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this is the first scholarly work to examine the cultural significance of the talking book since the invention of the phonograph in 1877 the earliest machine to enable the reproduction of the human voice recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention some questions addressed by the collection include how does auditory literature adapt printed texts what skills in close listening are necessary for its reception what are the social consequences of new listening technologies in sum the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology this collection spans the earliest adaptations of printed texts into sound by charles dickens thomas hardy and other novelists from the late nineteenth century to recordings by contemporary figures such as toni morrison and barack obama at the turn of the twenty first century as the voices gathered here suggest it is time to give a hearing to one of the most talked about new media of the past century

packed full of inspirational articles from successful writers illustrators and publishing experts the children s writers artists yearbook once again serves up the best independent advice to writers for children of all ages covering all aspects of the publishing process across the full range of formats and genres it will appeal to self published writers as well as those seeking an

agent publisher or crowdfunded deal inside are up to date contact details for literary agents publishers prizes and grant giving bodies societies and creative organisations that support writers and illustrators universally recognised as the first port of call for all writers wanting to improve their work and their chances of getting published this yearbook contains an impressive raft of advice and notes on every aspect of the business quentin blake

foreword by bestselling and award winning author smriti hails the indispensable guide to writing for children of all ages from pre school to young adults this yearbook provides inspirational articles from dozens of successful writers and illustrators on how to get your work published it includes a directory of over a thousand up to date listings with contacts from across the media and publishing industry this bestselling yearbook is full of practical advice on all stages of the writing and illustration process from getting started writing for different markets and genres and preparing an illustration portfolio through to submission to literary agents and publishers it also covers the financial contractual and legal aspects of being a writer and illustrator widely recognised as the essential support for authors and illustrators working across all forms fiction non fiction poetry screen audio and theatre it is equally relevant to those wishing to self publish as well as those seeking a traditional publisher agent deal it includes advice from bestselling writers such as sarah crossan kiran millwood hargrave tom palmer david wood and many more additional articles free advice events information and editorial services at writersandartists.co.uk

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reviews and very strong early sales karen s picture book the christmas tree wish was shortlisted for the 2020 uk selfies award for best self published children s book her most recent picture book the tell me tree has received praise from teachers and parents alike for helping children talk about their feelings and is being used in uk classrooms as well as writing for children karen has over 30 years experience as a professional copywriter and writing training consultant her ability to organise and explain topics in plain english won her praise and over 100 5 star reviews for the first edition of this book this expanded and updated edition for 2021 which now includes virtual events audiobooks foreign editions and detailed advertising strategies as well as more tools and platforms to help with your book marketing will not disappoint one reviewer described the first edition as a masterclass wrapped up in a book we think that pretty well sums up the second edition too with everything together in one place and a comprehensive table of contents to help you quickly find what you need how to self publish and market a children s book second edition provides a powerful ready reference that you can come back to again and again how to market a children s book standalone edition if you understand self publishing if you are a seasoned children s book self publisher and are looking only for marketing support search for how to market a children s book by karen p inglis this separate edition also released in may 2021 incorporates the marketing content of the combined book it assumes you fully understand the various self publishing options and distribution processes for print ebooks and audiobooks

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i hate reading is a statement that librarians and teachers frequently hear from young adults in this book the author addresses the issue of aliteracy when one has the ability to read but chooses not to in young people aged 10 15

three hundred and twenty five literary terms are defined and discussed with examples from children s books activities to help reinforce children s understanding of the terms are also suggested

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