

Three One Act Plays Riverside Drive Old Saybrook Central Park West

The Woody Allen Encyclopedia New York Magazine A Companion to Woody Allen Coward Plays: 1 Miriam Hopkins Ground-up City New York Magazine The Unruly Life of Woody Allen Designing for Play New York Magazine Conversations with Woody Allen What a Game They Played City of Play Plays International New York Magazine New York Magazine Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. New York Magazine Writing New York New York Magazine Thomas S. Hischak Peter J. Bailey Noël Coward Allan R. Ellenberger Liane Lefaivre Marion Meade Ms Barbara E Hendricks Eric Lax Richard Whittingham Rodrigo Pérez de Arce Library of Congress. Copyright Office Phillip Lopate

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for more than five decades woody allen has been one of the most critically acclaimed talents in american cinema allen has been nominated for best director seven times by the academy of motion picture arts and sciences winning for his 1977 film annie hall and he has received more oscar nominations for best screenplay than any other individual but allen s accomplishments are not limited to the big screen in addition to writing and directing nearly fifty films many of which he starred in allen has been a television writer a stand up comedian a playwright

and the author of several short stories the woody allen encyclopedia is a compendium of information and commentary about every aspect of allen as an artist in this volume thomas s hischak details all of allen s works for the cinema television and the stage as well as all of his fiction his comedy albums his performances in other directors movies and even documentaries about him in addition to such critically acclaimed films as sleeper manhattan hannah and her sisters zelig crimes and misdemeanors match point and midnight in paris entries in this volume feature many of his collaborators including actors actresses cinematographers editors designers producers and cowriters this resource also highlights themes in allen s work the music he utilizes in his films and his working methods as well as box office figures and awards an extensive and comprehensive overview of this artist s remarkable career the woody allen encyclopedia is a must have for film aficionados and will be of great interest to all readers from professors and students to allen s most devoted fans

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

edited by two renowned allen experts a companion to woody allen presents a collection of 26 original essays on the director s films contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood a timely companion by the authors of two of the most important books on allen to date illuminates the films of woody allen from a number of divergent critical perspectives explores the contexts in which his work should be understood assesses allen s remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it discusses allen s recognition as a global cinematic figure

this first volume in the coward collection contains four plays written within a two year period when coward and the century were still in their 20s the volume is introduced by sheridan morley coward s first biographer hay fever a comedy of bad manners concerns a weekend with friends of the bliss family who have all been

invited independently for a weekend at their country house near Maidenhead the vortex was a controversial drama in its time introducing drug addiction onto the stage at a time when alcoholism was barely mentioned fallen angels which is written for two star actresses was described as degenerate vile obscene shocking the second half of the play is entirely taken up with an alcoholic duologue between the two women easy virtue is an elegant laconic tribute to a lost world of drawing room dramas no other writer went more directly to the jugular of that moralistic tight lipped but fundamentally hypocritical 20s society he is simply a phenomenon and one that is unlikely to occur ever again in theatre history Terence Rattigan

Miriam Hopkins 1902 1972 first captured moviegoers attention in daring precode films such as Dr. Jekyll and Mr. Hyde 1931 The Story of Temple Drake 1933 and Ernst Lubitsch's Trouble in Paradise 1932 though she enjoyed popular and critical acclaim in her long career receiving an Academy Award nomination for Becky Sharp 1935 and a Golden Globe nomination for The Heiress 1949 she is most often remembered for being one of the most difficult actresses of Hollywood's golden age whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis her reputation for temperamental behavior is legendary in the first comprehensive biography of this colorful performer Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy her freewheeling film career was exceptional in studio era Hollywood and she managed to establish herself as a top star at Paramount RKO Goldwyn and Warner Bros. over the course of five decades Hopkins appeared in thirty six films forty stage plays and countless radio programs later she emerged as a pioneer of TV drama Ellenberger also explores Hopkins's private life including her relationships with such intellectuals as Theodore Dreiser Dorothy Parker Gertrude Stein and Tennessee Williams although she was never blacklisted for her suspected communist leanings her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years this skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career but also looks beyond her Hollywood persona to explore the star as an uncompromising artist the result is an entertaining portrait of a brilliant yet underappreciated performer

with Ground Up City author Liane Lefevre has developed a theoretical model for

tackling playgrounds as an urban strategy she starts with a historical overview of play and the ludic in art architecture and urban design focusing particularly on postwar playgrounds realized in amsterdam as joint ventures between aldo van eyck cornelis van eesteren and jakoba mulder the architecture firm döhl atelier voor bouwkunst explored the possibility of applying the model in two urban redevelopment areas in rotterdam oude westen in the inner city and meeuwenplaat in hoogvliet an outlying postwar district refining it into a practical design strategy the second part of the book provides a refreshing new look at play in a picture essay with reference images illustrating play as an urban phenomenon ground up cityplaces the playground high on the agenda as an urban design challenge it also shows how specifying a generic academic model for a particular situation can lead to a practically applicable design resource

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a psychologically nuanced tough minded portrait of the new york filmmaker and his relationships with mia farrow and soon yi previn publishers weekly writer director actor humorist woody allen stands as one of our era's most celebrated artists starting in the 1950s allen began crafting a larger than life neurotic persona that has since entertained and enlightened millions in his films widely thought to be autobiographical explorations of his own comic fears and fixations allen carefully controlled the public's view of him as a lovable scamp but that all came crashing down the day mia farrow found a polaroid on her mantle what followed was a flurry of sensational headlines and legal battles his relationship with soon yi previn thirty four years his junior and the step daughter of his longtime girlfriend caused shockwaves in the public's perception of the director yet few biographers and journalists have explored what happened and why in this the first deep investigation of allen's life and the events surrounding his split with farrow biographer marion meade tracks down dozens of friends actors neighbors and film historians they open up with insights and details rare in the world of wealth and

celebrity what results is a fascinating portrait of a flawed genius as adept at constructing his own image as he is at crafting films rereleased and updated this is an unauthorized biography that neither woody allen s fans nor his detractors will be able to put down the revised and updated edition was reviewed in the wall street journal in 2013 by carl rollyson in a roundup of the five best hollywood biographies

10 years ago barbara hendricks brought together thinking from child development and child psychology perspectives on play with practical issues confronted by designers and policy makers the result was a beautifully crafted well illustrated guide challenging established notions of play provision this second edition brings the text up to date from 2001 to 2010 with added discussion about new ideas for play area designs and what has not worked in the past decade

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from the author of the best selling biography woody allen the most informative revealing and entertaining conversations from his thirty six years of interviewing the great comedian and filmmaker for more than three decades woody allen has been talking regularly and candidly with eric lax and has given him singular and unfettered access to his film sets his editing room and his thoughts and observations in discussions that begin in 1971 and continue into 2007 allen discusses every facet of moviemaking through the prism of his own films and the work of directors he admires in doing so he reveals an artist s development over the course of his career to date from joke writer to standup comedian to world acclaimed filmmaker woody talks about the seeds of his ideas and the writing of his screenplays about casting and acting shooting and directing editing and scoring he tells how he reworks screenplays even while filming them he describes the problems he has had casting american men and he explains why he admires the acting of among many others alan alda marlon brando michael caine john cusack judy davis robert de niro leonardo dicaprio mia farrow gene hackman

scarlett johansson julie kavner liam neeson jack nicholson charlize theron tracey ullman sam waterston and dianne wiest he places diane keaton second only to judy holliday in the pantheon of great screen comediennes he discusses his favorite films citizen kane is the lone american movie on his list of sixteen best films ever made duck soup and airplane are two of his preferred comedian s films trouble in paradise and born yesterday among his favorite talking plot comedies he describes himself as a boy in brooklyn enthralled by the joke laden movies of bob hope and the sophisticated film stories of manhattan as a director he tells us what he appreciates about bergman de sica fellini welles kurosawa john huston and jean renoir throughout he shows himself to be thoughtful honest self deprecating witty and often hilarious conversations with woody allen is essential reading for everyone interested in the art of moviemaking and for everyone who has enjoyed the films of woody allen

in their own words the pioneers and legends of professional football tell of the early glory years of the national football league from the 1920s through the 1940s pro football players were paid only hundreds of dollars per game and rarely had substitutes the conditions and times of this era are vividly recalled by such players as red grange johnny blood clarke hinkle ace parker shipwreck kelly mel hein sammy baugh don hutson and sid luckman the players also reveal personal glimpses of how they got started in football the conditions on the field their life away from it and their memories of outstanding games and competing against such giants as jim thorpe full of wry and wonderful anecdotes what a game they played invites sports fans to experience the fresh and inventive early years of pro football a game played in an america quite different from what it is today

city of play shows how play is built into the very fabric of the modern city from playgrounds to theme parks skittle alleys to swimming pools to the countless uncontrolled spaces which the urban habitat affords play is by no means just a childhood affair a myriad essentially unproductive playful pursuits have through time modelled the modern city and landscape architect and scholar rodrigo p  rez de arce s erudite original and often surprising study explores a curiously neglected dimension of architectural design and practice ludic space it is an architectural history of the playground from the hippodrome to the situationist city of space released from productive ends in the pursuit of leisure but this is more than just a

book about how architecture has incorporated play into its spaces and structures it is a history of the modern city itself the ludic imagination impregnated modernist ideals and what begins with the playground ends with a re consideration of the whole sweep of the modern movement through the filter of leisure and play because play is such a basic or fundamental human experience the book re grounds the architect s concerns with those of non architects and not only those of adults but also of children it seeks to give everyone architects and other ordinary city dwellers alike a better understanding about what is at stake in the making of the public spaces of our cities

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wherever you go in new york you walk through somebody s literary turf in phillip lopate s excellent anthology what really shines is the journalism garrison keillor the new york times book review

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