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Nick Hern Books Nick Hern Books The Theatre of Caryl Churchill Nick Hern Drama Classic Disp Stan Caryl Churchill Rewriting the Nation Caryl Churchill (Un)Veiling Sexual Identities A Companion to Modern British and Irish Drama, 1880 – 2005 New Playwriting at Shakespeare's Globe Mike Bartlett Medieval and Early Modern England on the Contemporary Stage A Concise Companion to Contemporary British and Irish Drama Studying Plays Rape on the Contemporary Stage Irish Theatre in the Twenty-First Century Shakespeare and the Actor Contemporary Gothic Drama Fifty Modern and Contemporary Dramatists Sex on Stage Nick Hern Books (London). Hern Nick R. Darren Gobert Nick Hern Books, Limited Mary Luckhurst Aleks Sierz Elaine Aston Davide Passa Mary Luckhurst Vera Cantoni William C. Boles Marianne Dugeon Nadine Holdsworth Mick Wallis Lisa Fitzpatrick Nicholas Grene Lois Potter Kelly Jones Maggie Gale Andrew Wyllie

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the theatre of caryl churchill documents and analyses the major plays and productions of one of britain s greatest and most innovative playwrights drawing on hundreds of never before seen archival sources from the us and the uk it provides an essential guide to churchill s groundbreaking work for students and theatregoers each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects each considers the rehearsal room the stage and the printed text each demonstrates how churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions but since each maps churchill s work in a different way each deploys a different reading practice for many approaches are necessary to characterise such a restlessly imaginative and prolific career through its five interlocking parts the theatre of caryl churchill tells a story about the playwright her work and its place in contemporary drama

one of europe s greatest playwrights caryl churchill has been internationally celebrated for four decades she has exploded the narrow definitions of political theatre to write consistently hard edged and innovative work always unpredictable in her stage experiments her plays have stretched the relationships between form and content actor and spectator to their limits this new critical introduction to churchill examines her political agendas her collaborations with other practitioners and looks at specific production histories of her plays churchill s work continues to have profound resonances with her audiences and this book explores her preoccupation with representing such phenomena as capitalism genocide environmental issues identity psychiatry and mental illness parenting violence and terrorism it includes new interviews with actors and directors of her work and gathers together source material from her wide ranging career

this is an essential guide for anyone interested in the best new british stage plays to emerge in the new millennium for students of theatre studies and theatre goers rewriting the nation british theatre today is a perfect companion to britain s burgeoning theatre writing scene it explores the context from which new plays have emerged and charts the way that playwrights have responded to the key concerns of the decade and helped shape our sense of who we are in recent years british theatre has seen a renaissance in playwriting accompanied by a proliferation of writing awards and new writing groups the book provides an in depth exploration of the industry and of the key plays and playwrights it opens by defining what is meant by new writing and providing a study of the leading theatres such as the royal court the traverse the bush the hampstead and the national theatres together with the london fringe and the work of touring companies in the second part sierz provides a fascinating survey of the main issues that have characterised new plays in the first decade of the new century such as foreign policy and war overseas economic boom and bust divided communities and questions of identity and race it considers too how playwrights have re examined domestic issues of family of love of growing up and the fantasies and nightmares of the mind against the backdrop of economic political and social change under new labour sierz shows how british theatre responded to these changes and in doing so has been and remains deeply involved in the project of rewriting the nation

first published in 1997

this study situated within the field of language and sexuality studies investigates the characterisation of fictional gay men in 21st century british drama the research is based on a corpus of 61 plays staged between 2000 and 2020 which collectively feature 187 gay male characters the study employs methodological triangulation to explore the corpus from three distinct perspectives moving from broad

trends to more detailed analyses the first section offers an overview of 20th and 21st century british drama featuring gay characters identifying general trends in the portrayal of homosexuality in contemporary british theatre the second section delves into the 187 fictional gay characters classifying them according to both sociolinguistic variables such as age social class and linguistic variety and variables specific to language and sexuality studies including levels of openness about their sexuality and their distinctive use of gayspeak the final section takes an eclectic approach providing a multifaceted analysis of the gayspeak observed in the corpus this is done through both manual analysis and a corpus assisted approach using lancsbox software the primary goal of this section is to evaluate whether the features of gayspeak identified in earlier studies persist in the contemporary plays under examination

this wide ranging companion to modern british and irish drama offers challenging analyses of a range of plays in their political contexts it explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity an authoritative guide to modern british and irish drama engages with theoretical discourses challenging a canon that has privileged london as well as white english males and realism topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

shakespeare s globe theatre is recognised worldwide as both a monument to and significant producer of the dramatic art of shakespeare and his contemporaries but it has established a reputation too for commissioning innovative and distinctive new plays that respond to the unique characteristics and identity of the theatre this is the first book to focus on the new drama commissioned and produced at the globe

to analyse how the specific qualities of the venue have shaped those works and to assess the influences of both past and present in the work staged the author argues that far from being simply a monument to the past the reconstructed theatre fosters creativity in the present creativity that must respond to the theatre's characteristic architecture the complex set of cultural references it carries and the heterogeneous audience it attracts just like the reconstructed wooden o the globe's new plays highlight the relevance of the past for the present and give the spectators a prominent position in examining the score of new plays it has produced since 1995 the author considers how they illuminate issues of staging space spectators identity and history issues that are key to an understanding of much contemporary theatre howard brenton's in extremis and anne boley receive detailed consideration as examples of richly productive connection between the playwright's creativity and the theatre's potential for readers interested in new writing for the stage and in the work of one of london's totemic theatre spaces new playwriting at shakespeare's globe offers a fascinating study of the fruitful influences of both past and present in today's theatre

hailed as one of the most talented playwrights to have emerged in the late 2000s mike bartlett's diverse range of plays strike at the heart of the various crises predominant in the early twenty first century offering the first extensive examination of the plays and television series written by award winning playwright mike bartlett this volume not only provides analysis of some of bartlett's best known works cock doctor foster king charles iii and albion but also includes new interviews with bartlett and some of his closest and oft relied upon collaborators in this book bartlett's plays and television series are grouped together thematically allowing the reader to observe the cross pollination between his works on the stage and screen the book also includes an introductory biographical chapter that discusses early influences on his writing harold pinter mark ravenhill tony kushner and quentin tarantino his time in the young writers programme at the

royal court and his work with the apathists routledge modern and contemporary dramatists is a series of innovative and exciting critical introductions to the work of internationally pioneering playwrights giving undergraduate students an ideal point of entry into these key figures in modern drama

this volume explores the multiple connections between contemporary british theatre and the medieval and early modern periods involving both french and british scholars as well as playwrights adapters and stage directors its scope is political as it assesses the power of adaptations and history plays to offer a new perspective not only on the past and present but also on the future along the way burning contemporary social and political issues are explored such as the place and role of women and ethnic minorities in today s post brexit britain the volume builds into a dialogue between the ghosts of the past and their contemporary spectators starting with a focus on contemporary adaptations of shakespeare s plays then concentrating on contemporary history plays set in the distant past and ending with the contributions of famous playwrights sharing their experience the book will be of interest to practitioners as well as students and researchers in drama and performance studies

focusing on major and emerging playwrights institutions and various theatre practices this concise companion examines the key issues in british and irish theatre since 1979 written by leading international scholars in the field this collection offers new ways of thinking about the social political and cultural contexts within which specific aspects of british and irish theatre have emerged and explores the relationship between these contexts and the works produced it investigates why particular issues and practices have emerged as significant in the theatre of this period

now in its 4th edition this is an accessible and comprehensive introduction to the critical study of drama using familiar examples of classic and contemporary works such as shakespeare s king lear ibsen s a doll s house and timberlake wertenbaker s our country s good the book explores the essential elements of play texts from character dialogue and plot to theatrical space with more in depth guidance on how to study plays in and as performance both live and in recordings available online the 4th edition of studying plays now includes new examples throughout the book drawn from a range of 21st century plays by established and emergent writers for diverse theatres and companies new explorations of how plays structure and engage audience response a complete new section on the analysis of theatre of witness and testimony monodrama and postdramatic texts

this book investigates the representation of rape in british and irish theatre since the second wave of the women s movement mainly focusing on the period from the 1990s to the present it identifies key feminist debates on rape and gender and introduces a set of ideas about the function of rape as a form of embodied gendered violence to the analysis of dramaturgical and performance strategies used in a range of important and or controversial works the chapters explore the dramatic representation of consent feminist performance strategies that interrogate common attitudes to rape and rape survivors the use of rape as an allegory for political oppression the relationships of vulnerability eroticism and affect in the understanding and representation of sexual violence and recent work that engages with anti rape activism to present women s personal experiences on stage

irish theatre in the twenty first century is the first in depth study of the subject it analyses the ways in which theatre in ireland has developed since the 1990s when emerging playwrights martin mcdonagh conor mcpherson and enda walsh turned against the tradition of

lyrical eloquence with a harsh and broken dramatic language companies such as blue raincoat the corn exchange and pan pan pioneered an avant garde dramaturgy that no longer privileged the playwright this led to new styles of production of classic irish works including the plays of synge mounted in their entirety by druid the changed environment led to a re imagining of past irish history in the work of rough magic and anu plays by owen mccafferty stacey gregg and david ireland dramatizing the legacy of the troubles and adaptations of greek tragedy by marina carr and others reflecting the conditions of modern ireland from 2015 the movement wakingthefeminists led to a sharpened awareness of gender while male playwrights showed a toxic masculinity on the stage a generation of female dramatists including carr gregg and nancy harris gave voice to the experiences of women long suppressed in conservative ireland for three separate periods 2006 2016 2020 2 the author served as one of the judges for the irish times irish theatre awards attending all new productions across the island of ireland this allowed him to provide the detailed overview of the state of play of irish theatre in each of those times which punctuate the book as one of its most innovative features drawing also on interviews with ireland s leading theatre makers grene provides readers with a close up understanding of irish theatre in a period when ireland became for the first time a fully modernized secular and multi ethnic society

a history of acting shakespeare that explores the ways in which the lives and careers of actors have been shaped or influenced by playing shakespearean roles from shakespeare s time to the present day

this ground breaking volume is the first of its kind to examine the extraordinary prevalence and appeal of the gothic in contemporary british theatre and performance chapters range from considerations of the gothic in musical theatre and literary adaptation to explorations

of the gothic's power to haunt contemporary playwriting, macabre tourism and site specific performance by taking familiar gothic motifs such as the gothic body, the monster and gothic theatricality and bringing them to a new contemporary stage. This collection provides a fresh and comprehensive take on a popular genre whilst the focus of the collection falls upon gothic drama. The contents of the book will embrace an interdisciplinary appeal to scholars and students in the fields of theatre studies, literature studies, tourism studies, adaptation studies, cultural studies and history.

Fifty Modern and Contemporary Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely studied by students of drama, theatre and literature and include such celebrated writers as Samuel Beckett, Caryl Churchill, Anna Deavere Smith, Jean Genet, Sarah Kane, Heiner Müller, Arthur Miller, Harold Pinter, Sam Shepard. Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career. The introduction provides an historical and theatrical context to the volume which provides an invaluable overview of modern and contemporary drama.

In the years just after World War II, theater provided an important critique of British society's engagement with gender and sexual politics. *Sex on Stage* examines how British playwrights, actors and directors brought women's sexuality and gay and lesbian issues to the cutting edge of drama after World War II through a close reading of playwrights such as John Osborne, Harold Pinter and Terence Rattigan alongside accounts of their sociopolitical context and public reception. Andrew Wyllie reveals that this more progressive age was also one of reactionary statements and industry-wide anxiety.

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