

Zulu Short Stories

The South African Short Story in English, 1920-2010
The Heinemann Book of South African Short Stories
The Postmodern Short Story
Library of Congress Subject Headings
Library of Congress Subject Headings
A Companion to the British and Irish Short Story
Modernism, Postmodernism, and the Short Story in English
A Reader's Companion to the Short Story in English
The Complete Works: Novels, Short Stories, Plays, Articles, Essays, Travel Sketches and Memoirs
The Complete Works of Anthony Trollope: Novels, Short Stories, Plays, Articles, Essays, Travel Sketches & Memoirs
The Short Story
An Introduction to the African Prose Narrative
ANTHONY TROLLOPE Ultimate Collection: 100+ Novels & Short Stories; Articles, Memoirs & Essays
John Buchan: 28 Novels & 40+ Short Stories (Illustrated)
JOHN BUCHAN Ultimate Collection: Spy Classics, Thrillers, Adventure Novels & Short Stories, Including Historical Works and Essays (Illustrated)
JOHN BUCHAN – Ultimate Collection: 28 Novels & 40+ Short Stories (Including Poems, War Writings, Essays, Biographies & Memoirs) - Illustrated
Contemporary Afro-Brazilian Short Fiction
The Complete Works of Leo Tolstoy: Novels, Short Stories, Plays, Memoirs, Letters & Essays on Art, Religion and Politics
CoJ Senior Citizens Write! An anthology of short stories written by senior citizens, through a digital literacy programme by the City of Johannesburg Libraries
G. A. HENTY Ultimate Collection: 100+ Historical Novels, Adventure Tales & Short Stories
Marta Fossati Denis Hirson Farhat Iftekharudin
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through detailed close readings alongside investigations into the history of print culture marta fossati traces the development of the south african short story in english from the late 1920s to the first decade of the twenty first century she examines a selection of short stories by important black south african writers rolfes and herbert dhlomo peter abrahams can themba alex la guma mtutuzeli matshoba ahmed essop and zo wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts this new history of black short fiction problematises and interrogates the often polarised readings of black literature in south africa that can be torn between notions of literariness protest and journalism due to material constraints short fiction in south africa circulated first and foremost through local print media which fossati analyses in detail to show the cross fertilisation between journalism and the short story while rooted in the south african context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality these are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political theoretically eclectic in its approach although largely

underpinned by a narratological analysis the south african short story in english 1920 2010 when aesthetics meets ethics offers a fresh perspective on the south african short story in english spotlighting several hitherto marginalised figures in south african literary studies

all by writers who spent their formative years in south africa this diverse range of short stories spans from the end of world war ii when the national party was on the upsurge to the early 1990s when the legal framework of apartheid was abolished the anc was legalized and mandela was released

short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany this approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves this book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image the volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay it then looks at the role of women in works by such authors as sandra cisneros leslie marmon silko joyce carol oates and lorrie moore this is followed by a section of chapters on postmodern masculinity and short fiction the next section focuses on death as an image and theme in works by richard ford richard brautigan and james joyce the final set of chapters considers postmodern short fiction from south africa and canada

a companion to the british and irish short story provides a comprehensive treatment of short fiction writing and chronicles its development in britain and ireland from 1880 to the present provides a comprehensive treatment of the short story in britain and ireland as it developed over the period 1880 to the present includes essays on topics and genres as well as on individual texts and authors comprises chapters on women s writing irish fiction gay and lesbian writing and short fiction by immigrants to britain

how can the short story help to redefine modernism postmodernism and their

interrelationship what is the status of the short story in modern literary history these are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in english and accounts of the genre s theorisations the essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation autonomy high vs popular literature totality vs fragmentation surface vs depth otherness representation and above all the subject and its vicissitudes because it blends theory based arguments into the approaches to the short fiction of mainly canonical authors joyce woolf lewis ballard carter rushdie or wallace modernism postmodernism and the short story in english is of interest not only to readers and scholars of the short story but also to those coming from the fields of literary theory and literary history

although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years reader s companion to the short story in english includes alphabetically arranged entries for 50 english language short story writers from around the world most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources the volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

novels an eye for an eye an old man s love ayala s angel barchester towers can you forgive her castle richmond cousin henry doctor thorne doctor wortle s school framley parsonage golden lion of granpr e harry heathcote of gangoil he knew he was right is he popenjoy john caldigate kept in the dark la vend lady anna linda tressel marion fay miss mackenzie mr scarborough s family nina balatka orley farm phineas finn phineas redux rachel ray ralph the heir sir harry hotspur of humblethwaite the american senator the belton estate the bertrams the claverings the duke s children the eustace diamonds the fixed period the kellys and the o kellys the landleaguers the last chronicle of basset the macdermots of ballycloran the prime minister the small house at allington the struggles of brown jones and robinson the three clerks the vicar of bullhampton the warden the way we live now

short stories and tales plays did he steal it the noble jilt travel articles how the mastiffs went to iceland north america south africa the west indies and the spanish main essays and studies life of cicero lord palmerston thackeray a walk in a wood an obituary notes on jane austen s emma on anonymous literature on dallas clarissa on english prose fiction as rational amusement on the higher education of women the civil service as a profession the genius of nathaniel hawthorne the national gallery the young women at the london telegraph office the commentaries of caesar sketches clergymen of the church of england hunting sketches london tradesmen travelling sketches an autobiography notes on trollope by leo tolstoy anthony trollope by henry james studies in early victorian literature by frederic harrison

musaicum books presents to you this carefully created volume of the complete works of anthony trollope novels short stories plays articles essays travel sketches memoirs this ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices anthony trollope 1815 1882 was one of the most successful prolific and respected english novelists of the victorian era novels an eye for an eye an old man s love ayala s angel barchester towers can you forgive her castle richmond cousin henry doctor thorne doctor wortle s school framley parsonage golden lion of granp re harry heathcote of gangoil he knew he was right is he popenjoy john caldigate kept in the dark la vend®e lady anna linda tressel marion fay miss mackenzie

long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance the short story celebrates its unique appeal practitioners and scholars address the issues facing short story criticism in the 21st century author a l kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace this is followed by an assessment of recent attempts to promote short story readership in the uk other contributors look at forms such as the short short and the short story sequence the range of authors discussed includes martin amis anita desai salman rushdie and james joyce the short story is the most international of genres this is reflected in chapters on jorge luis borges and italo calvino and on japanese short fiction postcolonial and translation theory are combined with the close reading of specific texts neglected authors such as the welsh writer dorothy edwards and the colonial figure frank swettenham are re

evaluated and we also consider genre writing with chapters on crime fiction and ray bradbury s martian chronicles integrating theory and practice the short story will appeal both to writers and to students of literary criticism

this collection of essays introduces students of african literature to the heritage of the african prose narrative starting from its oral base and covering its linguistic and cultural diversity the book brings together essays on both the classics and the relatively new works in all subgenres of the african prose narrative including the traditional epic the novel the short story and the autobiography the chapters are arranged according to the respective thematic paradigms under which the discussed works fall

anthony trollope s ultimate collection serves as a comprehensive compendium showcasing over 100 of his novels short stories articles memoirs and essays this anthology encapsulates the breadth of trollope s literary oeuvre characterized by its vivid characterizations intricate social dynamics and astute observations of victorian society from the comic intricacies of the chronicles of barsetshire to the biting satire of the way we live now trollope s masterful narrative style blends realism with moral depth offering a window into the era s prevailing attitudes and class struggles his works are not merely stories they are insightful explorations of the human condition deftly interwoven with themes of ambition love and social justice born in 1815 trollope was not only a prolific novelist but also a civil servant which profoundly influenced his perspectives on society and governance his experiences in the post office alongside his travels abroad illuminated his understanding of the various societal layers in england and europe trollope s multifaceted career lent him a unique voice that resonated with contemporary readers while paving the way for future generations of writers solidifying his place as one of the foremost novelists of the 19th century i highly recommend this collection to both newcomers and seasoned readers of trollope it not only serves as an indispensable resource for understanding his contributions to literature but also invites readers to reflect on timeless themes that remain relevant today dive into this ultimate collection to experience the rich tapestry of character and social commentary that defines trollope s legacy

in john buchan 28 novels 40 short stories illustrated readers are invited to explore a

comprehensive collection of buchan s literary oeuvre showcasing his impactful blend of adventure political intrigue and psychological depth characterized by his succinct prose and vivid imagery the works span various genres notably historical fiction and espionage reflecting the anxieties and aspirations of early 20th century britain this illustrated edition not only emphasizes the narrative craft and thematic richness of buchan s stories but also enhances the reading experience with carefully curated visuals that echo the spirit of the era in which he wrote john buchan was more than a novelist he was a public figure whose experiences in journalism politics and the military shaped his writing his tenure as a member of parliament and a governor general of south africa imbued him with insights into national identity and the complexities of power these experiences are intricately woven into his narratives bringing authenticity and gravitas to his characters adventures and moral dilemmas profoundly reflecting the zeitgeist of the british empire this remarkable collection is a must read for enthusiasts of classic literature and adventure stories as it unlocks the doors to a bygone world of espionage and cultural exploration buchan s masterful storytelling will enthrall both new readers and long time fans inviting them to delve into the layered narratives that have defined a genre in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

in the john buchan ultimate collection spy classics thrillers adventure novels short stories including historical works and essays illustrated readers are immersed in a

compendium of buchan s most compelling narratives that traverse the realms of espionage and adventure this anthology is not merely a collection but a literary tapestry woven from the threads of early 20th century concerns such as national identity and imperialism buchan s eloquent prose and gripping storytelling style characterized by vivid descriptions and sharp characterizations draw the reader into the psyche of his protagonists as they navigate treacherous landscapes both literal and metaphorical such as in the acclaimed novel the thirty nine steps john buchan a scottish author and statesman was profoundly influenced by his own experiences including his time as a war correspondent during world war i and his tenure in politics his knowledge of geographies and cultures combined with a deep understanding of human nature fueled his narratives that often reflect the anxieties of his era including the inter war period s socio political turbulence notably buchan s background in law and history imbues his writings with a rich historical context that enhances their depth and authenticity this comprehensive collection is a must read for enthusiasts of classic literature espionage and adventure whether you are familiar with buchan s work or new to his profound narratives this illustrated anthology offers insights into both the genre and the historical moment from which it arose it is an essential addition to any literary library and an engaging journey through the mind of one of the early masters of the spy thriller

in the expansive anthology john buchan ultimate collection readers are invited into the multifaceted world of john buchan an author whose works intricately blend adventure mystery and historical reflection this comprehensive collection features 28 novels and over 40 short stories showcasing buchan s prose characterized by rich detail and a vigorous narrative flow his writing emerges from the literary context of early 20th century british literature showcasing themes of nationalism heroism and the complexity of human character often set against the backdrop of war and political turmoil john buchan born in 1875 was not only a novelist but also a politician and a soldier his diverse experiences as a public servant and his experiences during world war i profoundly shaped his literary voice buchan s deep understanding of the human psyche upbringing in northern scotland and his engagement with the pressing social issues of his time have culminated in works that reflect both personal and national narratives illustrating the individual in the grand sweep of history this ultimate collection is a treasure trove for enthusiasts of

historical adventure and deep character studies readers seeking to explore the intersections of fiction and historical events will find buchanan's works compelling whether you are a longtime admirer or newly discovering his writing this beautifully illustrated anthology is an indispensable addition to any literary library

although brazil is the largest afro descendant country outside of africa the literature produced by black brazilians is mostly unknown both in brazil and abroad there is a growing worldwide demand for afro descendant literature and a demand for decolonial practices and content especially within lusophone literature and literature across the americas contemporary afro brazilian short fiction emerges from a ucl sponsored collaborative translation project bridging afro brazilian literature with a global audience to respond to the worldwide call for afro diasporic narratives this unique compilation of 21 short stories includes both established and emerging afro brazilian voices the anthology is bilingual fostering cross cultural understanding and affirming the legitimacy of portuguese as a literary language the texts are presented with three insightful contributions by ana claudia suriani da silva ucl julio ludemir flup and maria aparecida andrade salgueiro uerj the introductions not only contextualise the short stories but also engage in theoretical debates shedding light on the role of literary translation in language teaching and the impact of the literary festival of the peripheries flup in forming a new generation of black brazilian writers praise for contemporary afro brazilian short fiction contemporary afro brazilian short fiction highlights generational voices spanning from the quilombhoje literary movement to newly published authors this bilingual anthology promises to be an asset to the ever growing afro brazilian literary canon the gift to scholars and enthusiasts of afro diaspora literature is the access to brilliantly rich creative works antonio d tillis rutgers university camden this collection showcases the most compelling black prose penned in contemporary brazil bringing together a remarkable convergence of generations in a bilingual anthology each story is imbued with black consciousness transformed into the art of words offering a powerful portrayal of both present day and historical brazil eduardo de assis duarte federal university of minas gerais ufmg

the complete works of leo tolstoy is an expansive collection that encapsulates the literary genius of one of the greatest novelists in history this anthology includes a rich tapestry of tolstoy's novels short stories plays memoirs and profound essays that explore the human condition morality art and spirituality recognized for his

intricate narrative style and philosophical depth tolstoy s works are imbued with a meticulous realism that reflects the social and political contexts of 19th century russia challenging readers to confront ethical dilemmas and existential questions leo tolstoy a pivotal figure in literature and a moral thinker experienced profound personal transformations throughout his life leading to his exploration of faith pacifism and social justice his extensive travels and engagement with diverse cultures informed his worldview enabling him to address universal themes of suffering love and redemption these themes are interwoven throughout his writings providing insight into his evolution from aristocratic life to a profound expression of humanitarian ideals readers are invited to delve into this remarkable compendium to embrace the enduring power of tolstoy s thought provoking narratives whether exploring the moral complexities in war and peace or reflecting on the intimate struggles in his short stories this collection is indispensable for those seeking to understand the intricate dynamics of human nature and the philosophical underpinnings of modern society

city of joburg senior citizens write is a collection of short stories written by senior citizens and adults who participated in the digital literacy and creative writing program that was introduced in 2018 at murray park library johannesburg south africa the first senior citizens class was held with 25 senior citizens this digital literacy program was conducted through a concept of mobile e classrooms where laptops were transported and assembled once a week inside the library study area for computer lessons to be held mobile e classrooms enable under sourced libraries to also empower communities with digital skills the first phase of the training was to introduce them to basic computer skills including typing the second phase was to introduce them to creative writing and encourage them to write stories about their lives using the typing skills they learned they did not follow any rules or guidelines these personal stories were written from the heart hence some of them are longer than the others with different topics this book demonstrates the commitment of the city of johannesburg libraries to empowering communities of all ages including the marginalized by giving them voices through reading and writing and by developing smart citizenry through digital literacy

the g a henty ultimate collection 100 historical novels adventure tales short stories is a comprehensive anthology that encapsulates the spirit of 19th century historical

adventure literature Henry's works are characterized by their meticulous historical research, vivid storytelling, and emphasis on moral fortitude, making them quintessential examples of Victorian era literature. The collection spans various settings and time periods, from ancient civilizations to more contemporary historical events, offering readers a rich tapestry woven with adventure and educational depth. Henry's ability to create relatable young protagonists who navigate complex historical narratives imparts both entertainment and enlightenment, ensuring that his tales resonate through the ages. Henry, a prolific English author, journalist, and war correspondent, was deeply influenced by his experiences in the Crimea and his fervent interest in history and heroism. His encounters with soldiers and his travels exposed him to a myriad of cultures and historical events, inspiring him to craft narratives that not only entertain but also educate young readers about the past. Henry's dedication to adventure and integrity is evident in his writing, making him a distinguished figure in children's literature of his time. This ultimate collection is highly recommended for readers of all ages who seek to engage with the past through riveting tales of adventure and bravery. Whether you are a history enthusiast, an educator, or simply in search of captivating stories, Henry's work promises to inspire, educate, and entertain, making it an essential addition to any literary collection.

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Conclusion

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FAQs

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