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Translation and Creativity National Union Catalog Essays on Politics and Literature The Oxford Guide to Literature in English Translation The Translations of Seamus Heaney Monographic Series Evaluation and Translation The Man Who Wrote Mozart: The Extraordinary Life of Lorenzo Da Ponte New Light on Liszt and His Music Translation and Interpreting The Best Plays of ... Reflections on performance at work A ZBC of Ezra Pound Cultural Translation and Postcolonial Poetry Translating Milan Kundera The Primary English Encyclopedia The Translation of Culture The Deployment of Art Uneasy Translations The Early Works of Arnold Schoenberg, 1893–1908 Manuela Perteghella Bernard Crick Peter France Seamus Heaney Library of Congress Carol Maier Anthony Holden Alan Walker University of Hawaii at Manoa. College of Languages, Linguistics, and Literature Brian Groves Christine Brooke-Rose A. Bery Michelle Woods Margaret Mallett T. O. Beidelman Clare Carolin Rita Kothari Walter Frisch

translation and creativity discusses the links between translation and creative writing from linguistic cultural and critical perspectives through eleven

chapters by established academics and practitioners the relationship between translation and creative writing is brought into focus by theoretical pedagogical and practical applications complemented by language based illustrative examples innovative research and practice areas covered include ideas of self translation and the spaces of reading mental black boxes and cognition and the book introduces new concepts of transgeneric translation pop translation and orthographical translation

includes entries for maps and atlases

no detailed description available for essays on politics and literature

this guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to hungarian korean to turkish for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available

the complete translations of the poet seamus heaney a nobel laureate and prolific revolutionary translator seamus heaney s translation of beowulf published in 1999 was immediately hailed as an undisputed masterpiece something imperishable and great james wood the guardian a few years after his death in 2013 his translation of virgil s aeneid book vi caused a similar stir providing a remarkable and fitting epilogue to one of the great poetic careers of recent times nick laird harper s magazine now for the first time the poet critic and essayist s translations are gathered in one volume heaney translated not only classic works of latin and old english but also a great number of poems from spanish romanian dutch russian german scottish gaelic czech ancient and modern greek middle and modern french and medieval and modern italian among other languages in particular the nobel laureate engaged with works in old middle and modern irish the languages of his homeland and early education as he said if you lived in the irish

countryside as i did in my childhood you lived in a primal gaeltacht in the translations of seamus heaney marco sonzogni has collected heaney s translations and framed them with the poet s own writings on his works and their composition sourced from introductions interviews and commentaries through this volume we come closer to grasping the true extent of heaney s extraordinary abilities and his genius

the definition of value or quality with respect to work in translation has historically been a particularly vexed issue today however the growing demand for translations in such fields as technology and business and the increased scrutiny of translators work by scholars in many disciplines is giving rise to a need for more nuanced more specialized and more explicit methods of determining value some refer to this determination as evaluation others use the term assessment either way the question is one of measurement and judgement which are always unavoidably subjective and frequently rest on criteria that are not overtly expressed this means that devising more complex evaluative practices involves not only quantitative techniques but also an exploration of the attitudes preferences or individual values on which criteria are established intended as an interrogation and a critique that can serve to prompt a more thorough and open consideration of evaluative criteria this special issue of the translator offers examinations of diverse evaluative practices and contains both empirical and hermeneutic work topics addressed include the evaluation of student translations using more up to date and positive methods such as those employed in corpus studies the translation of non standard language translation into the second language terminology the application of theoretical criteria to practice a social textual perspective and the reviewing of literary translations in the press in addition reviews by a number of literary translators discuss specific translations both into and out of english

during his picaresque chameleon career da ponte was always on the move jew and catholic priest and womaniser poet and bankrupt shopkeeper and university professor he began his long life in and around venice and ended it in new york it is hard to imagine a more flamboyant personal history a gift to the biographer anthony holden who relishes his subject s sheer exuberance lucasta miller the guardian lorenzo da ponte was at various times a catholic priest a gambler a philanderer an entrepreneur a poet a friend of casanova an enemy of the venetian state a teacher a shopkeeper a courtier and a troublemaker the tangled yarn of his life would be worth spinning even had he not also written the libretto for mozart s three greatest operas in the man who wrote mozart anthony holden unravels the full nine decades of da ponte s picaresque life eight of which did not involve his friend

wolfgang holden s narrative verve spans continents and centuries his life of da ponte is engrossing and bound to be definitive rafael behr the guardian t he writer who evokes mozart s world most vividly albeit obliquely is the journalist and music critic anthony holden da ponte s life is certainly a rollicking yarn a riproaring read hugh canning sunday times anthony holden writes extremely well telling the racy story energetically he provides a rattlingly good read filled with vivid anecdotes spectator anthony holden steers through this incredible picaresque story with elan well paced gusto and a gentle if not uncritical eye anthony holden s book is a fine achievement the oldie anthony holden s biography brings assiduous new research to da ponte s early and late life and tells his story in journalistic deadpan the tablet holden s companionable new biography is a refreshing take on an old story mail on sunday e ntertaining the herald he writes with a sincere enthusiasm about the creative partnership with mozart sunday telegraph the trajectory of lorenzo da ponte s life was remarkable london review of books this is a tale of a literary adventurer full of mystery holden does his readers a favour by making his subject interesting to an audience beyond opera lovers sunday business post a genuine pleasure at turns amusing poignant and instructive it engagingly captures the chemistry between librettist and composer that produced those masterpieces of the operatic repertoire irish times phew the only problem with this sparkling biography is keeping up with the headlong pace set by what was really an extraordinary life classic fm magazine anything biographical or musical that anthony holden writes is automatically worth reading and this exquisitely written book sees him discourse eruditely on both topics observer clear impartial accessible and concise the times an enjoyable biography of a remarkable man the sunday times anthony holden s compelling narrative does justice to the man and to the highs and lows of his unusually varied career waterstone s books quarterly

the second volume in the liszt studies series looks at discoveries about the composer s life and work

this book uses the framework of cultural translation to explore the work of six significant modern writers from ireland india australia and the caribbean written in an accessible and approachable style it will be of interest not only to specialists in postcolonial literatures but also readers of modern and contemporary poetry more generally

translating milan kundera uses new archival research to view the wider cultural scope of the translation issue involving the controversies surrounding

kundera's translated novels it focuses on the language of the novels kundera's lost works writing as translation interpretation exile censorship and the social responses to translated fiction in the anglophone world

this newly updated user friendly primary english encyclopedia addresses all aspects of the primary english curriculum and is an invaluable reference for all training and practising teachers now in its fifth edition entries have been revised to take account of new research and thinking the approach is supportive of the reflective practitioner in meeting national curriculum requirements in england and developing sound subject knowledge and good classroom practice while the book is scholarly the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest the encyclopedia includes over 600 entries many expanded and entirely new for this edition including entries on apps blogging and computing short definitions of key concepts input on the initial teaching of reading including the teaching of phonics and the other cue systems extended entries on major topics such as speaking and listening reading writing drama poetry non fiction bilingualism and children's literature information on new literacies and new kinds of texts for children discussion of current issues and input on the history of english teaching in the primary years extended entries on gender and literacy important references for each topic advice on further reading and accounts of recent research findings and a who's who of primary english and lists of essential texts updated for this new edition this encyclopedia will be ideal for student teachers on ba and pgce courses preparing for work in primary schools and primary school teachers anyone concerned with bringing about the informed and imaginative teaching of primary school english will find this book helpful and interesting

tavistock press was established as a co-operative venture between the tavistock institute and routledge kegan paul rkp in the 1950s to produce a series of major contributions across the social sciences this volume is part of a 2001 reissue of a selection of those important works which have since gone out of print or are difficult to locate published by routledge 112 volumes in total are being brought together under the name the international behavioural and social sciences library classics from the tavistock press reproduced here in facsimile this volume was originally published in 1971 and is available individually the collection is also available in a number of themed mini sets of between 5 and 13 volumes or as a complete collection

this book explores the artistic records committee arc of the imperial war museum iwm as a bureaucratic mechanism that enabled the deployment of art as an instrument of war the arc was established in 1972 to commission artistic records of activities involving the british armed forces baf deployed in the north of ireland as part of operation banner through a close reading of artworks archival research and interviews with artists former iwm staff and a former british army psychological operations psyops expert this book shows that the arc was implicated in the propaganda war that the british government waged to counteract negative public perceptions of british military presence and activity in the north of ireland after bloody sunday and later during britain s 1982 campaign to recapture the falklands malvinas from argentina operation corporate the two case studies are painter ken howard s arc commissions to record operation banner in 1973 and 1978 and illustrator linda kitson s arc commission to record the falklands campaign in 1982 at a time when emergent conceptual and non object based art practices were increasingly concerned with exposure concealment and photographic evidence the book demonstrates the potential operational significance of creating pictorial records and utilising art as a tool of warfare this volume will be of interest to researchers and scholars of art history museum studies art and politics and military and intelligence studies as well as those studying the recent history of the north of ireland and the falklands malvinas war

uneasy translations self experience and indian literature interweaves the personal journey of an academic into reflections around self language and translation with an eye on the intangibly available category of experience it dwells on quieter modes of being political of making knowledge democratic and of seeing gendered language in the everyday in an unusual combination of real life incidents and textual examples it provides a palimpsest of what it is to be in a classroom in the domestic sphere straddling the manyness of language and of course in a constant mode of translation that remains incomplete and unconcluded through both a poignant voice and rigorous questions kothari asks what it is to live and teach in india as a woman a multilingual researcher and as both a subject and a rebel of the discipline of english she draws from multiple bhasha texts with an uncompromising eye on their autonomy and intellectual tradition the essays range from questions of knowledge affect caste shame and humiliation to other cultural memories translation avoids the arrogance of the original it has the freedom to say it and not be held accountable which can make it both risky and exciting more importantly it also speaks after anuvaad rather than only for or instead and this ethic informs the way kothari writes this

book breaking new ground with gentle provocations

here is the first full scale account of schoenberg s early tonal works a rich repertory that music historians have tended to neglect or view as transitional to a mature atonal style between 1893 and 1908 schoenberg created many genuine masterworks in the genres of lieder chamber music and symphonic music this book includes detailed critical analyses of such widely admired and performed compositions as *verklärte nacht* *gurrelieder* and the first chamber symphony as well as discussions of little known but important songs and instrumental works from the earlier years drawing on original manuscript sources on schoenberg s musical environment on a range of analytical methods and on schoenberg s own theories *frisch* traces the development of technique and aesthetic across this critical fifteen year period of the composer s career here is the first full scale account of schoenberg s early tonal works a rich repertory that music historians have tended to neglect or view as transitional to a mature atonal style between 1893 and 1908 schoenberg created many genuine masterworks in t

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