

Winnetou Und Old Shatterhand

Der Pimpf Ethnic Drag Love in Western Film and Television German and United States Colonialism in a Connected World Blood Brothers and Peace Pipes The German Bestseller in the Late Nineteenth Century 50 Westerns - The Best Adventures, Gunfight Duels, Battles, Rider Trails & Legendary Outlaws 50 Westerns – The Best Cowboy Adventures, Rider Trails, Stories of Outlaws & Battles with Indians Indians on Display Cold War Rivalry and the Perception of the American West Fellow Tribesmen Winnetou Re-living the American Frontier A History of Modern Germany The Euro-Western The Comic Book Western International Westerns Risking a Somersault in the Air 50 WESTERNS (Vol. 1) Other Words *Katrin Sieg S. Matheson Janne Lahti A. Dana Weber Charlotte Woodford Karl May Karl May Norman K Denzin P. Goral Frank Usbeck Karl May Nancy Reagin Dietrich Orlow Lee Broughton Christopher Conway Cynthia J. Miller Margaret Randall Karl May Jace Weaver*

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the holocaust is considered a singularly atrocious event in human history and many people have studied its causes yet few questions have been asked about the ways in which west germans have forgotten unlearned or reconstructed the racial beliefs at the core of the nazi state in order to build a democratic society this study looks at ethnic drag ethnomaskerade as one particular kind of performance that reveals how postwar germans lived disavowed and contested germanness in its complex racial national and sexual dimensions using engaging case studies ethnic drag traces the classical and travestied traditions of jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag it examines how shortly after world war ii mass culture and popular practices facilitated the repression and refashioning of nazi racial precepts during a time when american occupation authorities insisted on remembrance and redress for the holocaust the wild west emerged as a displaced

theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned ethnic drag is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar german culture contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in german studies theater performance ethnic studies and women s queer studies katrin sieg is associate professor department of german and center for german and european studies georgetown university

this collection of ground breaking articles examines problems romance presents in the american western looking a range of films this book offers readers important and challenging insights into the complicated nature of love and the versatile frontier narrative that address key social political and ethical components of the western genre

this book contributes to global history by examining the connected histories of german and united states colonial empires from the early nineteenth century to the nazi era it looks at multiple and multidirectional flows transfers and circulations of ideas people and practices as germany and the us were embedded in and created by an interconnected world of empires this relationship was not exceptional but emblematic of the diverse entanglements that created colonial globality colonial entanglements between germany and the united states took on many forms but these shared and intersecting histories have been underanalyzed traditionally germany and the united states have been understood to have taken respectively an authoritarian and liberal path into modernity but there is no neat dichotomy as the contributors to this book illustrate there are many more similarities than have previously been appreciated and they are the result of multilayered entanglements made visible via conquest settler societies racialization and rule of difference building on present historiographies of empires colonialism and globalization this book introduces new analytical possibilities for examining these two relatively understudied empires alongside each other as well as at their intersections chapter 1 is available open access under a creative commons attribution 4 0 international license via link [springer.com](https://www.springer.com)

nineteenth century writer karl may wrote novels about a fictionalized american wild west that count among the most popular books of german literature to this day his stories left an imprint on german culture resulting in a variety of wild west festivals featuring native americans and frontier settlers these karl may festivals are hosted widely throughout german speaking countries today this book based on years of fieldwork observing and studying the festivals plays events and groups that comprise this subculture addresses a larger timely issue cultural transfer and appropriations are germans dressing up in american indian costumes paying tribute or offending the cultures they are representing avoiding simplistic answers a dana weber considers the complexity of cultural enactments as they relate both to the distinctly german phenomenon as well as to larger questions of cultural representations in american and

european live performance traditions

the late nineteenth century was a crucial period for the development of german fiction political unification and industrialization were accompanied by the rise of a mass market for german literature and with it the beginnings of the german bestseller offering escape romance or adventure as well as insights into the modern world nineteenth century bestsellers often captured the imagination of readers well into the twentieth century and beyond however many have been neglected by scholars this volume offers new readings of literary realism by focusing not on the accepted intellectual canon but on commercially successful fiction in its material and social contexts it investigates bestsellers form writers such as freytag dahn jensen raabe viebig stifter auerbach storm möllhausen marlitt tuttner and thomas mann the contributions examine the aesthetic strategies that make the works such a success and writers attempts to appeal simultaneously on different levels to different readers writers tried to find freedom and be innovative while also accommodating the expectations of publishers and the marketplace this volume sheds light on the important effect of the mass market on the writing not just of popular works but of german prose fiction on all levels

in the sweeping anthology 50 westerns the best adventures gunfight duels battles rider trails legendary outlaws readers are invited to traverse the rugged landscapes of the american west captured through the narratives of its most iconic writers this collection stands as a testament to the enduring allure of the western genre encompassing a range of literary styles from adventure tales to psychological dramas each story reflects the gritty essence of frontier life drawing on motifs of freedom justice and survival with standout tales that evoke the monumental landscapes and moral challenges of the old west this anthology appeals to both seasoned aficionados and newcomers alike the anthology features an ensemble of renowned authors including karl may jack london and zane grey whose collective experiences and backgrounds enrich the text representing diverse cultural influences and spanning various historical contexts these writers have contributed significantly to the western canon their stories express the tensions and complexities of a land replete with both peril and promise this variegated assembly reflects the influences of early american storytelling traditions while aligning with evolving literary movements such as realism and adventure fiction reflecting a mosaic of perspectives born from differing experiences 50 westerns offers readers a unique opportunity to explore the multifaceted world of western literature in one comprehensive volume the collection combines stories of legendary outlaws expansive battles and intimate duels forming an essential resource for those interested in the moral and cultural underpinnings of american history each tale provides a singular viewpoint inviting readers to navigate themes of identity conflict and resolution in rich and varied prose this anthology is not just a showcasing of illustrious western narratives but an educational journey through literary evolution offering valuable insights into a quintessentially american genre

50 westerns the best cowboy adventures rider trails stories of outlaws battles with indians is a compelling anthology that captures the vast landscape of the american frontier with remarkable diversity and depth this collection traverses the dusty trails and tumultuous histories that define the western genre featuring tales of courage resilience and the complex interactions between settlers and indigenous cultures the anthology s breadth is underscored by standout stories that vary in style from suspenseful encounters to reflective narratives on survival and morality with such a range of narratives this collection not only entertains but also offers a profound glimpse into the mythology that the west inspired the contributing authors of this anthology are a mix of acclaimed classic voices and hidden gems of the western literary frontier their collective works span the late 19th to mid 20th centuries a period rich with cultural transformation and genre evolution the contributions from revolutionary writers like robert e howard and edgar rice burroughs introduce readers to heroic figures and larger than life adventures while icons like willa cather and o henry explore more intimate and nuanced human experiences against a backdrop of societal change together the anthology embodies the disparate yet unified voices of the western literary movement for enthusiasts of westerns and literary connoisseurs this collection is an indispensable volume that offers a mosaic of storytelling brilliance it invites readers to immerse themselves in a world where character and circumstance collide providing a comprehensive understanding of the myriad tales and themes found within the western genre this anthology not only reflects the diverse perspectives that shaped america s cultural narrative but also fosters a dialogue between different eras and authors enriching the reader s appreciation for the enduring and adaptable legacy of western literature

even as their nations and cultures were being destroyed by colonial expansion across the continent american indians became a form of entertainment sometimes dangerous and violent sometimes primitive and noble creating a fictional wild west entrepreneurs then exported it around the world exhibitions by george catlin paintings by charles king and wild west shows by buffalo bill cody were viewed by millions worldwide norman denzin uses a series of performance pieces with historical contemporary and fictitious characters to provide a cultural critique of how this version of indians one that existed only in the western imagination was commodified and sold to a global audience he then calls for a rewriting of the history of the american west one devoid of minstrelsy and racist pageantry and honoring the contemporary cultural and artistic visions of people whose ancestors were shattered by american expansionism

this book demonstrates how the two adversaries of the cold war west germany and east germany endeavored to create two distinct and unique german identities in their endeavor to claim legitimacy the german cinematic representation of the american west became an important cultural weapon of mass dissemination during the cold war

throughout the nineteenth and twentieth centuries germans exhibited a widespread

cultural passion for tales and representations of native americans this book explores the evolution of german national identity and its relationship with the ideas and cultural practices around indian enthusiasm pervasive and adaptable imagery of native americans was appropriated by nazi propaganda and merged with exceptionalist notions of german tribalism oxymoronicly promoting the nazis racial ideology this book combines cultural and intellectual history to scrutinize the motifs of native american imagery in german literature media and scholarship and analyzes how these motifs facilitated the propaganda effort to nurture national pride racial thought militarism and hatred against the allied powers among the german populace

tells the story of a young apache chief told by his white friend and blood brother old shatterhand the action takes place in the us southwest in the latter half of the 1800s where the indian way of life is threatened by the first transcontinental railroad his tragic death foreshadows the death of his people

the historic and mythic elements of the american old west covered wagon trains herds of buffalo teepee villages indigenous warriors on horseback cowboys on open ranges and white settlers taming a wilderness with their plows and log cabins have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations this book examines some of those communities particularly german fans inspired by the authors of westerns such as karl may and american enthusiasts of laura ingalls wilder s little house on the prairie series but the old west like all visions of the past proved to be shifting cultural terrain in both germany and the u s western narratives of white settlement were once seen as apolitical and were widely accepted by white people but during the nazi period in germany and in east germany after 1945 the american west was reevaluated and politically repurposed then during the late twentieth century understandings of the west changed in the u s as well while the violence of white settler colonialism and the displacement of indigenous peoples became a flashpoint in the culture wars between right and left reagan shows that the past that fans seek to recreate is shaped by the changing present as each new generation adapts and relives their own west

now in its ninth edition a history of modern germany provides the most up to date and comprehensive survey of this complex country s history beginning in 1871 and ending in the present day orlow tells the story of germany s troubled past prusso german authoritarianism the nazi dictatorship and the holocaust whilst also uncovering the long standing traditions of political cultural and economic pluralism that have existed alongside over the years historians have debated the cause of germany s volatile and unpredictable trajectory this textbook offers readers insight into this lively historiography while taking germany as its focus this book also covers its interaction with the rest of the world including the two world wars and germany s brief colonial experience this ninth edition is the only textbook that brings the story to the present day its new chapter on the years 2017 2024 delves into germany s role in the global balance of

power with im mittelpunkt in the spotlight features on key figures and an expanded list of suggestions for further reading this new edition remains the perfect grounding for all students of german history

the western has always been inextricably linked to the usa and studies have continually sought to connect its historical development to changes in american society and hollywood innovations focusing new critical attention on films produced in germany italy and britain this timely book offers a radical rereading of the evolutionary history of the western and brings a vital international dimension to its study lee broughton argues not only that european films possess a special significance in terms of the genre s global development but also that many offered groundbreaking and progressive representations of traditional wild west others native americans african americans and so called strong women european westerns investigates how the histories of germany italy and britain and the idiosyncrasies of their respective national film industries influenced representations of the self and other shedding light on the broader cultural historical and political contexts that shaped european engagement with the genre

the comic book western explores how the myth of the american west played out in popular comics from around the world

the western tradition with its well worn tropes readily identifiable characters iconic landscapes and evocative soundtracks is not limited to the united states western or western inspired films have played a part in the output of numerous national film traditions including asia central and eastern europe and latin america in international westerns re locating the frontier cynthia j miller and a bowdoin van riper have assembled a collection of essays that explore the significance and meanings of these films their roots in other media and their reception in the national industries which gave them form among the questions that the volume seeks to answer are what do westerns not made in the u s reveal in what ways do they challenge or support the idea of national literatures and cinemas how do these films negotiate nation narrative and genre divided into five sections the twenty essays in this volume look at films from a wide range of national cinemas such as france the adventures of lucky luke germany der schuh des maitu brazil o cangaceiro eastern europe lemonade joe and of course asia sukiyaki western django featuring contributions from a diverse group of international scholars often writing about westerns adapted to their own national traditions these essays address such matters as competing national film traditions various forms of satire and comedy based on the western tradition the range of cultural adaptations of the traditional western hero the ties between the nation state and the outlaw and westerns in a variety of unanticipated guises representing a broader look at global westerns than any other single volume to date and featuring more than 70 illustrations international westerns will be of interest to scholars of film popular culture and cultural history

first revised edition of interviews with 14 prominent activists whose writings influenced the 1979 nicaraguan revolution and help us understand present day nicaragua margaret randall presents a dynamic collection of personal interviews with nicaragua s most important writer revolutionaries who played major roles in the 1979 revolution and the subsequent reconstruction this revised first edition includes a new preface and additional notes that frame the narrative in high relevance to the present day the featured writer activists speak of their work and practical tasks in constructing a new society among the writers included are gioconda belli tom s borge omar cabezas ernesto cardenal vidaluz meneses julio valle castillo and daisy zamora the work also features 50 evocative photographs from the era by margaret randall

50 westerns vol 1 offers an expansive exploration into the rugged terrains and adventurous spirit quintessential to the western genre this anthology captures a broad spectrum of styles from the vivid storytelling of epic landscapes to the gritty suspenseful encounters with the elements of the wild an exhilarating array of narratives awaits within these pages each capturing the optimism and challenges of frontier life the anthology stands as a literary mosaic weaving together tales of justice heroism and survival that resonate with timeless themes of freedom and individuality noteworthy pieces in this volume highlight the compelling tension between man and nature reflecting the underlying ethos of the american west the compilation benefits from the prodigious talents of its contributors storytellers who ve individually left a mark on western literature edited to illuminate their collective insights the stories offer a panoramic view into historical and cultural movements from manifest destiny to the american dream s pursuit authors from varying backgrounds infuse their narratives with unique perspectives illustrating the genre s evolution while celebrating its foundational aspects with figures like jack london and o henry adding depth the collection aligns itself with the rich tradition of western storytelling traditions recommended for both enthusiasts and newcomers to western narratives 50 westerns vol 1 invites readers into a vibrant spectrum of human experiences across time and space it provides an invaluable opportunity to immerse in the diverse voices and styles that simultaneously define and expand the genre as readers navigate the intricacies of each tale they gain insights into the legacy and transformation of the western saga making this anthology an essential cornerstone for anyone interested in american literature and cultural history

eloh a cherokee word is usually translated by anthropologists as religion but it also simultaneously encompasses history culture knowledge law and land in this provocative work jace weaver interlaces these seemingly disparate meanings to form a coherent approach to native american studies in nineteen interrelated chapters weaver presents a range of experiences shared by native peoples in the americas from the distant past to the uncertain future he examines indian creative output from oral tradition to the postmodern wordplay of gerald vizenor and brings to light previously overlooked texts

weaver also tackles up to the minute issues including environmental crises native american spirituality repatriation of indian remains and cultural artifacts and international human rights

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