes this insightful book develops a compelling new theory to explain why a decade of ostensibly successful litigation failed to reduce the number variety or availability of p2p file sharing applications and highlights ways the law might need to change if it is to have any meaningful effect in future a genuine interdisciplinary study spanning both the law and information technology fields this book will appeal to intellectual property and technology academics and researchers internationally historians and sociologists studying this fascinating period as well as undergraduate and graduate students who are working on research projects in related fields will also find this book a stimulating read

ethics and technology 5th edition by herman tavani introduces students to issues and controversies that comprise the

relatively new field of cyberethics this text examines a wide range of cyberethics issues from specific issues of moral responsibility that directly affect computer and information technology it professionals to broader social and ethical concerns that affect each of us in our day to day lives the 5th edition shows how modern day controversies created by emerging technologies can be analyzed from the perspective of standard ethical concepts and theories

this study aims to identify the trends and principles governing the changing role of internet intermediaries summarizing the evolution of business models and outlining the complex issues to be considered in developing public policy in this field

information wants to be free says influential technologist stewart brand at a 1984 hacker convention these words became the mantra that shaped the internet and the conflict he predicted has led to a revolution in the way that our culture is funded and consumed we have come to demand free content online mistaking the packaging of physical products for what we were actually paying for the creative content newspapers are being pressurised to give their content away for free online music sales have plummeted due to piracy and amazon is using its market power to drive down the price of ebooks technology companies are making millions from content created and funded by others reducing the value of culture in the process how did the media industry lose control over its destiny what are the consequences and are we headed for cultural meltdown if the media can't stop the free ride

this book is the first one that comprehensively discusses cyberspace sovereignty in china reflecting china's clear attitude in the global internet governance respecting every nation's right to independently choose a development path cyber management modes and internet public policies and to participate in the international cyberspace governance on an equal footing at present the concept of cyberspace sovereignty is still very strange to many people so it needs to be thoroughly

analyzed this book will not only help scientific and technical workers in the field of cyberspace security law researchers and the public understand the development of cyberspace sovereignty at home and abroad but also serve as reference basis for the relevant decision making and management departments in their work

global crime and justice offers a transnational examination of deviance and social controls around the world unlike many texts detailing the systems of select nations or books that merely catalog types of international crime global crime and justice provides a critical and integrated investigation of the nature of crime and how a society reacts to it the book first details types of international crime including genocide war crimes international drug and weapons smuggling terrorism slavery and human trafficking the second half covers international law international crime control the use of martial law and the challenges of balancing public order and human and civil rights

awakening is the definitive account of the music industry in the digital era it tells the inside story of how the music business grappled with the emergence of an entirely new digital economy with exclusive interviews with the people who shaped today's industry mulligan's gripping narrative switches between the seismic market trends to the highly personal accounts of artists and digital pioneers it recounts the events that both spelt the end of the old industry and that are the foundation for the radical new successor that is about to emerge awakening is written by the leading music industry analyst mark mulligan and includes interviews with 60 of the music industry's most important figures including million selling artists and more than 20 ceos alongside this unprecedented executive access awakening uses exclusive data presented across 60 charts and figures to chart the music industry's digital journey and to lay out a vision of the future for the industry and artists alike for anyone interested in the music industry and the lessons it provides for all businesses in the digital era this is the only book you will

ever need

the playground is a special cruise ship that offers the spectacular experience of giving each of its passengers an elixir that allows them to regress for a week to an 8 10 year old child for some this means night pull ups or nappies but it also means reliving the fun times as an older preteen child once again but technology can sometimes go awry regression can sometimes continue if you like your abdl content with sci fi overtones you will love this one

to better understand the heterogeneity of the international online intermediary liability regime the oxford handbook of intermediary liability online is designed to provide a comprehensive authoritative and state of the art discussion of by highlighting emerging trends this book discusses fundamental legal issues in intermediary liability online while also describing advancement in intermediary liability theory and identifying recent policy trends sections i and ii provide a taxonomy of internet platforms a general discussion of possible basis for liability and remedies while putting into context intermediary liability regulation with fundamental rights and the ethical implications of the intermediaries role section iii presents a jurisdictional overview discussing intermediary liability safe harbour arrangements and highlighting issues with systemic fragmentation and miscellaneous inconsistent approaches mapping online intermediary liability worldwide entails the review of a wide ranging topic stretching into many different areas of law and domain specific solutions section iv provides an overview of intermediate liability for copyright trademark and privacy infringement together with internet platforms obligations and liabilities for defamation hate and dangerous speech section v reviews intermediary liability enforcement strategies by focusing on emerging trends including proactive monitoring obligations across the entire spectrum of intermediary liability subject matters blocking orders against innocent third parties and the emergence of administrative enforcement of

intermediary liability online in addition section vi discusses an additional core emerging trend in intermediary liability enforcement voluntary measures and private ordering finally international private law issues are addressed in section vii with special emphasis on the international struggle over internet jurisdiction and extra territorial enforcement of intermediaries obligations

explaining cybercrime in a highly networked world this book provides a comprehensive yet accessible summary of the history modern developments and efforts to combat cybercrime in various forms at all levels of government international national state and local as the exponential growth of the internet has made the exchange and storage of information quick and inexpensive the incidence of cyber enabled criminal activity from copyright infringement to phishing to online pornography has also exploded these crimes both old and new are posing challenges for law enforcement and legislators alike what efforts if any could deter cybercrime in the highly networked and extremely fast moving modern world introduction to cybercrime computer crimes laws and policing in the 21st century seeks to address this tough question and enables readers to better contextualize the place of cybercrime in the current landscape this textbook documents how a significant side effect of the positive growth of technology has been a proliferation of computer facilitated crime explaining how computers have become the preferred tools used to commit crimes both domestically and internationally and have the potential to seriously harm people and property alike the chapters discuss different types of cybercrimes including new offenses unique to the internet and their widespread impacts readers will learn about the governmental responses worldwide that attempt to alleviate or prevent cybercrimes and gain a solid understanding of the issues surrounding cybercrime in today s society as well as the long and short term impacts of cybercrime

the first edition of caroline whitbeck s ethics in engineering practice and research focused on the difficult ethical problems engineers encounter in their practice and in research in many ways these problems are like design problems they are complex often ill defined resolving them involves an iterative process of analysis and synthesis and there can be more than one acceptable solution in the second edition of this text dr whitbeck goes above and beyond by featuring more real life problems stating recent scenarios and laying the foundation of ethical concepts and reasoning this book offers a real world problem centered approach to engineering ethics using a rich collection of open ended case studies to develop skill in recognizing and addressing ethical issues

this book describes experiments in innovation design and democracy undertaken largely by grassroots organizations non governmental organizations and multi ethnic working class neighborhoods these stories challenge the dominant perception of what constitutes successful innovations they recount efforts at social innovation opening the production process challenging the creative class and expanding the public sphere the cases considered include a collective of immigrant women who perform collaborative services the development of an open hardware movement grassroots journalism and hip hop performances on city buses they point to the possibility of democratized innovation that goes beyond solo entrepreneurship and crowdsourcing in the service of corporations to include multiple futures imagined and made locally by often marginalized publics

how did digital media happen through a unique approach to digital documents and detailed intricate histories of illicit internet piracy networks the digital culture industry goes beyond the napster creation myth and illuminates the unseen individuals code and events behind the turn to digital media

information technology law examines how law interacts with our actions in cyberspace and other elements of the information society it considers the relationship between the legal system and the information society covers issues such as governance free expression and crime and looks forward to future challenges

first released in early 2019 copyright and the court of justice of the european union remains the only book exclusively devoted to the case law of the court of justice of the european union cjeu in the eu copyright field fully updated for the new edition the book explains the court s role and action in the field of eu copyright law and provides readers with a sense of the direction of the court s jurisprudence through an exercise of tidying up and rationalizing the rulings issued so far in his foreword to the first edition first advocate general maciej szpunar praised the book s profound analysis of the eu copyright protection and cjeu decisions which in his view unveiled new information perhaps never considered even by members of the court the new edition captures all the significant developments in eu copyright law that have occurred since 2019 aside from macro events such as the uk s now completed departure from the eu and the adoption of the digital single market directive 2019 790 seminal judgments have been issued by the cjeu which touch upon all the main foundational aspects of eu copyright this book is structured in three parts the first part is about the role of the cjeu as an eu institution following a discussion of the impact of cjeu interpretation of eu copyright provisions notably their pre emptive effect on individual eu member states freedom the second part is concerned with cjeu action and vision in respect of four key areas of copyright and related rights the requirements for protection construction of exclusive rights exceptions and limitations and enforcement the final part focuses on the legacy of cjeu case law broadly intended having regard to both individual countries copyright laws specifically the uk and recent eu copyright reform discourse notably in the context of the dsm directive timely and engaging copyright and the court of justice of the european union provides novel insights into the activity of the cjeu in the

copyright field and reflects on the resulting implications for the present and future of eu copyright

this book presents a comprehensive view of internet intermediaries their economic and social function development and prospects benefits and costs and roles and responsibilities

have the music and movie industries lost the battle to criminalize downloading this penetrating and informative book provides readers with the perfect systematic critical guide to the file sharing phenomenon combining inter disciplinary resources from sociology history media and communication studies and cultural studies david unpacks the economics psychology and philosophy of file sharing the book carefully situates the reader in a field of relevant approaches including network society theory post structuralism and ethnographic research it uses this to launch into a fascinating enquiry into the rise of file sharing the challenge to intellectual property law posed by new technologies of communication the social psychology of cyber crime the response of the mass media and multi national corporations matthew david concludes with a balanced eye opening assessment of alternative cultural modes of participation and their relationship to cultural capitalism this is a landmark work in the sociology of popular culture and cultural criminology it fuses a deep knowledge of the music industry and the new technologies of mass communication with a powerful perspective on how multinational corporations seek to monopolize markets how international and state agencies defend property while a global multitude undermine and or reinvent both

this dissertation contains nine articles with an empirical focus in copyright telecommunication and broadcasting and investigates the role and impact of economic evidence for policymaking in the field of information law

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