

Through Soviet Windows

Through Soviet Windows Through Soviet Windows The Open Window into the Soviet Bloc Through the Window: Views of Marc Chagall's Life and Art Material Culture in Russia and the USSR Consular Convention with the Soviet Union USSR Information Bulletin Soviet Life Politics, Society and Stalinism in the USSR Gender and Survival in Soviet Russia Laika's Window Window on Freedom Window Seat Moscow and the Non-Russian Republics in the Soviet Union Sakharov And Power: On The Other Side Of The Window The personality cult of Stalin in Soviet posters, 1929–1953 Mass Culture in Soviet Russia The Routledge Handbook of the Global Sixties Ideas and International Political Change Congressional Record Joseph E. Evans Joseph E. Evans Jakub Tyszkiewicz Barb Rosenstock Graham H. Roberts United States. Congress. Senate. Foreign Relations John Channon Ludmila Miklashevskaya Kurt Caswell Brenda Gayle Plummer Marjorie Neset Li Bennich-Björkman Boris Altshuler Anita Pisch James von Geldern Chen Jian Jeffrey T. Checkel United States. Congress

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The personality cult of Stalin in Soviet posters, 1929–1953 Mass Culture in Soviet Russia
The Routledge Handbook of the Global Sixties Ideas and International Political Change
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this is a new release of the original 1957 edition

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

this volume analyzes us policy toward communist ruled poland in the fields of diplomacy economy culture and public diplomacy it highlights the limitations in developing cooperation between democratic and nondemocratic countries resulting from the cold war conflict no comprehensive account of us policy toward poland from 1956 to 1968 has emerged in historiography this book aims to answer why since the political changes of the polish october 1956 washington ceased to see polish affairs as soviet related matters instead it recognized communist ruled poland as a separate political entity among other kremlin dependent states in eastern europe this policy introduced by the dwight d eisenhower administration was continued by his successors john f kennedy and lyndon b johnson

recently declassified us and polish archival sources allow the presentation of more considerations around the decision making mechanisms by presidential administrations regarding communist poland after 1956 they also reveal the dependence of the implementation of us actions on the climate of international relations moreover they can now explain how poland became an open window toward the soviet bloc and a model example of the changes in the us policy of diversifying its approach to eastern european countries under soviet control in the next decades

a gorgeous expressive picture book biography of marc chagall by the caldecott honor team behind the noisy paint box through the window the student sees his future butcher baker blacksmith but turns away a classmate sketching a face from a book his mind blossoms the power of pictures he draws and erases dreams in color while papa worries a folder of pages laid on an art teacher s desk mama asks does this boy have talent pursed lips a shrug then a nod and a new artist is welcomed his brave heart flying through the streets on a journey unknowable known for both his paintings and stained glass windows marc chagall rose from humble beginnings to become one of the world s most renowned artists admired for his use of color and the powerful emotion in his work chagall led a career that spanned decades and continents and he never stopped growing this lyrical narrative shows readers through many different windows the pre wwi childhood and wartime experiences that shaped chagall s path from the same team behind the caldecott honor book the noisy paint box which was about the artist kandinsky through the window is a stunning book that through chagall s life and work demonstrates how art has the power to be revolutionary

material culture in russia and the ussr comprises some of the most cutting edge scholarship across anthropology history and material and cultural studies relating to russia

and the soviet union from peter the great to putin material culture in russia and the ussr holds a particularly important role as the distinction between private and public spheres has at times developed in radically different ways than in many places in the more commonly studied west with case studies covering alcohol fashion cinema advertising and photography among other topics this wide ranging collection offers an unparalleled survey of material culture in russia and the ussr and addresses core questions such as what makes russian and soviet material culture distinctive who produces it what values it portrays and how it relates to high culture and consumer culture

over the past two decades in the west there has been a substantial re appraisal of the stalinist period social historians in particular have focused their attention on the social dynamics of stalinism this collection of essays is based on a conference held at the school of slavonic east european studies the university of london on stalin and stalinism the contributors have analysed specific areas of the research available on stalin and stalinism in the ussr debate their work should be placed within the context of current scholarship in the field both in the former soviet union and the west this groundbreaking text will be critical in stimulating interest in the subject and providing material for further debate

this first hand witness account originally written by ludmila miklashevskaya in 1976 and here translated into english by historian elaine mackinnon for the first time tells the important story of one woman s persecution under stalin from miklashevskaya s middle class jewish childhood in odessa to her life in exile as the wife of an enemy of the people and false imprisonment in a labour camp for the attempted murder of nkvd leader nikolai yezhov to her later attempts at rehabilitation her memoir is a fascinating tapestry of soviet artistic intellectual and political life set against the tumultuous backdrop of revolutions wars

and repressive regimes accompanied by a translator's introduction and detailed historical explanatory notes *Gender and Survival in Soviet Russia* sheds new light on the relationship between power, gender, and society in 20th-century Russia. This book is thus a vital primary resource for scholars of modern Russian history and gender studies, offering a compelling and personal route into understanding how the machinations of Soviet Russia destroyed everyday life, tearing families apart and leaving scars that never healed.

Laika began her life as a stray dog on the streets of Moscow and died in 1957 aboard the Soviet satellite *Sputnik II*. Initially, the USSR reported that *Laika*, the first animal to orbit the Earth, had survived in space for seven days, providing valuable data that would make future manned space flight possible. People believed that *Laika* died a painless death as her oxygen ran out. Only in recent decades has the real story become public: *Laika* died after only a few hours in orbit when her capsule overheated. *Laika's Window* positions *Laika* as a long-overdue hero for leading the way to human space exploration. Kurt Caswell examines *Laika's* life and death and the speculation surrounding both, profiling the scientists behind *Sputnik II*. He studies the political climate driven by the Cold War and the space race that expedited the satellite's development. Through this intimate portrait of *Laika*, we begin to understand what the dog experienced in the days and hours before the launch, what she likely experienced during her last moments, and what her flight means to history and to humanity. While a few of the other space dog flights rival *Laika's* in endurance and technological advancements, Caswell argues that *Laika's* flight serves as a tipping point in space exploration, beyond which the dream of exploring nearby and distant planets opened into a kind of fever from which humanity has never recovered. Examining the depth of human empathy, what we are willing to risk and sacrifice in the name of scientific

achievement and our exploration of the cosmos and how politics and marketing can influence it laika's window is also about our search to overcome loneliness and the role animals play in our drive to look far beyond the earth for answers

the civil rights movement in the united states drew strength from supporters of human rights worldwide once u.s. policy makers influenced by international pressure the courage of ordinary american citizens and a desire for global leadership had signed such documents as the united nations charter domestic calls for change could be based squarely on the moral authority of doctrines the united states endorsed abroad this is one of the many fascinating links between racial politics and international affairs explored in *Window on Freedom* broad in chronological scope and topical diversity the ten original essays presented here demonstrate how the roots of u.s. foreign policy have been embedded in social economic and cultural factors of domestic as well as foreign origin they argue persuasively that the campaign to realize full civil rights for racial and ethnic minorities in america is best understood in the context of competitive international relations the contributors are carol anderson donald r. culverson mary l. dudziak cary fraser gerald horne michael krenn paul gordon lauren thomas noer lorena oropeza and brenda gayle plummer

author majorie neset a lifelong traveler reader and writer invites you along on a lifetime of journeys long and short to far away places with strange sounding names or just down highway 71 to picnic in the shade of paul bunyan and babe window seat the story of a traveling life presents an explorer's tale or perhaps a memoir of journeying neset was born near the beginning of world war ii and spent the next eighty five years traversing the world from northern minnesota's koochiching county to mongolia madagascar singapore syria

and most points between while the lands are grand the adventures reflect a more human scale often originating in books never read and always planned by her alone who could have imagined that as her travels drew to a close the planet would be experiencing similar turmoil to the events leading up to the world war into which she was born with that in mind she encourages everyone to get out there and experience this magnificent planet while they still can

this book examines what came to determine the local power and character of the communist party state at the level of the national non russian republics it discusses how although the soviet union looked centralised and monolithic to outsiders local party states formed their own fiefdoms and had very considerable influence over many policies areas within their republics it argues that local party states were shaped by two decisive relationships to the central communist party in moscow and to local constituencies especially to the local intelligentsia and the creative professions who constituted the local party states biggest potential adversaries it shows how local party states negotiated stability and their own survival and contends that the effects of sovietisation continue to be felt in the independent states which succeeded the republics particularly in the field of the relationship with moscow which remains of immense importance to these countries

this book is a testimony to the amazing life of andrei sakharov 1921 1989 the great scientist and great man the creator of the most terrible weapon in the history of mankind and at the same time the nobel peace prize winner sakharov s life is one might say an exciting detective story a chain of incredible events not accidental however but dictated by the genius and fortitude of the protagonist the theme of this book acquired new striking meanings after the sakharov documents of the kgb of the ussr and of the politburo of the

soviet ruling communist party were declassified i m not on the top floor i m next to the top floor on the other side of the window sakharov once joked referring to the top floor of political power this joke accurately reflects the uniqueness of his status which has become his destiny andrei sakharov is a giant among thought leaders who have shaped the fate of mankind this book is an important commemoration of his 100th birthday to summarize his creative experience of producing miracles which will help to find constructive solutions to the challenges of the 21st century the peculiarity of this book is that the main storyteller is sakharov himself it collects the most significant quotes from his memoirs alternate with vivid memories of people who knew him offering documentaries and explanations

from 1929 until 1953 iosif stalin s image became a central symbol in soviet propaganda touched up images of an omniscient stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters from the beginning of the soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the ussr stalin s image became a symbol of bolshevik values and the personification of a revolutionary new type of society the persona created for stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people the stalin who was celebrated in posters bore but scant resemblance to the man iosif vissarionovich dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation the bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power this leader would come to

embody the sacred and archetypal qualities of the wise teacher the father of the nation the great warrior and military strategist and the saviour of first the russian land and then the whole world this book is the first dedicated study on the marketing of stalin in soviet propaganda posters drawing on the archives of libraries and museums throughout russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour the personality cult of stalin in soviet posters 1929 1953 is a unique and valuable contribution to the discourse in stalinist studies across a number of disciplines

this anthology offers a rich array of documents short fiction poems songs plays movie scripts comic routines and folklore to offer a close look at the mass culture that was consumed by millions in soviet russia between 1917 and 1953 both state sponsored cultural forms and the unofficial culture that flourished beneath the surface are represented the focus is on the entertainment genres that both shaped and reflected the social political and personal values of the regime and the masses the period covered encompasses the russian revolution and civil war the mixed economy and culture of the 1920s the tightly controlled stalinist 1930s the looser atmosphere of the great patriotic war and the postwar era ending with the death of stalin much of the material appears here in english for the first time a companion 45 minute audio tape isbn 0 253 32911 6 features contemporaneous performances of fifteen popular songs of the time with such favorites as bublichki the blue kerchief and katyusha russian texts of the songs are included in the book

this extraordinary collection is a game changer featuring the cutting edge work of over forty scholars from across the globe the routledge handbook of the global sixties is breathtaking in its range incisive in analyses and revolutionary in method and evidence here fifty years after that iconic 1968 western europe and north america are finally de centered if not

provincialized and we have the basis for a complete remapping a thorough reinterpretation of the sixties jean allman j h hexter professor in the humanities director center for the humanities washington university in st louis this is a landmark achievement it represents the most comprehensive effort to date to map out the myriad constitutive elements of the global sixties as a field of knowledge and inquiry richly illustrated and meticulously curated this collection purposefully provincializes the united states and western europe while shifting the loci of interpretation to africa the middle east asia and latin america it will become both a benchmark reference text for instructors and a gateway to future historical research eric zolov associate professor of history director latin american caribbean studies stony brook university this important and wide ranging volume de centers west focused histories of the 1960s it opens up fresh and vital ground for research and teaching on third second and first world transnationalism s and the many complex connections tensions and histories involved john chalcraft professor of middle east history and politics department of government london school of economics and political science this book globalizes the study of the 1960s better than any other publication the authors stretch the standard narrative to include regions and actors long neglected this new geography of the 1960s changes how we understand the broader transformations surrounding protest war race feminism and other themes the global 1960s described by the authors is more inclusive and relevant for our current day this book will influence all future research and teaching about the postwar world jeremi suri mack brown distinguished chair for leadership in global affairs professor of public affairs and history the university of texas at austin as the fiftieth anniversary of 1968 approaches this book reassesses the global causes themes forms and legacies of that tumultuous period while existing scholarship continues to largely concentrate on the us and western europe this volume will focus on asia africa the middle

east and eastern europe international scholars from diverse disciplinary backgrounds explore the global sixties through the prism of topics that range from the economy decolonization and higher education to forms of protest transnational relations and the politics of memory

the end of the cold war dramatically and unexpectedly transformed international politics toward the end of the 20th century at the heart of this change was the struggle over new and old ideas

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