

Vietnamerica A Family's Journey By Gb Tran

Refugee Genres Global Asian American Popular Cultures American Migrant Fictions Redrawing the Historical Past Trauma and the Mediated Self The Cambridge Companion to Twenty-First Century American Fiction The Gothic and Twenty-First-Century American Popular Culture The Cambridge Companion to Literature of the American West The American War in Viet Nam Alterity and Empathy in Post-1945 Asian American Narratives Transnationalism in East and Southeast Asian Comics Art The Power of Comics and Graphic Novels Performativity, Cultural Construction, and the Graphic Narrative Literacy and Learning in the Content Areas The Art of the Graphic Memoir Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath Steal This Country Solar Energy Update Information Circular Class, Please Open Your Comics Mike Classon Frangos Shilpa Dave Sonia Weiner Martha J. Cutter Loredana Bercuci Joshua Miller Steven Frye Susan Lyn Eastman Hyesu Park John A. Lent Randy Duncan Leigh Anne Howard Sharon Kane Tom Hart Catherine Calloway Alexandra Styron Matthew L. Miller

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this volume brings together research on the forms genres media and histories of refugee migration chapters come from a range of disciplines and interdisciplinary approaches including literature film studies performance studies and postcolonial studies the goal is to bring together chapters that use the perspectives of the arts and humanities to study representations of refugee migration the chapters of the anthology are organized around specific forms and genres life writing and memoir the graphic novel theater and music film and documentary coming of age stories street literature and the literary novel chapter s chapter 1 is available open access under a creative commons attribution 4 0

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a toolkit for understanding how asian americans influence consume and are reflected by mainstream media asian americans have long been the subject and object of popular culture in the u s the rapid circulation of cultural flashpoints such as the american obsession with k pop sensations bollywood dance moves and sriracha hot sauce have opened up new ways of understanding how the categories of asian and asian american are counterbalanced within global popular culture located at the crossroads of these global and national expressions global asian american popular cultures highlights new approaches to modern culture with essays that explore everything from music film and television to comics fashion food and sports as new digital technologies and cross media convergence have expanded exchanges of transnational culture asian american popular culture emerges as a crucial site for understanding how communities share information and how the meanings of mainstream culture shift with technologies and newly mobile sensibilities asian american popular culture is also at the crux of global and national trends in media studies collapsing boundaries and acting as a lens to view the ebbs and flows of transnational influences on global and american cultures offering new and critical analyses of popular cultures that account for emerging textual fields global producers technologies of distribution and trans medial circulation this ground breaking collection explores the mainstream and the margins of popular culture

in american migrant fictions space narrative identity sonia weiner focuses on novels of five american migrant writers of the late twentieth and early twenty first centuries who construct spatial paradigms within their narratives to explore questions of linguistic diversity identities and be longings by weaving visual techniques within their narratives photography comics cartography authors aleksandar hemon g b tran junot d□az boris fishman and vikram chandra convey a surplus of perspectives and gesture towards alternative spaces spatial in between ness and transnational space

redrawing the historical past examines how multiethnic graphic novels portray and revise u s history this is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels such interplay enables a new understanding of the past the twelve essays explore mat johnson and warren pleece s incognegro gene luen yang s boxers and saints gb tran s vietnamerica scott mccloud s the new adventures of abraham lincoln art spiegelman s post maus work and g neri and randy duburke s yummy the last days of a southside shorty among many others the collection represents an original body of criticism about recently published works that have received scant scholarly attention the chapters confront issues of history and memory in contemporary multiethnic graphic novels employing diverse methodologies and approaches while adhering to three main guidelines first using a global lens contributors reconsider the

concept of history and how it is manifest in their chosen texts second contributors consider the ways in which graphic novels as a distinct genre can formally renovate or intervene in notions of the historical past third contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new different or even more positive versions of both the present and future as a whole the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page in which readers can move not only forward but also backward upward downward and in several other directions to present history as an open realm of struggle that is continually being revised contributors frederick luis aldama julie buckner armstrong katharine capshaw monica chiu jennifer glaser taylor hagood caroline kyungah hong angela lafien catherine h nguyen jeffrey santa ana and jorge santos

trauma and the mediated self contemporary life writing across media examines twenty first century representations of trauma in life writing across several media including printed word memoir graphic memoir autodocumentary and autobiographical video games through careful analysis loredana bercuci uncovers the medium specific demands for the representation of trauma in life writing in the context of the contemporary memoir boom she broadly argues that for a trauma representation to be considered successful each medium adapts its own means to adhere to a certain definition of trauma and in this manner a particular piece of life writing is accepted as a successful and reliable representation of trauma the representation of trauma in these autobiographical media has created a new trauma aesthetics that is defined by a cautious re engagement with the real

this volume explores the most exciting trends in 21st century us fiction s genres themes and concepts

the gothic and twenty first century american popular culture examines the gothic mode deployed in a variety of texts that touch upon inherently us american themes demonstrating its versatility and ubiquity across genres and popular media the volume is divided into four main thematic sections spanning representations related to ethnic minorities bodily monstrosity environmental anxieties and haunted technology the chapters explore both overtly gothic texts and pop culture artifacts that despite not being widely considered strictly so rely on gothic strategies and narrative devices

this companion provides a comprehensive introduction to the literature of the american west one of the most vibrant and diverse literary traditions

we have been waiting for a book on war and memory about the american war in vietnam both about the americans and the vietnamese in the new century of the desert wars of afghanistan and iraq susan lyn eastman has fulfilled that expectation and she has done so

with a study impressive in its range of topical issues texts and commentary philip d beidler margaret and william going professor of english university of alabama after more than four decades the viet nam war continues to haunt our national memory culture politics and military actions in this probing interdisciplinary study susan lyn eastman examines a range of cultural productions from memorials and poetry to cinematic and fictional narratives that have tried to grapple with the psychic afterlife of traumatic violence resulting from the ill fated conflict in southeast asia underpinning the book is the notion of prosthetic memory which involves memories acquired by those with no direct experience of the war such as readers and filmgoers prosthetic memories eastman argues refuse to relegate the war to the forgotten past and challenge the authenticity of experience thus ensuring its continued relevance to debates over america's self conception specifically her coinage of the new vietnam syndrome and the country's role in world affairs when it comes to contemporary military interventions with the notable exception of the veterans memorial in washington eastman's focus is on works produced from the persian gulf war 1990 91 through the post 9 11 war on terror she looks not only at american representations of the war from movies like randall wallace's *We Were Soldiers* to poems by w d ehrhart yusef Komunyakaa and others but also at novels by vietnamese authors bao ninh and huong thu duong the experiences of women figure prominently in the book eastman devotes a chapter to the vietnam women's memorial and another to sandie frazier's novel *I Married Vietnam* and oliver stone's film *Heaven and Earth* based on memoirs by le ly hayslip and by examining jessica hagedorn's *Dream Jungle* a novel inspired by the filming of *Apocalypse Now* she considers how the war's repercussions were felt in other countries in this case the philippines her investigation of vietnamese american authors lan cao andrew lam and gb tran adds a transnational dimension to the study susan lyn eastman teaches in the department of english at the university of tennessee at chattanooga

this book examines how asian american authors since 1945 have deployed the stereotype of asian american inscrutability in order to re-examine and debunk the stereotype in various ways by paying special attention to what narrative theorists have regarded as one of the most extraordinary aspects of fiction its ability to give or else deny readers a remarkably detailed knowledge of the inner lives of their characters this book explores deeply and systematically the specific ways asian american narratives attribute inscrutable minds to asian american characters situating them at various points along a spectrum stretching between alterity and empathy ultimately the book reveals the link between narrative form and larger cultural issues associated with the representation of asian american minds and how a nuanced investigation of narrative form can yield insights into the sociocultural embeddedness of asian american literature under the case studies insights that would not be available if such formal questions were by passed

this book explores various aspects of transnationalism and comics art in six east asian and seven southeast asian countries territories the 14 richly illustrated chapters embrace comics cartoons and animation relative to offshore production transnational ownership multinational collaboration border crossings of comics art creators and characters expansion of overseas markets cartoonists in political exile colonial underpinnings adaptation of foreign styles and formats representation of other cultures and more using case studies historical accounts descriptive overviews individual artists profiles and representational analyses and fascinatingly told through techniques as document use interviews observation and textual analyses the end result is a thorough interesting and compact volume on transnationalism and comics art in east and southeast asia

after the successful and innovative first two editions now in a new restructured 3rd edition this remains the most authoritative introduction for studying comic books and graphic novels covering their place in contemporary culture the manifestations and techniques of the art form the evolution of the medium and how to analyze and write about them the new edition includes a completely reworked introduction explores the comics community in the us and globally its history and the role of different communities in advancing the medium and its study chapters reframed to get students thinking about themselves as consumers and makers of comics reorganized chapters on form help to unpack encapsulation composition and layout completely new chapters on comics and how they can be used to report document and persuade as well as a new preface by karen green illustrated throughout with discussion questions and activities for every chapter and an extensive glossary of key terms the power of comics and graphic novels also includes further updated resources available online including additional essays weblinks and sample syllabi

performativity cultural construction and the graphic narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium informed by the scholarship of dwight conquergood and his model for performance praxis this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives an international team of authors offer a detailed analysis of new and classical graphic texts from britain iran india and canada as well as the united states performance social construction and the graphic narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium this book will be of interest to students and scholars in the areas of

communication literature comics studies performance studies sociology languages english and gender studies and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives

the fourth edition of literacy and learning in the content areas enhancing knowledge in the disciplines provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms offering an original literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy throughout each chapter kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices these features include teaching in action examples by subject area activating prior knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter application activities to apply field experiences to classroom use new to the fourth edition every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy enhanced companion website with booktalks to introduce relevant books in many genres and subjects encouraging readers to explore the books for themselves and providing a model for booktalks in their own classrooms expanded practical instructional strategies for teaching literacy in math science and social studies updated to include newly published titles in children s literature young adult literature and nonfiction

1 new york times bestselling author and eisner nominated cartoonist tom hart has written a poignant and instructive guide for all aspiring graphic memoirists detailing the tenets of artistry and story telling inherent in the medium hart examines what makes a graphic memoir great and shows you how to do it with two dozen professional examples and a deep dive into his own story hart encourages readers to hone their signature style in the best way to represent their journeys on the page with clear examples and visual aids the art of the graphic memoir is emotive creative and accessible whether you re a comics fan comic book creator memoirist biographer or autobiographer there s something inside for everyone

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a walk the walk talk the talk hands on say it loud handbook for activist kids who want to change the world inspired by abbie hoffman s radical classic steal this book author alexandra styron s stirring call for resistance and citizen activism will be clearly heard by young people who don t accept it is what it is who want to make sure everybody gets an equal piece of the american pie and who know that the future of the planet is now styron s irreverent and informative primer on how to make a difference is organized into three sections the why the what and the how the book opens with a personal essay and a historic look at civil disobedience and teenage activism in america that s followed by a deep dive into several key issues climate change racial justice women s rights lgbtqia rights immigration religious understanding and intersectionality each chapter is introduced by an original full page comic and includes a summary of key questions interviews with movers and shakers from celebrities to youth activists and spotlights on progressive organizations the book s final section is packed with how to advice on ways to engage from group activities such as organizing marching rallying and petitioning to individual actions like voting with your wallet volunteering talking with relatives with different viewpoints and using social activism to get out a progressive message this is a perfect book for older middle schoolers and teens who care about the planet the people with whom they share it and the future for us all

comics and sequential art are increasingly in use in college classrooms multimodal multimedia and often collaborative the graphic narrative format has entered all kinds of subject areas and its potential as a teaching tool is still being realized this collection of new essays presents best practices for using comics in various educational settings beginning with the basics contributors explain the need for teachers to embrace graphic novels multimodal composition is demonstrated by the use of comics strategies are offered for teachers who have struggled with weak visual literacy skills among students student generated comics are discussed with several examples the teaching of postmodern theories and practices through comics is covered an appendix features assignment sheets so teachers can jump right in with proven exercises

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